SPORTS REVIEW

Wrestling

1982 ANNUAL

Summer 1982
48768 $1.50

Exclusive Rocky III Preview
HULK HOGAN
TACKLES HOLLYWOOD!

IS APARTMENT WRESTLING
BECOMING TOO BRUTAL?

Austin Idol Begs The Fans: "FORCE RAY STEVENS TO RETIRE"

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ANNUAL

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SPORTS REVIEW WRESTLING ANNUAL is published four times a year by G.C. London Publishing Corp., Box 48, Rockville Centre, NY 11571. Single copy price $1.50. Not responsible for the loss or non-return of unsolicited articles or photographs unless accompanied by a self-addressed envelope bearing the proper amount of postage. No part of this magazine can be reproduced without the written permission of the Publisher.

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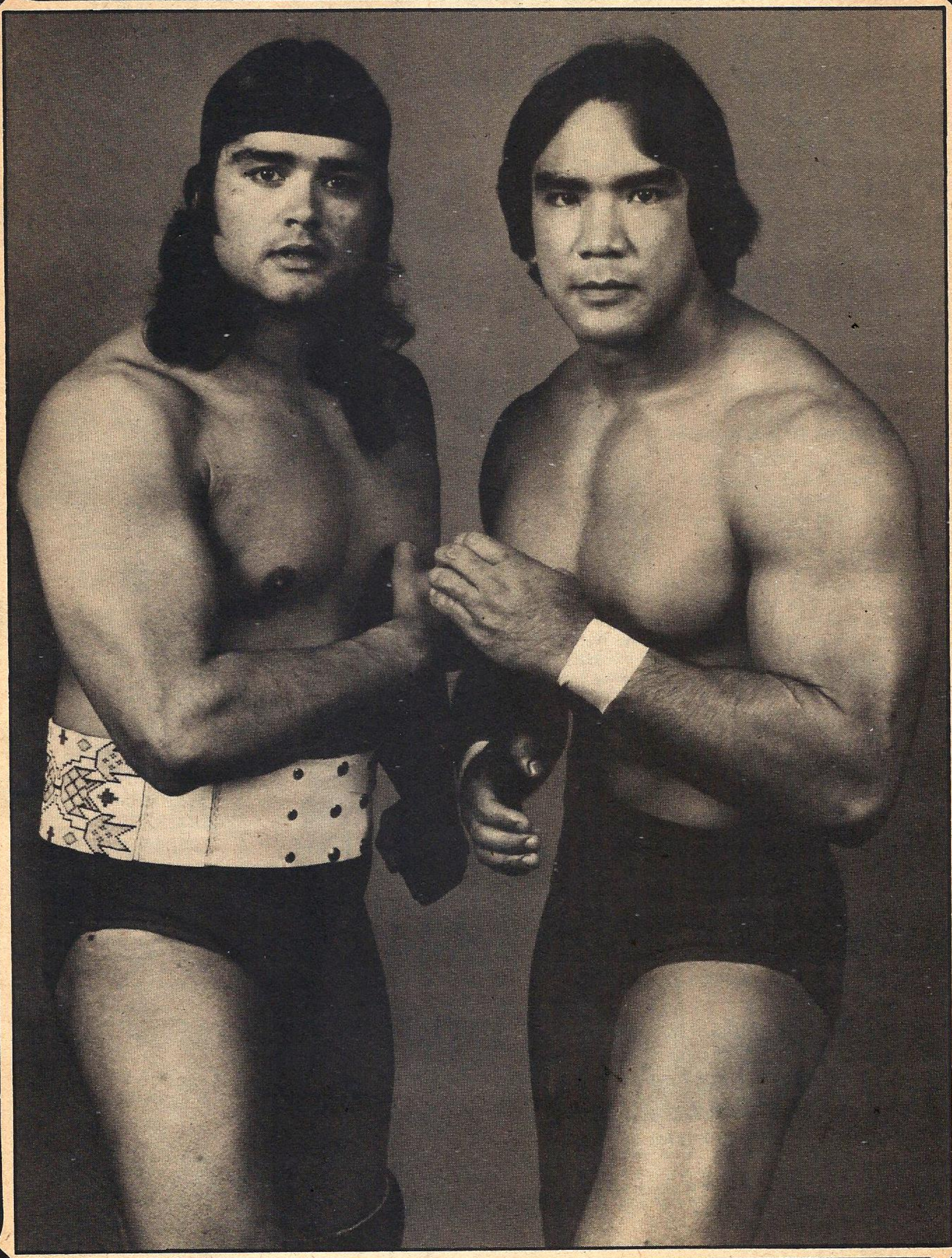
SPORTS REVIEW ANNUAL BONUS PINUP #1



JAY YOUNGBLOOD & RICK STEAMBOAT

MAIL BAG

SEND LETTERS TO:
MAILBAG
BOX 48
ROCKVILLE CENTRE,
N.Y. 11571

CHALLENGE TO FANS

First of all, my hearty applause and solid congratulations for Robert J. Thornton's contribution to "Dream Teams—The Tag Teams That Must Be Made" which appeared in your Spring 1982 annual. The Bruiser and Crusher were the greatest tag team that ever existed, and it would be great to see them together again.

I feel so strongly about this that I am requesting, no make that *challenging*, all St. Louis wrestling fans and everyone else to drop a line to new matchmaker Pat O'Connor here in St. Louis and demand that the *real* Crusher and Dick the Bruiser be reunited. And don't try to pass Jerry Blackwell off on us as "Crusher," because he's not!

Let's make this dream team come true . . . even if for only one more match.

CHERYL YANKEY
St. Louis, MO

INEPT REFEREE

I am writing to expose what a disgrace to professional wrestling some officials are. Here is a step-by-step account of what happened recently in Binghamton, New York:

1. Rick Martel and Tony Garea had the title in their hands until Mr. Fuji and Mr. Saito knocked out the referee.

2. All hell broke loose in the ring, and Garea tried to help the referee up.

3. Martel's neck became twisted up between the top and middle ropes.

4. Fuji and Saito punished Garea.

5. The referee regained consciousness just in time to count the pin in favor of Fuji and Saito.

The official was useless. Referees should either have more training or the ones who are not qualified for the job should just be gotten rid of.

YVONNE FLINT
Binghamton, NY

BOOGIE-WOOGIE!

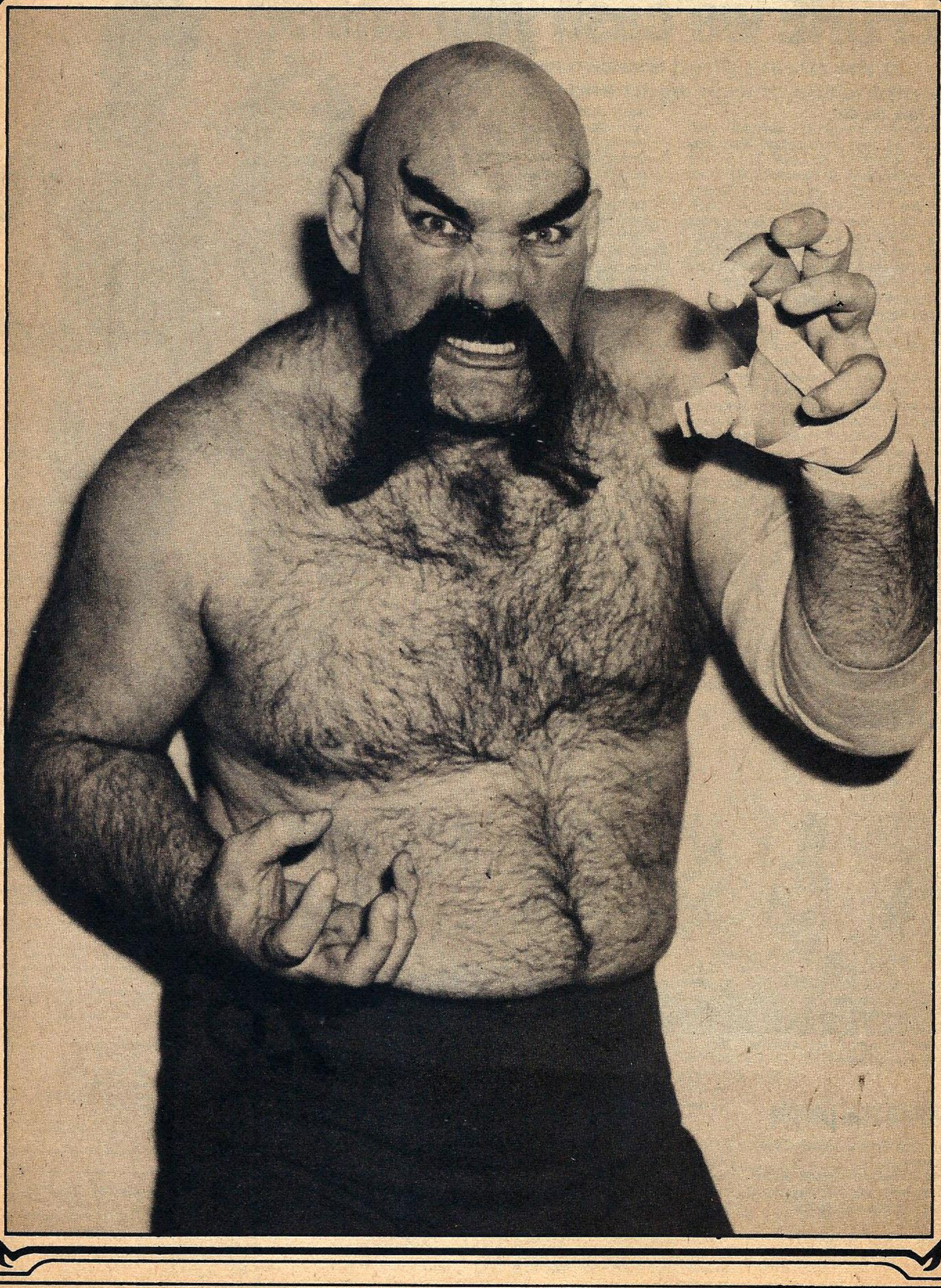
Your magazines always do a good job at giving the best wrestlers their due credit, but one man you've failed to honor is one of the best looking, wildest, craziest wonders in wrestling: Handsome Jimmy Valiant.

Over the past several months, Jimmy Valiant has seen the light and has become one of the most popular and toughest scientific wrestlers in the NWA. The Mid-Atlantic fans love him, and he is currently in our area taking care of

(Continued on page 48)

Bruiser and Crusher (in 1968) are recognized as the finest tag team in the history of the AWA. Reader Cheryl Yankey would like to see them reunite.

SPORTS REVIEW ANNUAL BONUS PINUP #2



OX BAKER

OFFICIAL WRESTLING RATINGS

WORLD WRESTLING FEDERATION

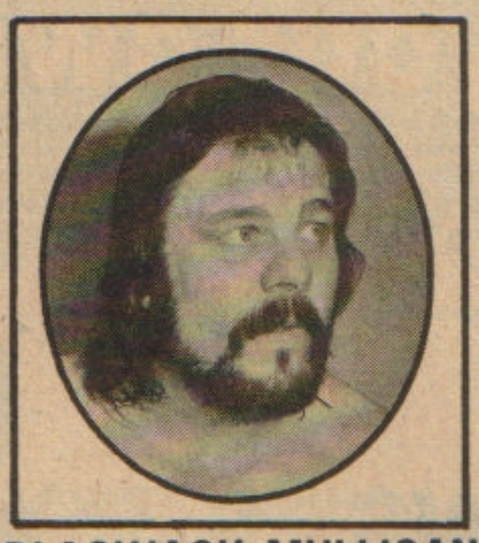
Champion: BOB BACKLUND
1—JESSE VENTURA
2—JIMMY SNUKA
3—BLACKJACK MULLIGAN
4—PEDRO MORALES
5—GREG VALENTINE
6—ADRIAN ADONIS
7—BOB ORTON JR.
8—TONY ATLAS
9—IVAN PUTSKI
10—KILLER KHAN

AMERICAN WRESTLING ASSOCIATION

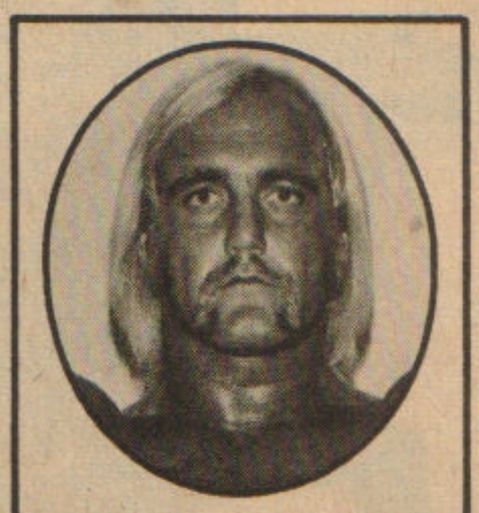
Champion: NICK BOCKWINKEL
1—HULK HOGAN
2—TITO SANTANA
3—KEN PATERA
4—BARON VON RASCHKE
5—CRUSHER BLACKWELL
6—BOBBY DUNCUM
7—SHEIK ADNAN AL-KAISSIE
8—GREG GAGNE
9—JIM BRUNZELL
10—BUCK ZUMHOFE

MOST POPULAR

1—ANDRE THE GIANT
2—TOMMY RICH
3—DUSTY RHODES
4—BOB BACKLUND
5—RICK STEAMBOAT
6—HULK HOGAN
7—MIL MASCARAS
8—MR. WRESTLING II
9—JUNKYARD DOG
10—PEDRO MORALES



BLACKJACK MULLIGAN



HULK HOGAN

BRUISER

JIMMY SNUKA

NATIONAL WRESTLING ALLIANCE

Champion: RIC FLAIR
1—SGT. SLAUGHTER
2—TOMMY RICH
3—MR. WRESTLING II
4—RODDY PIPER
5—BRUISER
6—DORY FUNK JR.
7—DUSTY RHODES
8—HARLEY RACE
9—DAVID VON ERICH
10—BOBBY JAGGERS

TAG TEAMS

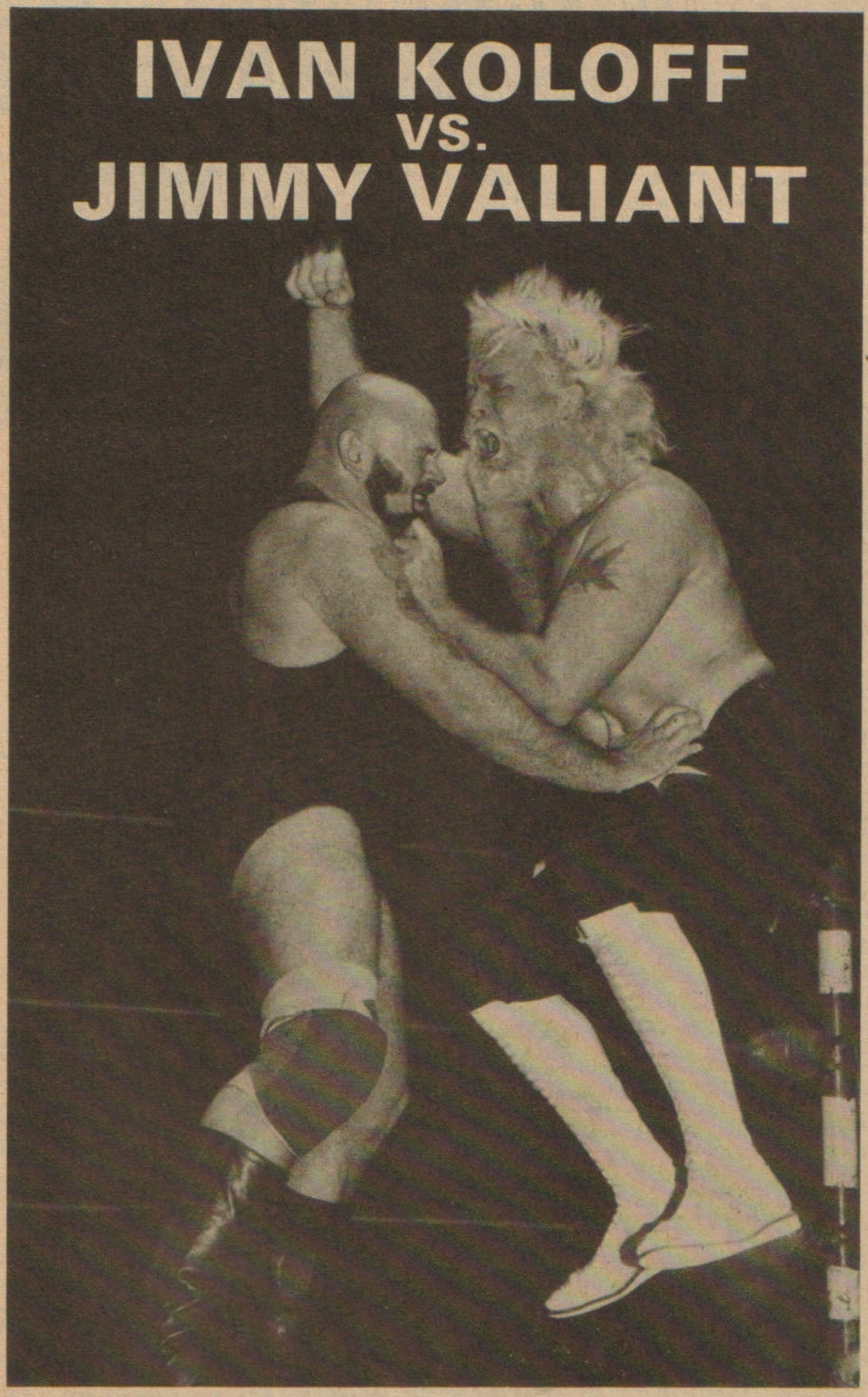
1—MR. FUJI & MR. SAITO
2—GREG GAGNE & JIM BRUNZELL
3—SUPER DESTROYER & MASKED SUPERSTAR
4—JACK & JERRY BRISCO
5—JAY YOUNGBLOOD & PORKCHOP CASH
6—KEN PATERA & BOBBY DUNCUM
7—TONY GAREA & RICK MARTEL
8—THE SAMOANS
9—JESSE VENTURA & ADRIAN ADONIS
10—TULLY BLANCHARD & GINO HERNANDEZ

MOST HATED

1—RIC FLAIR
2—JIMMY SNUKA
3—SGT. SLAUGHTER
4—KEN PATERA
5—RODDY PIPER
6—CAPTAIN LOU ALBANO
7—KABUKI
8—DAVID VON ERICH
9—HARLEY RACE
10—IVAN KOLOFF

·MATCH OF THE MONTH·

IVAN KOLOFF VS. JIMMY VALIANT



PHOTOS BY CRAIG PETERS

ROANOKE, VIRGINIA, was the site of this issue's Match of the Month as the "Boogie-Woogie Man" Jimmy Valiant goes up against his former tag team partner, the insidious Ivan Koloff.

The back of Valiant's trunks was inscribed with the phrase "Watch It," advice which Valiant himself should have heeded.

The pace of the match was frantic and the action brutal as both grapplers fell out of the ring time and again. At one point in the match, Valiant fell victim to a crushing bodyslam on the concrete floor.

Once the wrestlers returned to the ring, it was Valiant's turn to strike. Ramming Koloff's head into the turnbuckles a number of times stunned the Russian grappler, who soon escaped to the outside of the ring.

Once free of Valiant's attack, Koloff paced around the ring, searching for a place where he could remove a foreign object from his boot without the referee seeing what was going on.

The roar of the fans alerted Valiant to Koloff's tactic. "The Boogie-Woogie Man" soon pounced on his opponent and turned his illegal weapon against him.

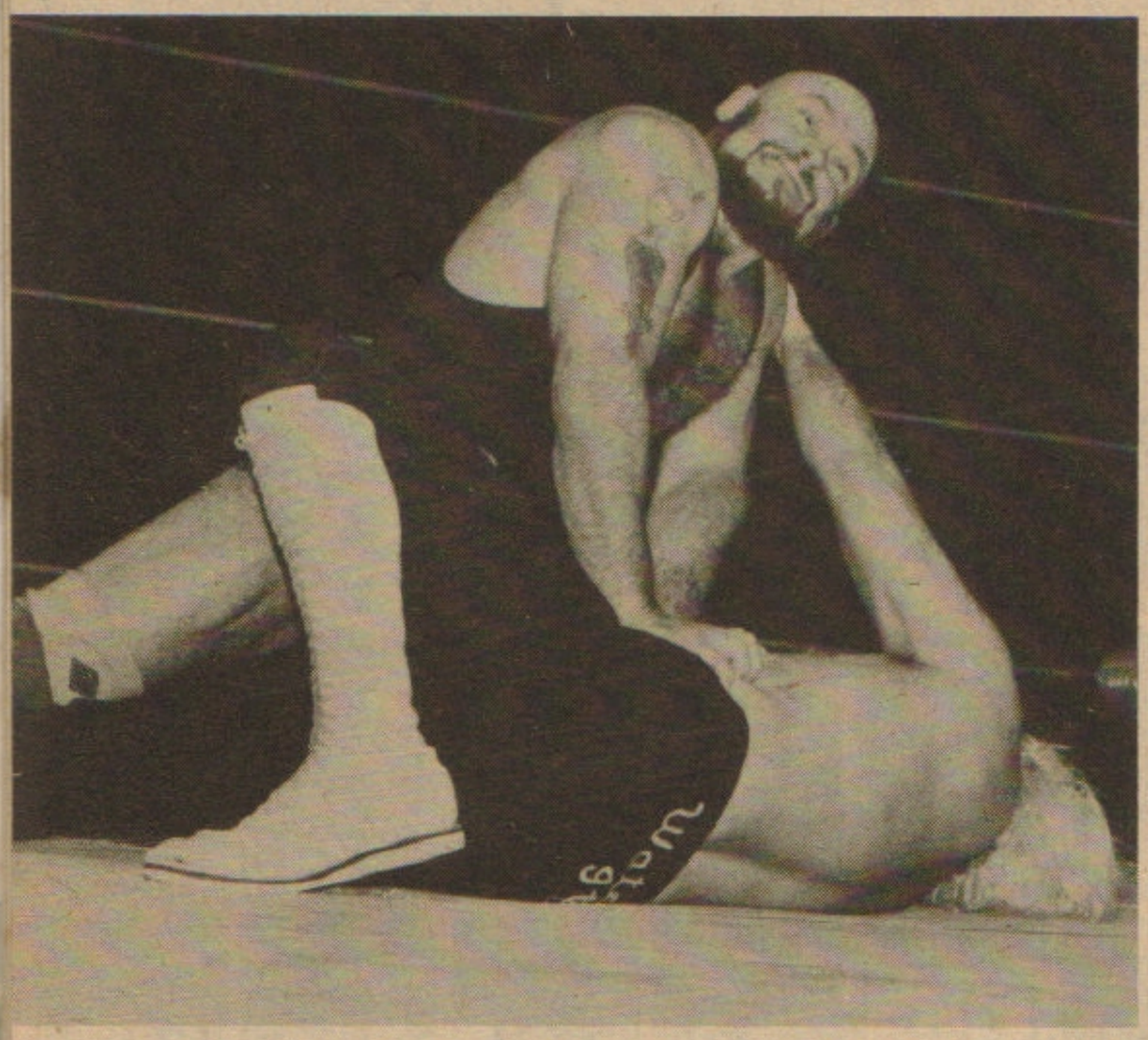
"This is just the beginning," cried Valiant after his victory. "Give me Koloff again, and I'll really teach him what to expect when he tries a move like that against me! He'll pay, I promise, and he'll pay dearly."

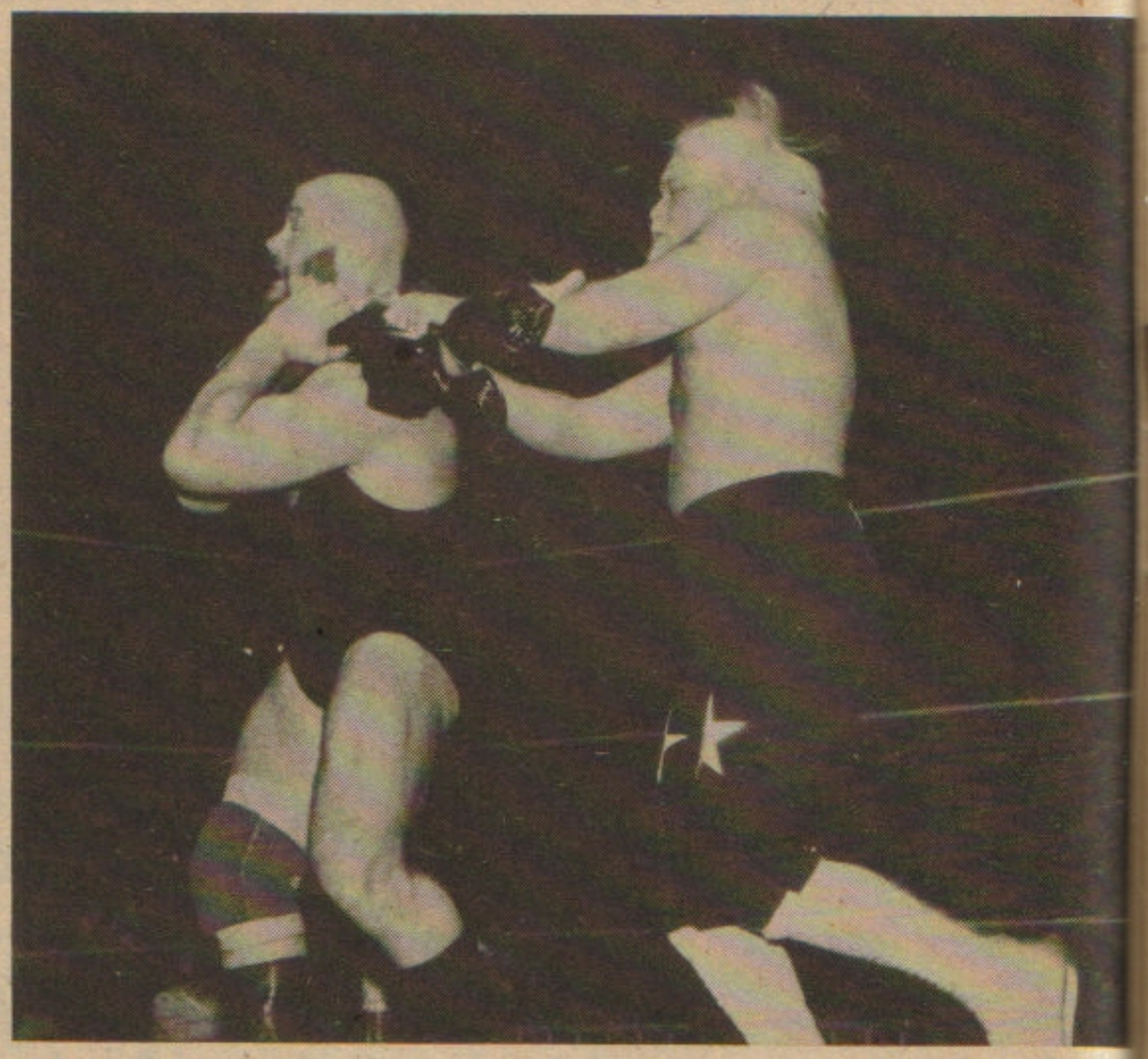
(Continued on page 18)

One picture is worth a thousand words, or so they say. In lieu of several thousand words, we present a photographic view of our match of the month: Ivan Koloff vs. Jimmy Valiant. This match offered exciting action that only the camera could preserve

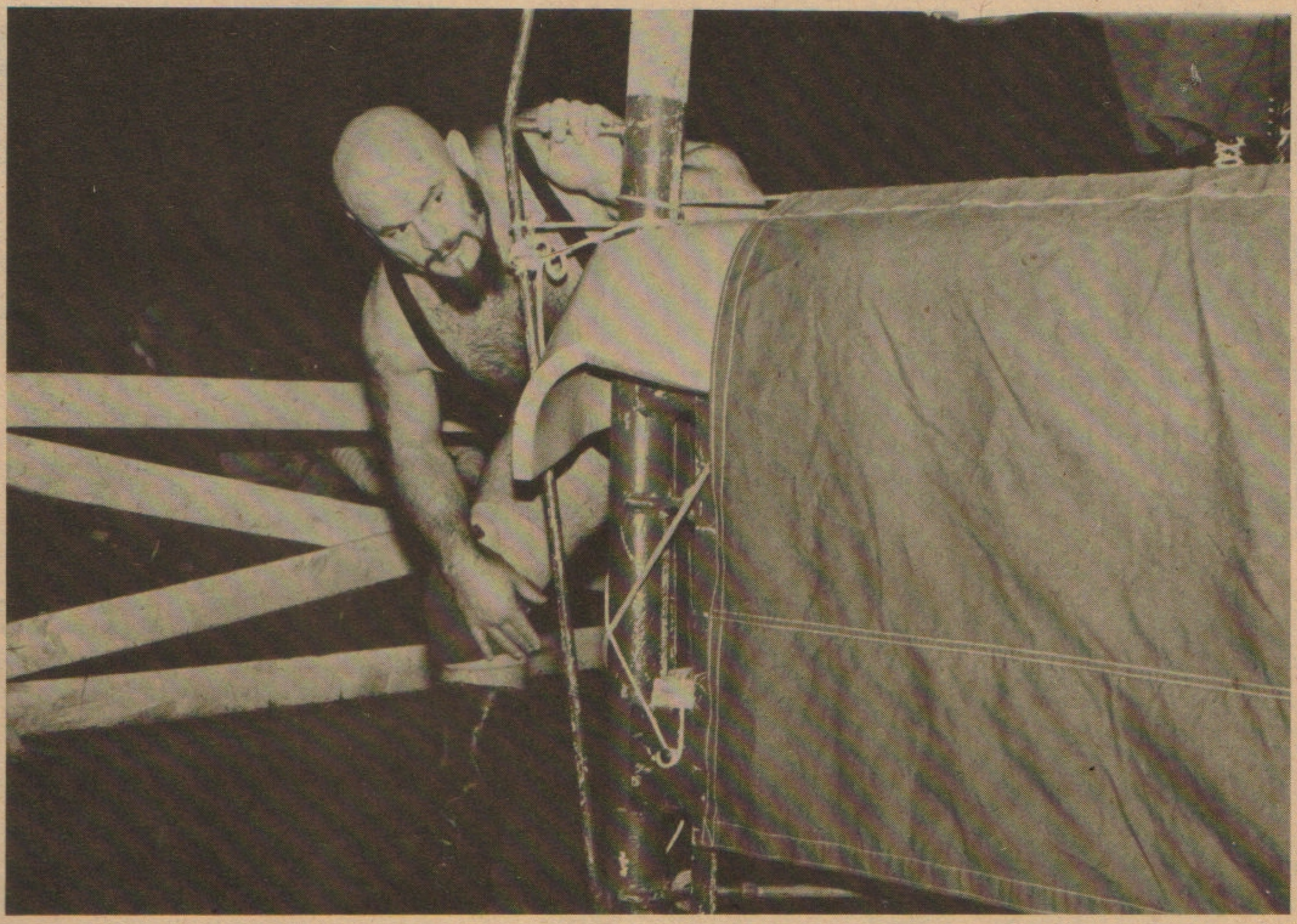
KOLOFF VS. VALIANT

(Continued from Page 14)





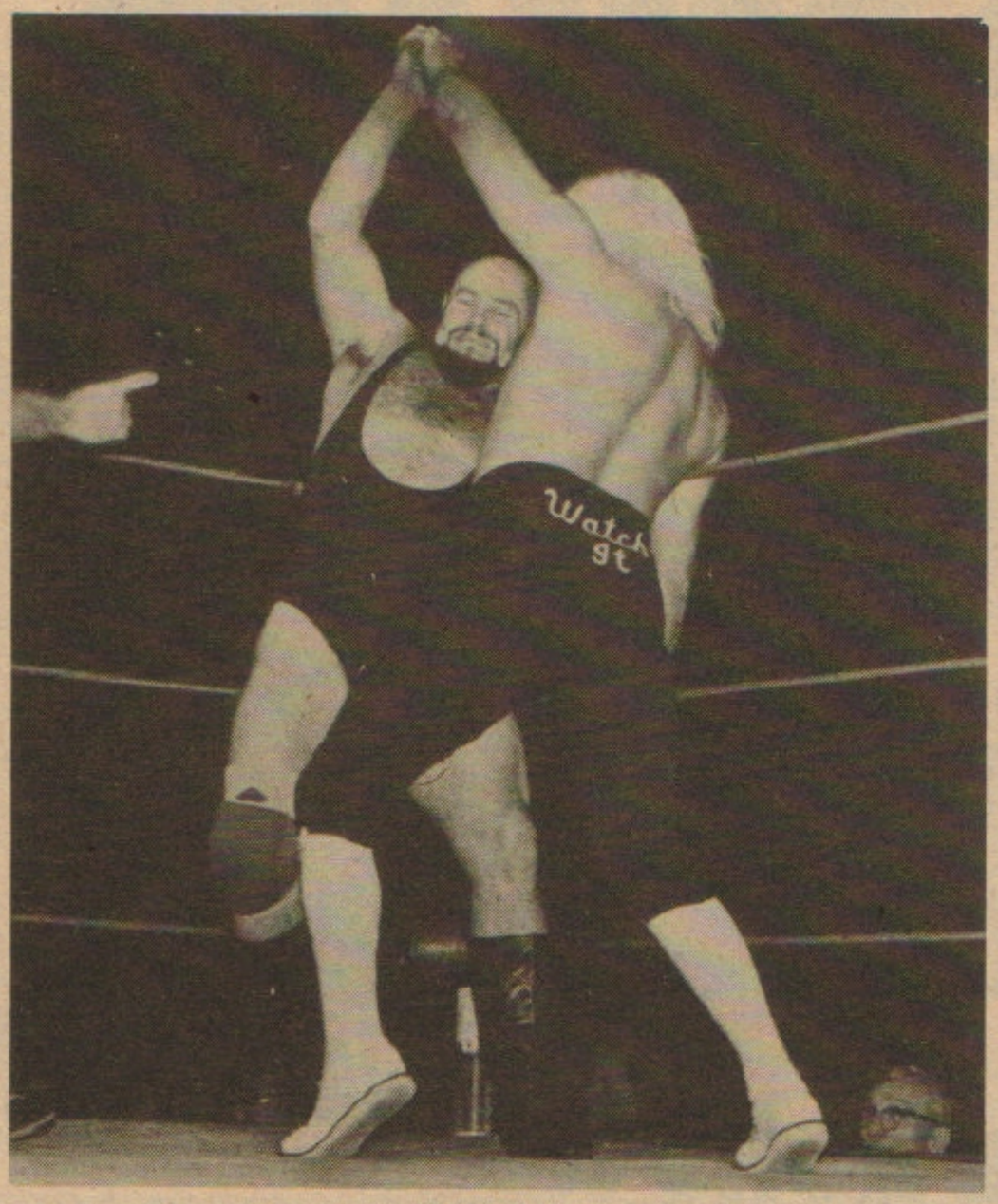
Valiant stretches for the ropes as Koloff applies a stomach claw (above left). Valiant chokes Koloff with his warmup jacket (above right). Koloff searches the arena floor for a weapon to bring back into the ring (below).

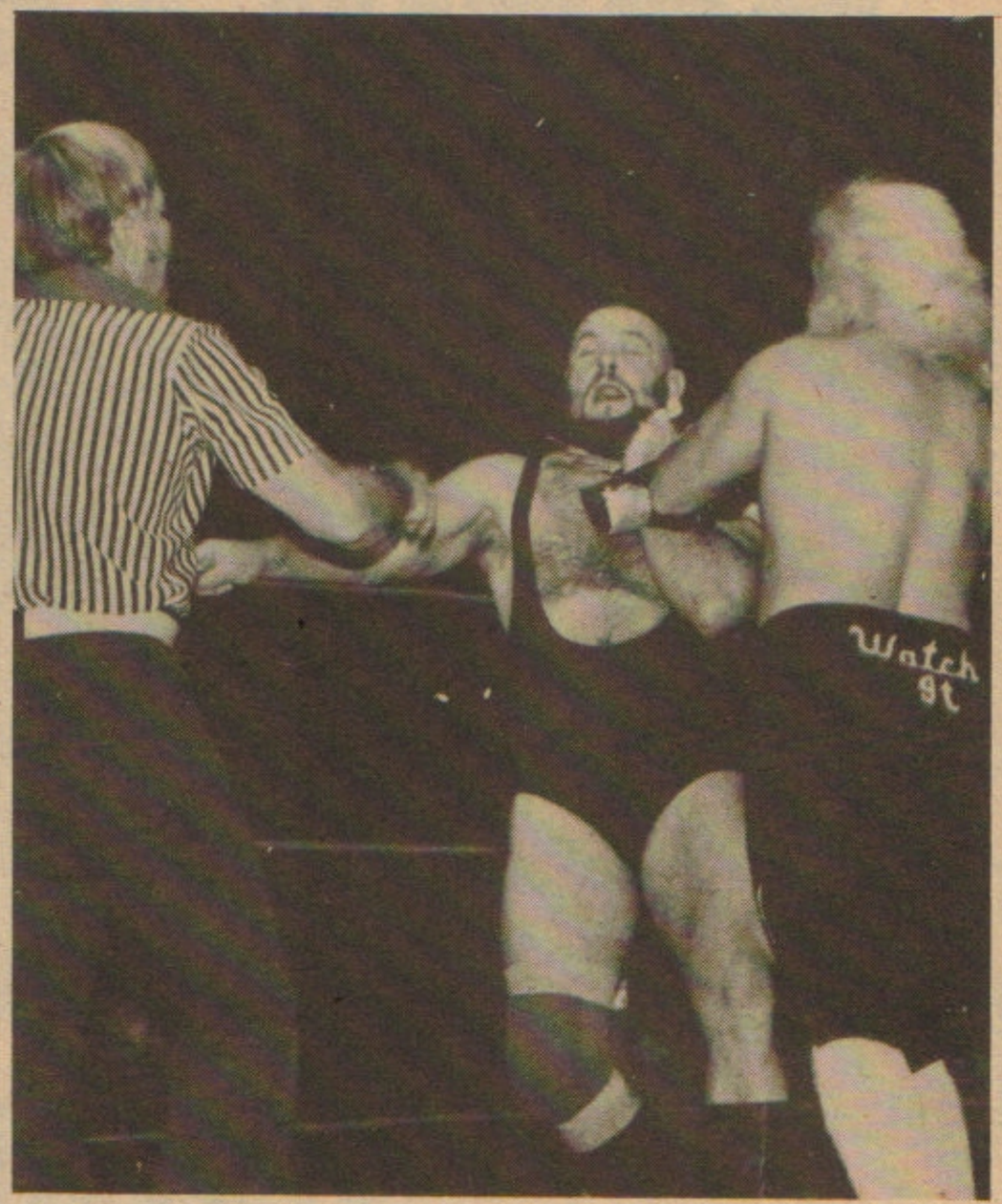


(Continued on page 20)

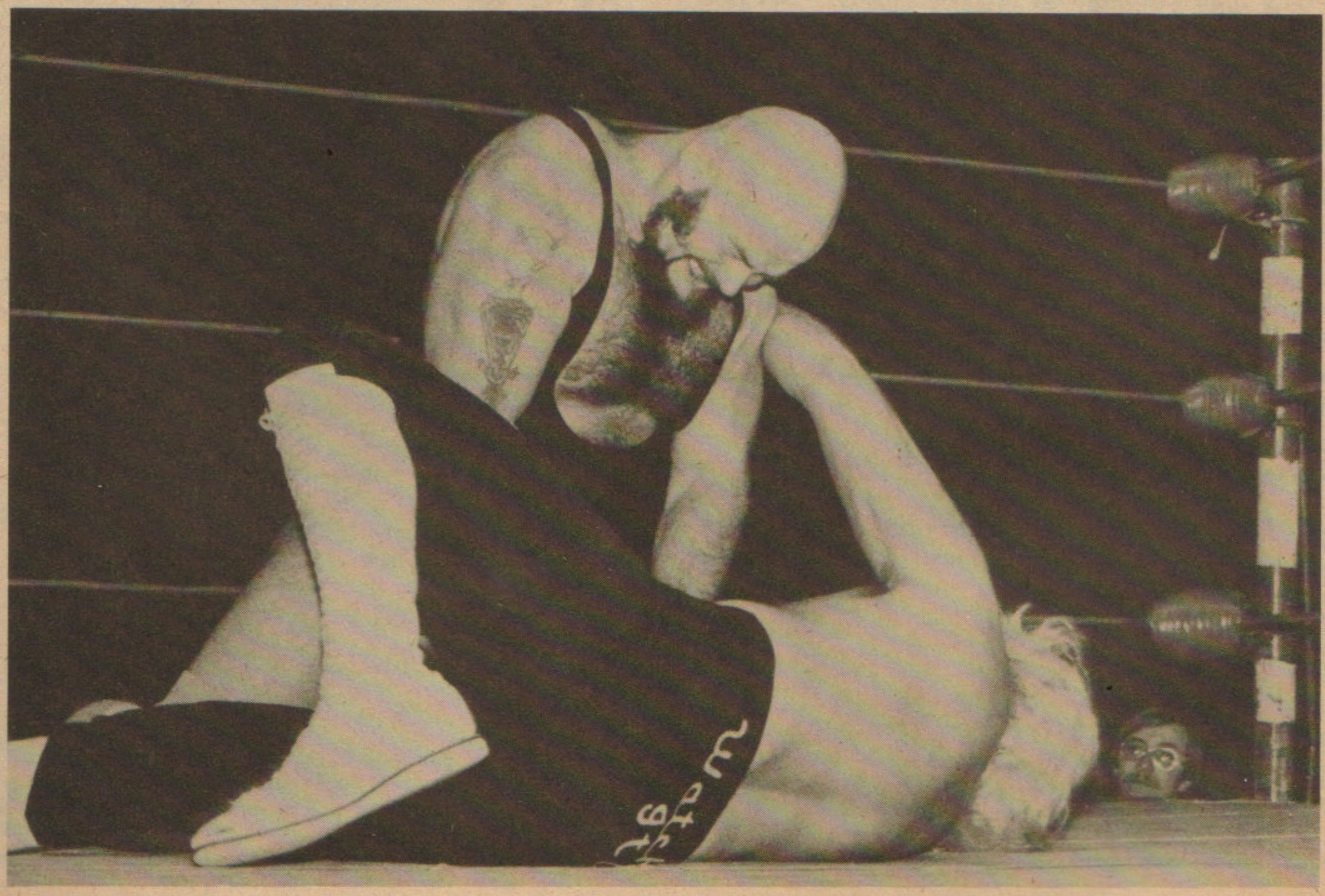
KOLOFF VS. VALIANT

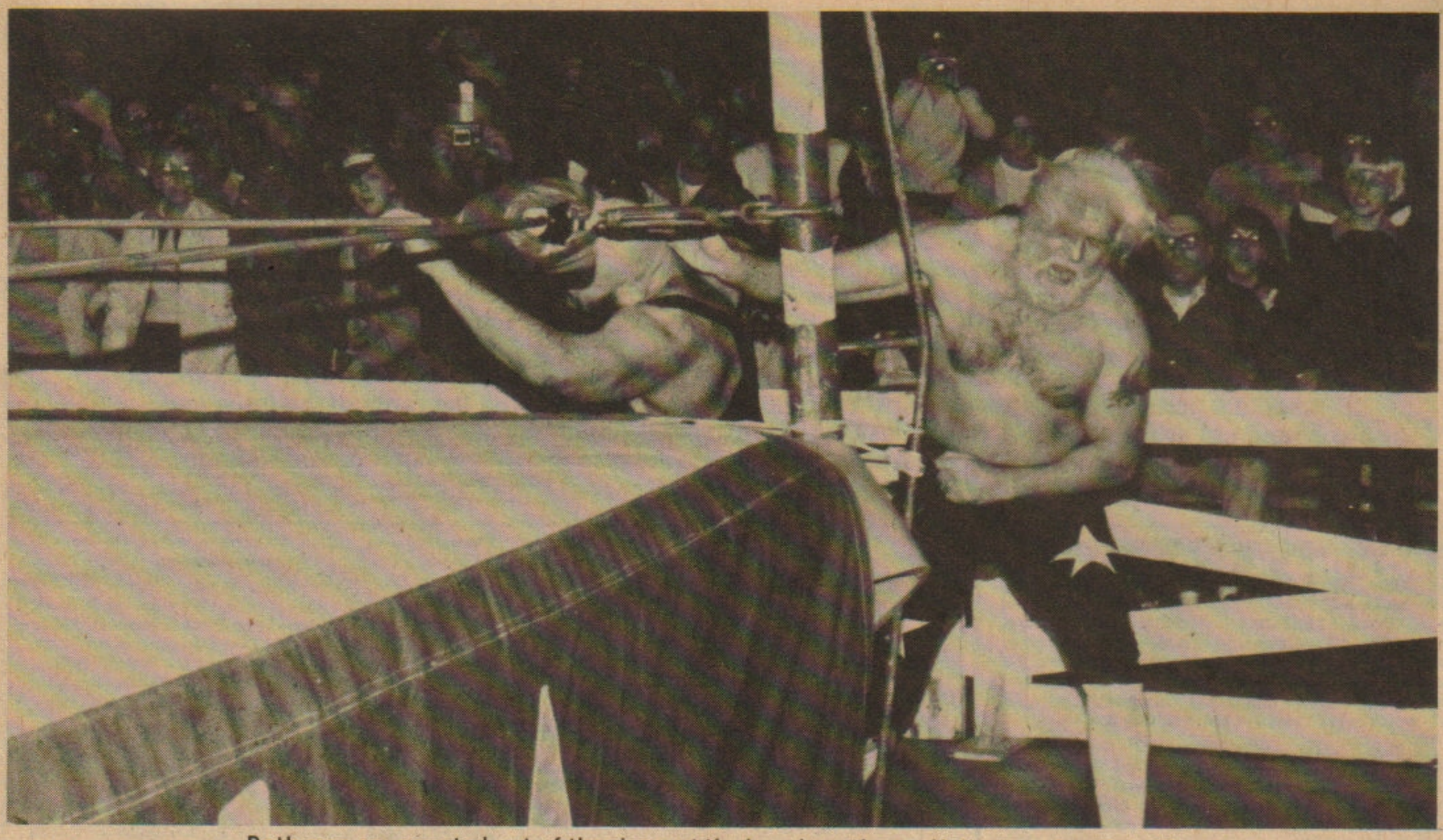
(Continued from Page 18)



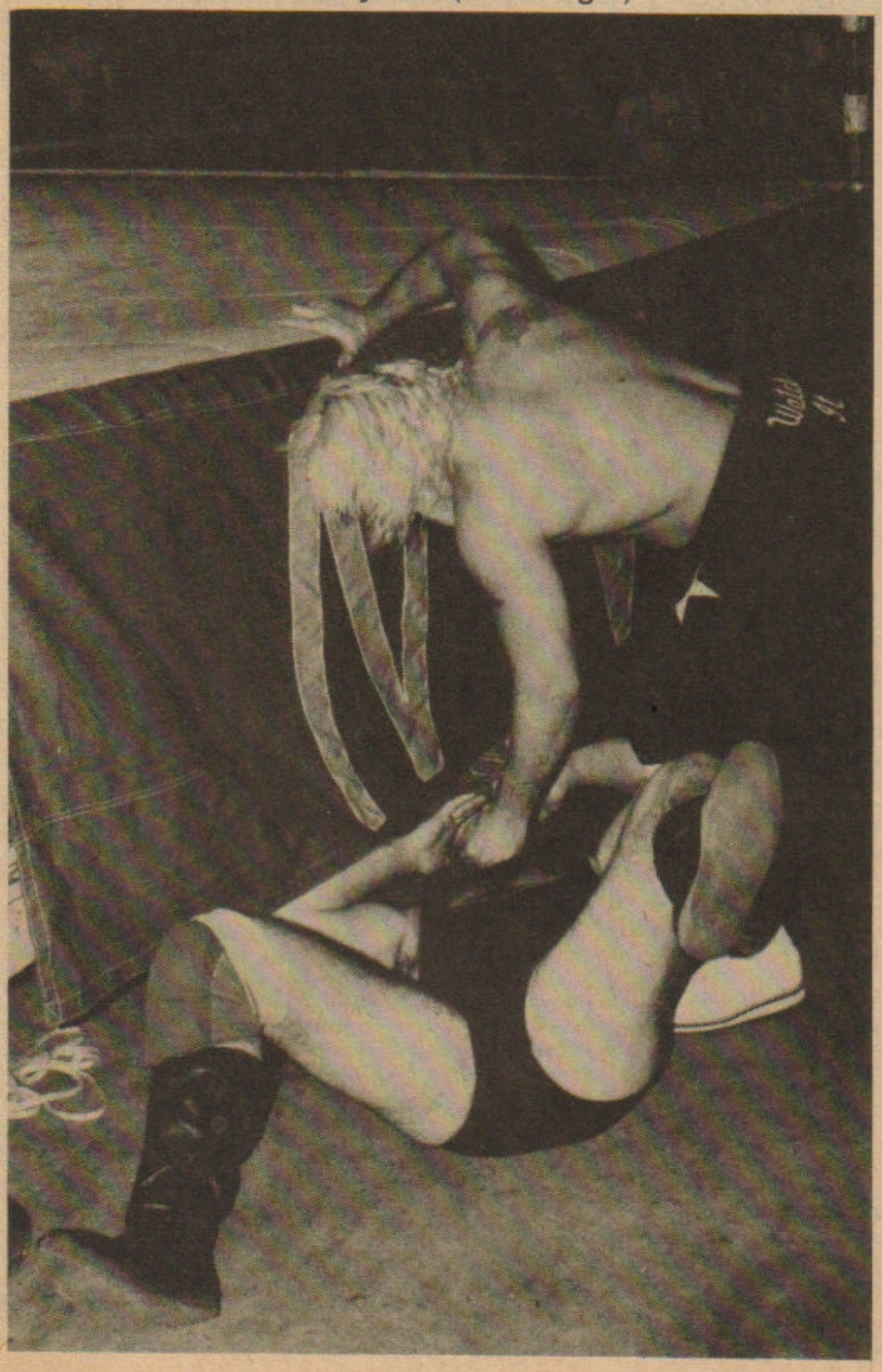


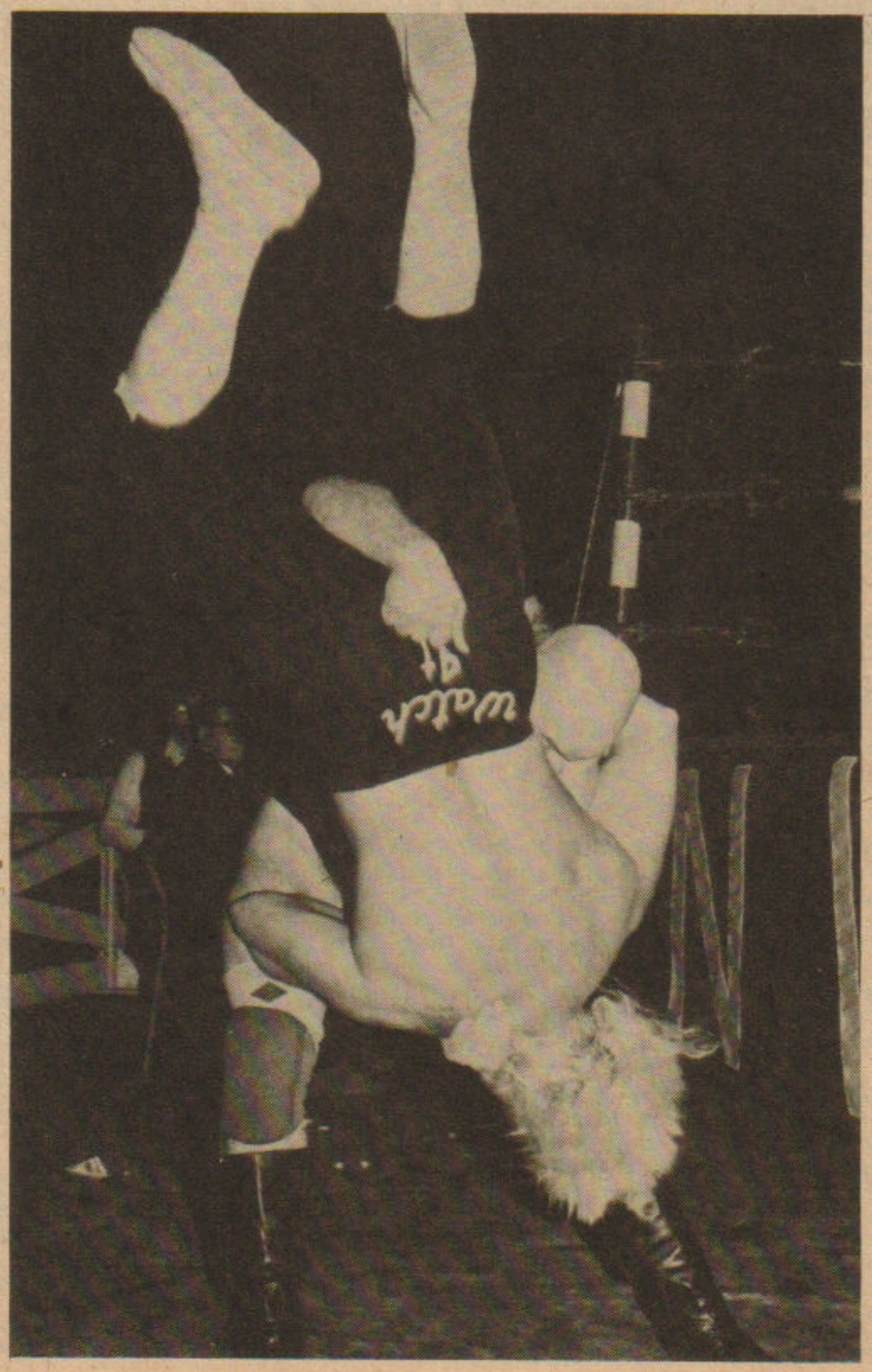
Koloff and Valiant vie for an advantage along the turnbuckles (above left). Note Koloff protecting his beard as Valiant prepares to fling him across the ring (above right). Again, Koloff applies the stomach claw (below).





Both men are counted out of the ring, yet the brawl continues. Valiant pushes Koloff's head into the ring apron (above). Jimmy pulls Koloff to his feet by his beard (below left), but Koloff summons the strength to scoop Valiant up and deliver a punishing bodyslam (below right).

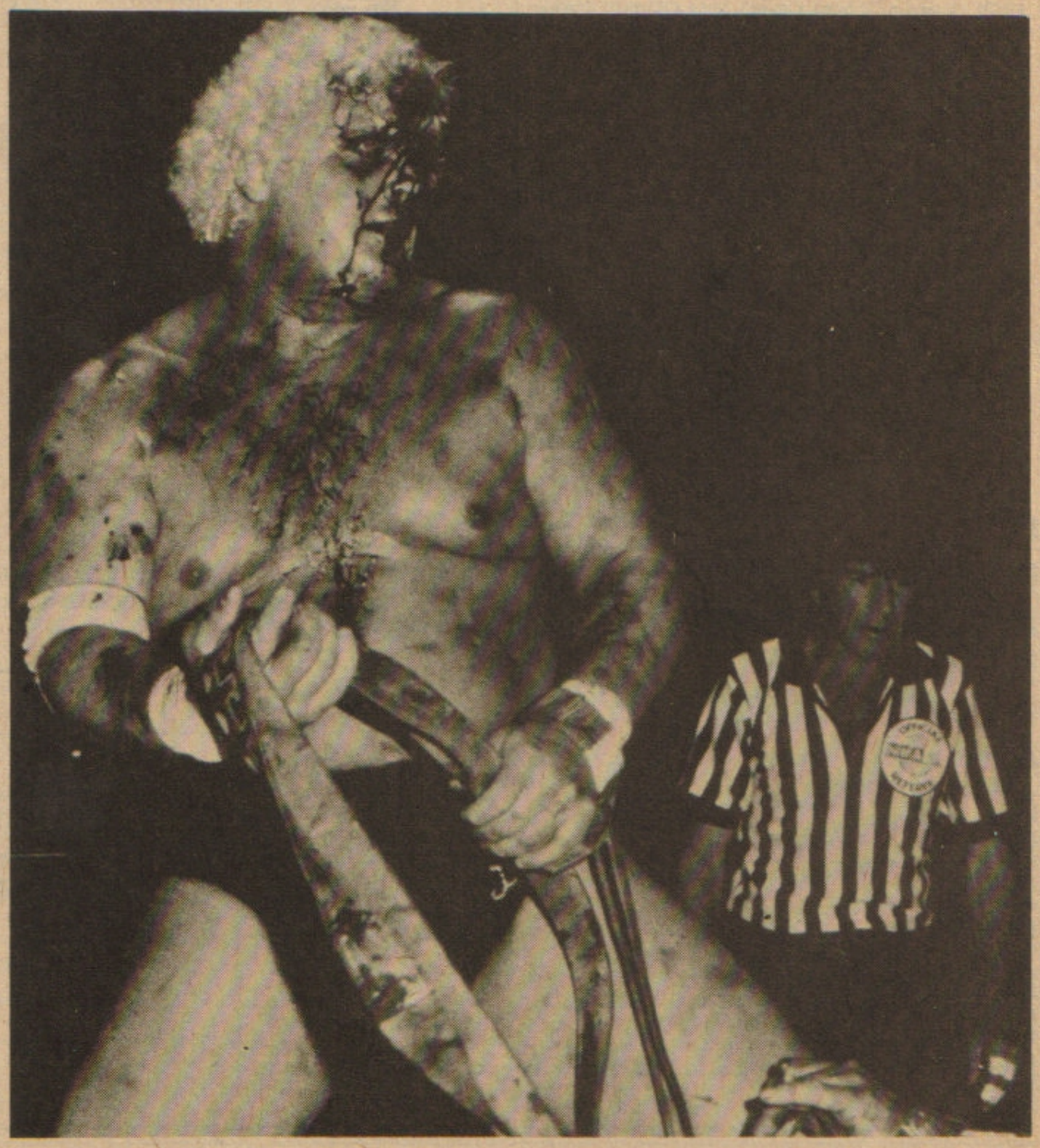




DUSTY RHODES

"IF YOU THINK I LOOK BAD, YOU SHOULD SEE MY OPPONENT!"

BY DUSTY RHODES

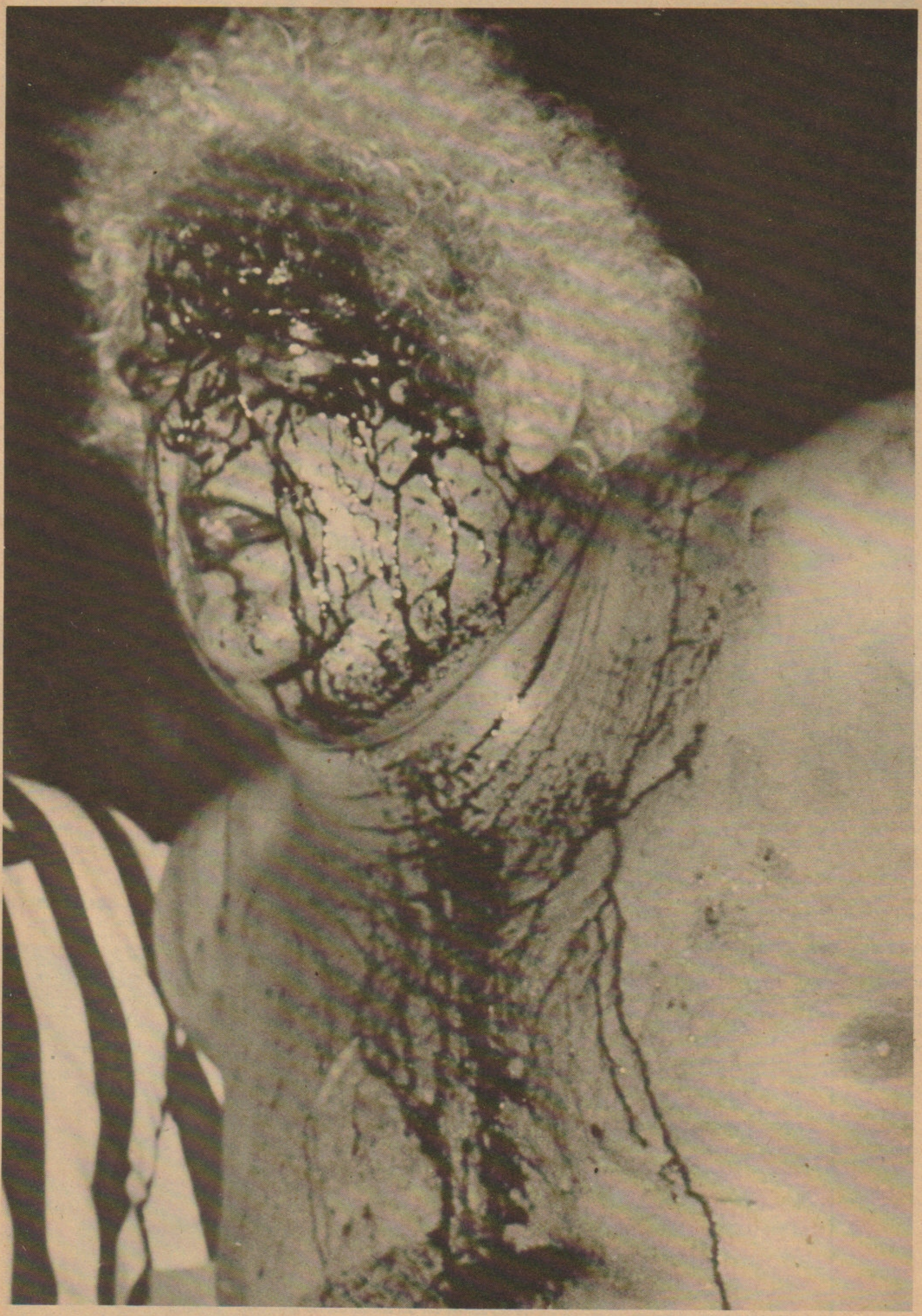


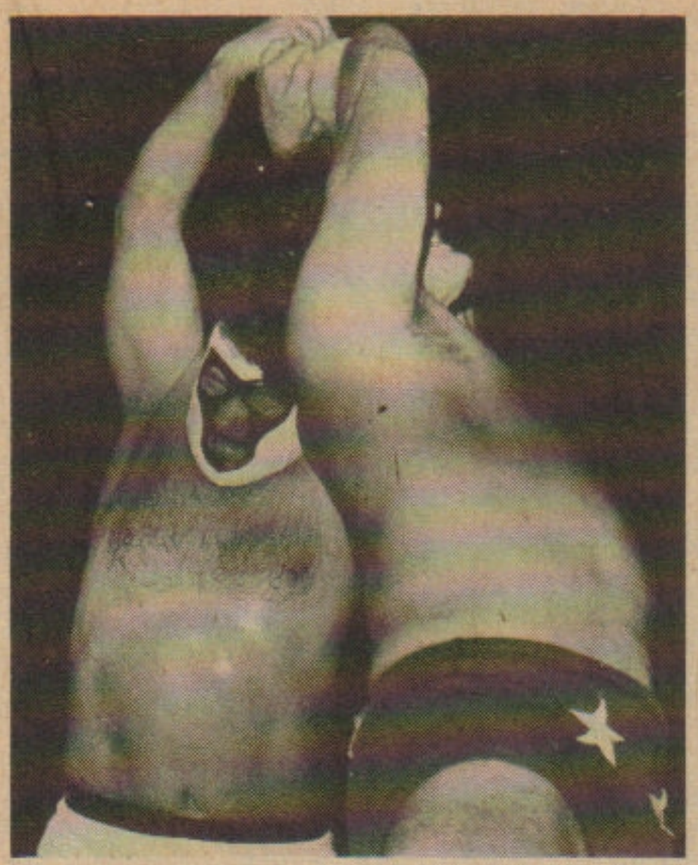
NOBODY IS PROUD of a match like this. But you don't go into it for pride. A strap match is taken just for revenge.

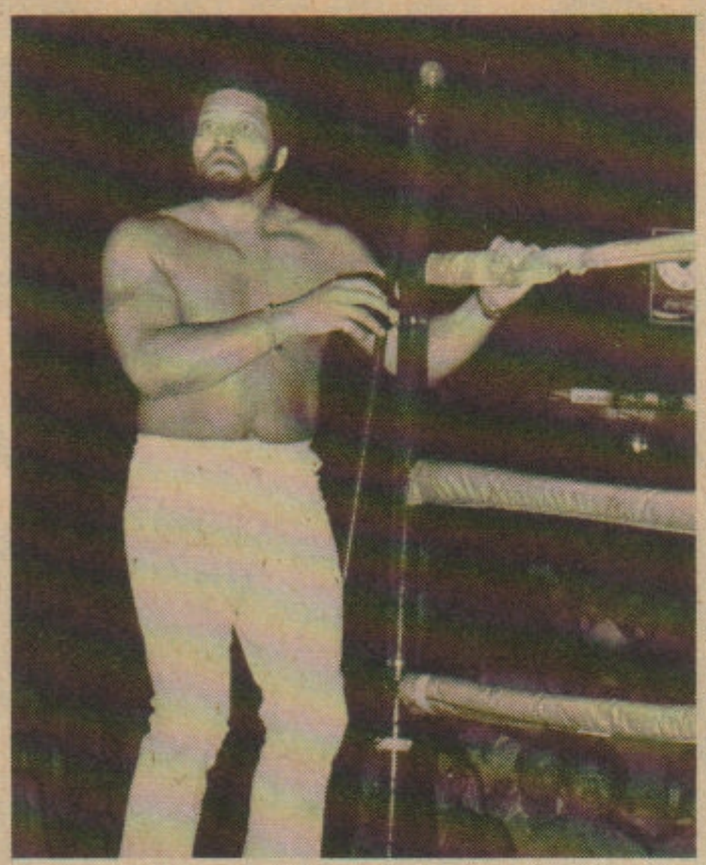
There are many people who say a strap match is too violent. Maybe they're right. I can't think of a decent defense for them. They're good, though, for making a gutter rat crawl. Sometimes, it takes an indecent match to bring decency back to the sport.

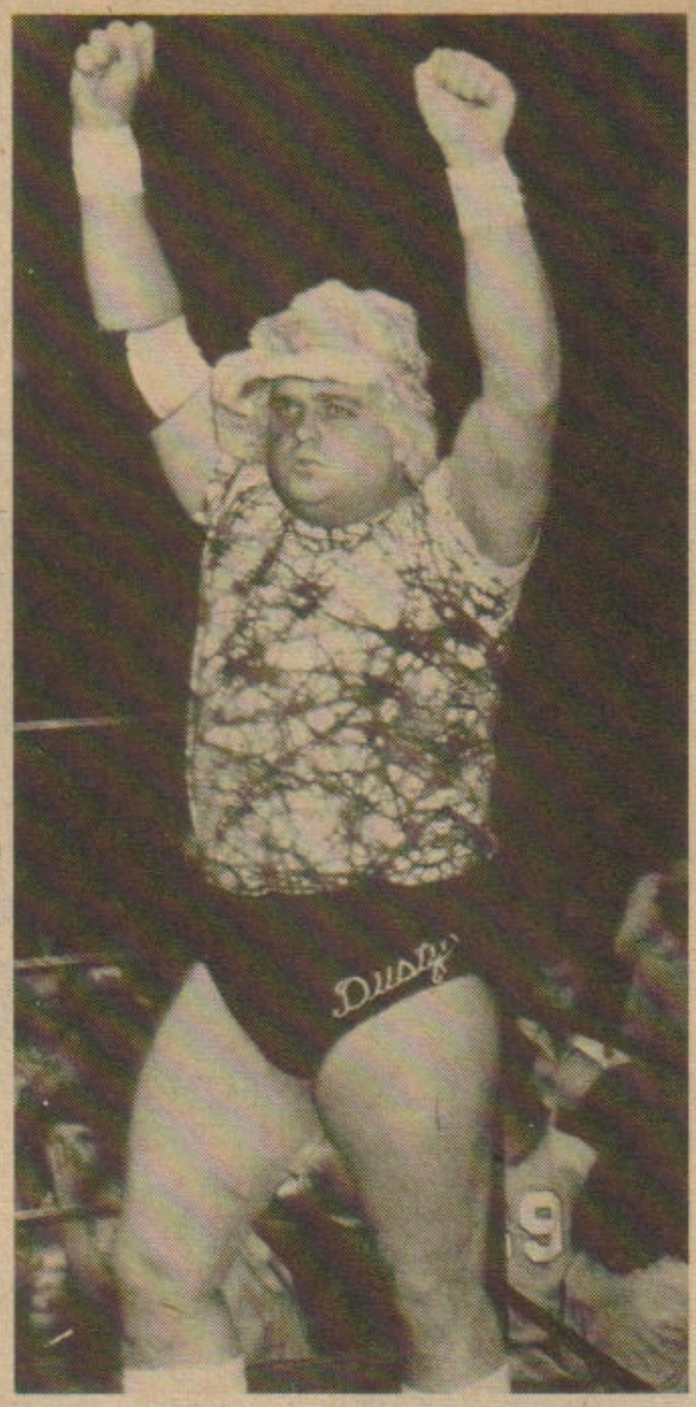
So I bled. Those are the risks. It's expected. I'm not crying about it. If some people don't like bloody matches—and I respect them for it—they don't have to watch. These bouts aren't very pretty or sportsmanlike. Yet, a man can feel his very

(Continued on page 64)

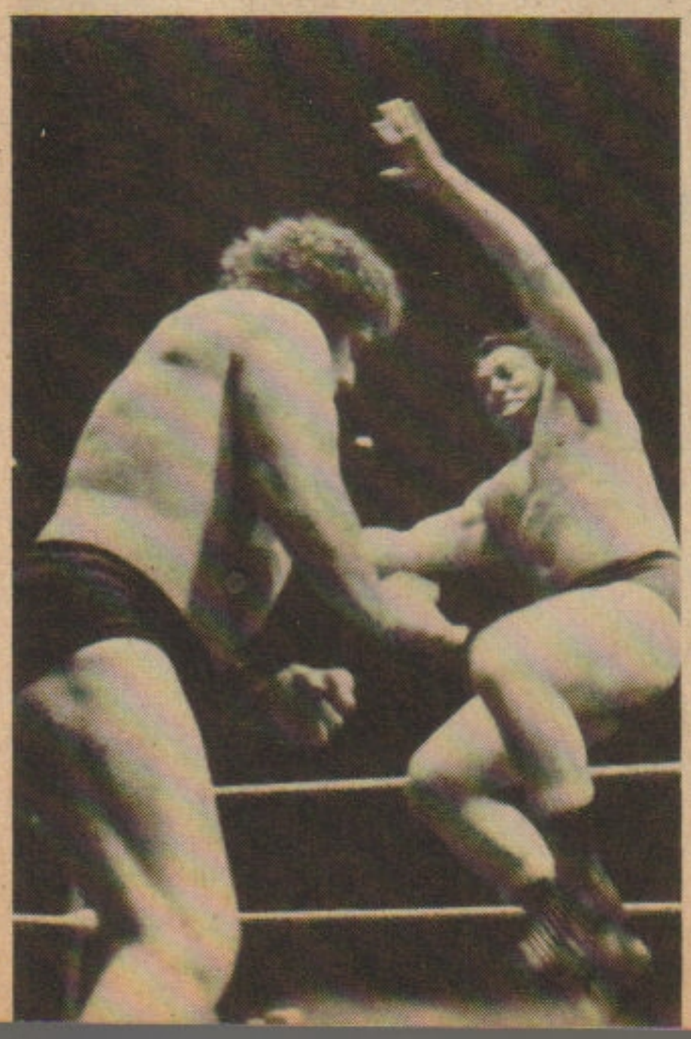








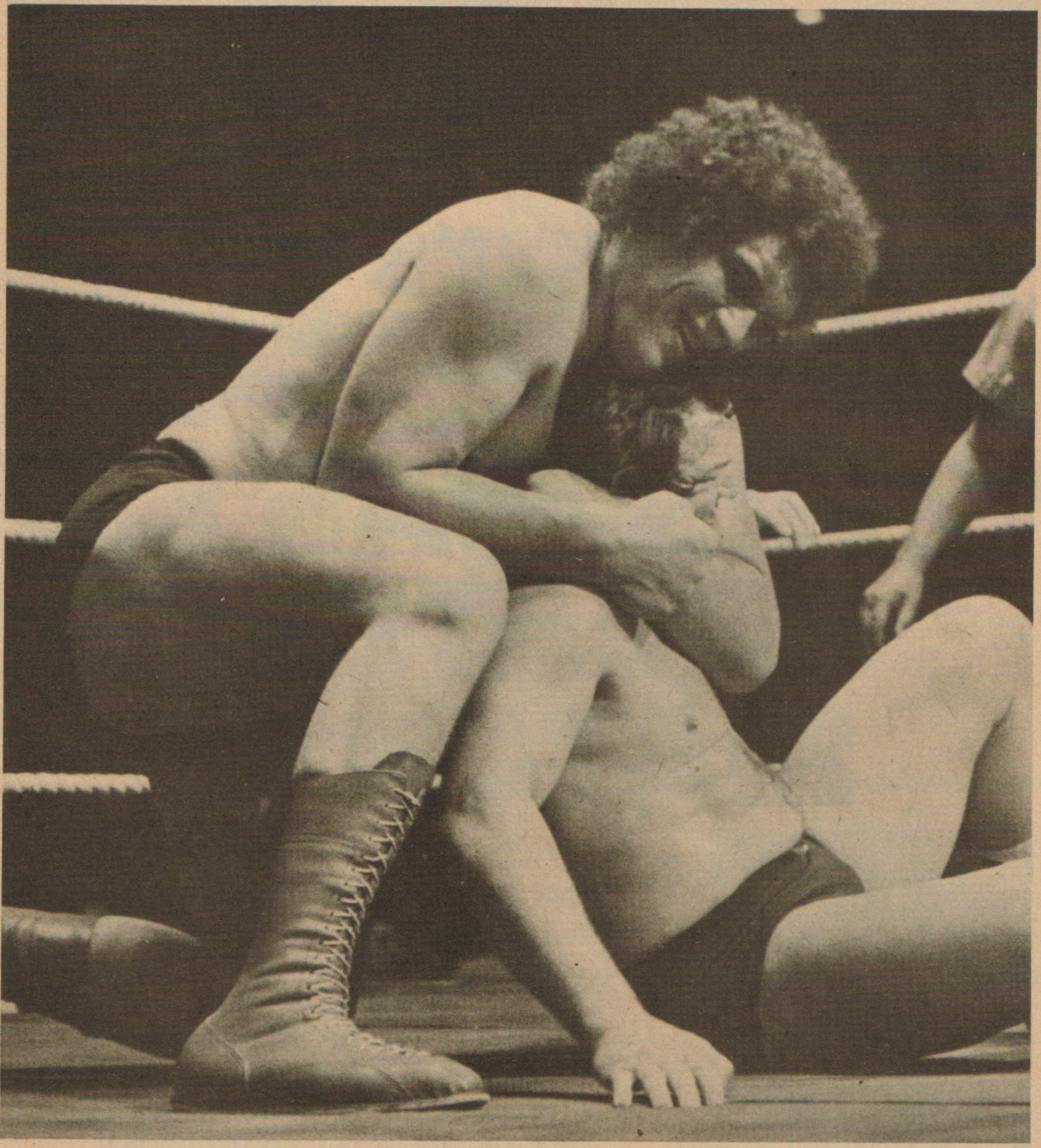
Top Stars Reveal: "THIS WAS MY GREATEST MATCH!"



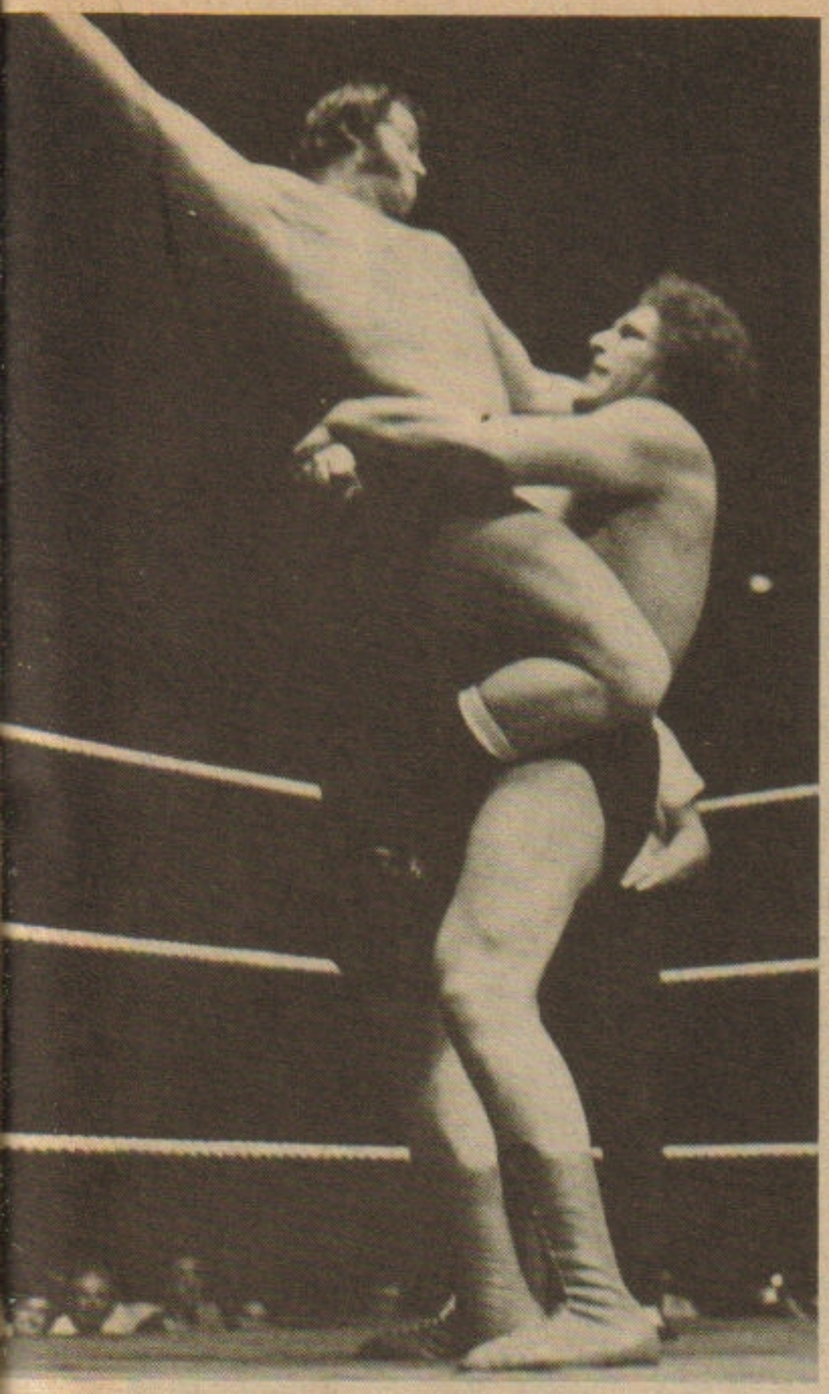
We've asked the top mat stars in wrestling to choose their favorite match and then select the photo which best reveals the reasons for their choice. This treasury of wrestling's action is sure to become one of the most controversial collector's items of the decade!

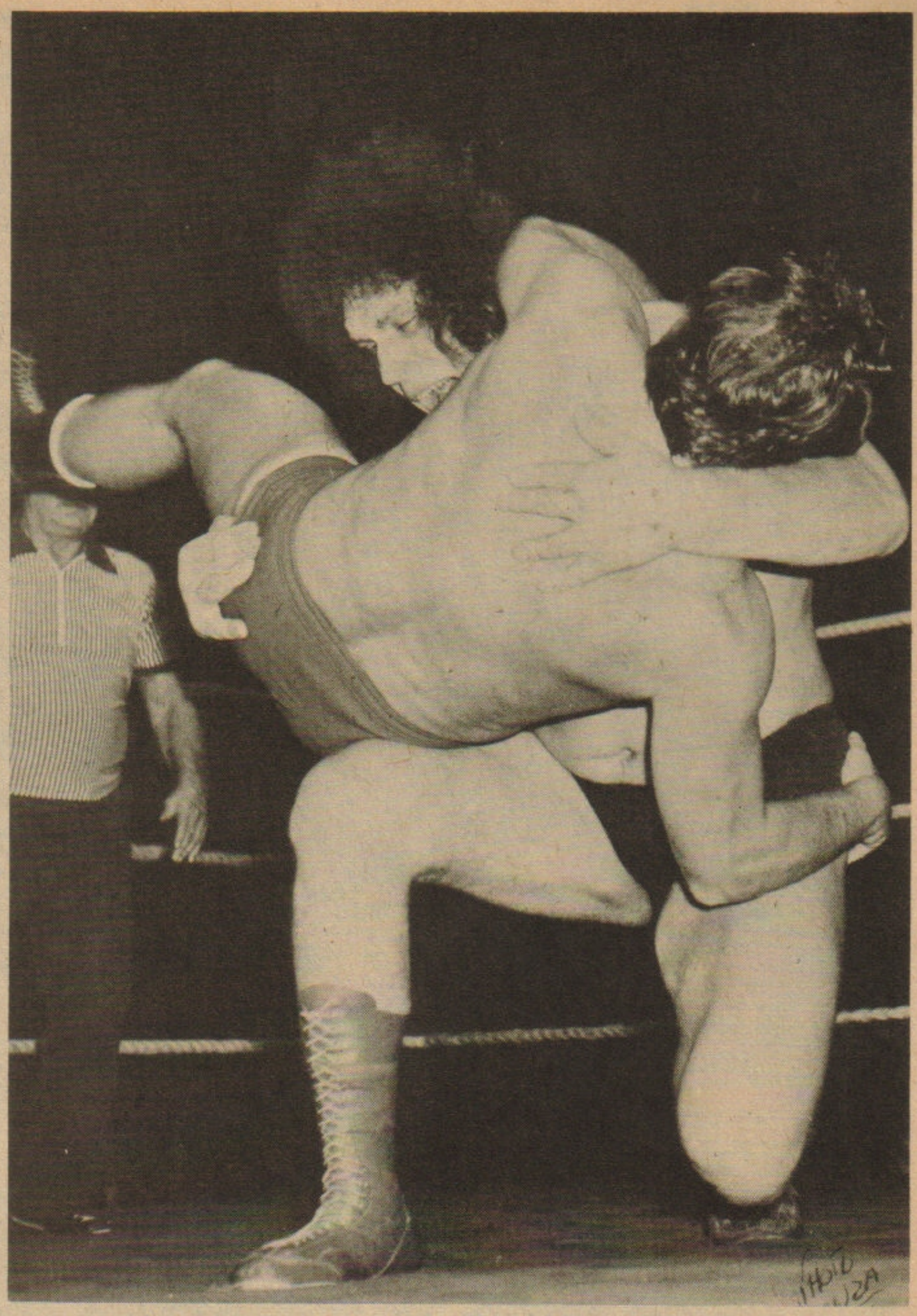
"THIS WAS MY GREATEST MATCH!"

BY ANDRE THE GIANT

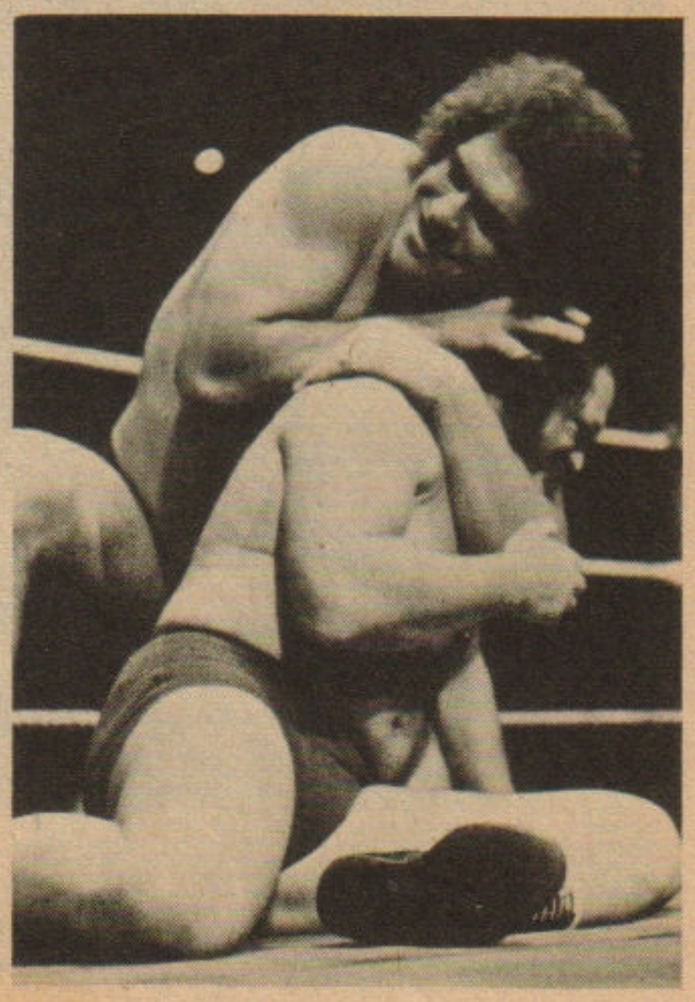


VS. DON LEO JONATHAN



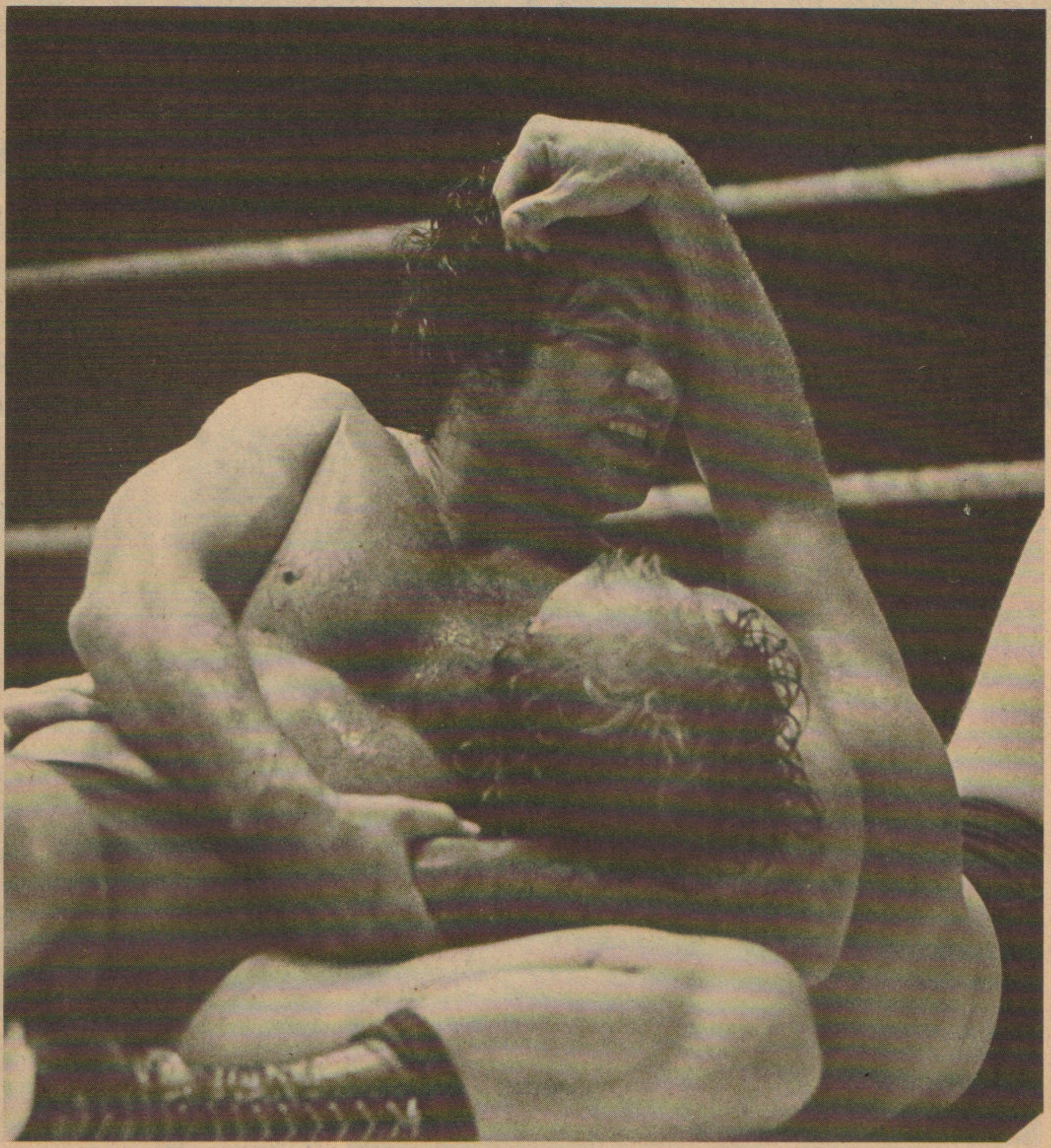


Left, opposite page: My headlock becomes my most effective weapon against Don Leo Jonathan. Above: I hoist Jonathan high only to have him smash me hard across the head. Right: I tried to finish off Jonathan with a backbreaker but he escapes. Below right: Again my headlock brings Don Leo to his knees. Below: A big man like Jonathan shouldn't be able to do a flying dropkick. It's these kind of moves that make Jonathan so incredibly dangerous.

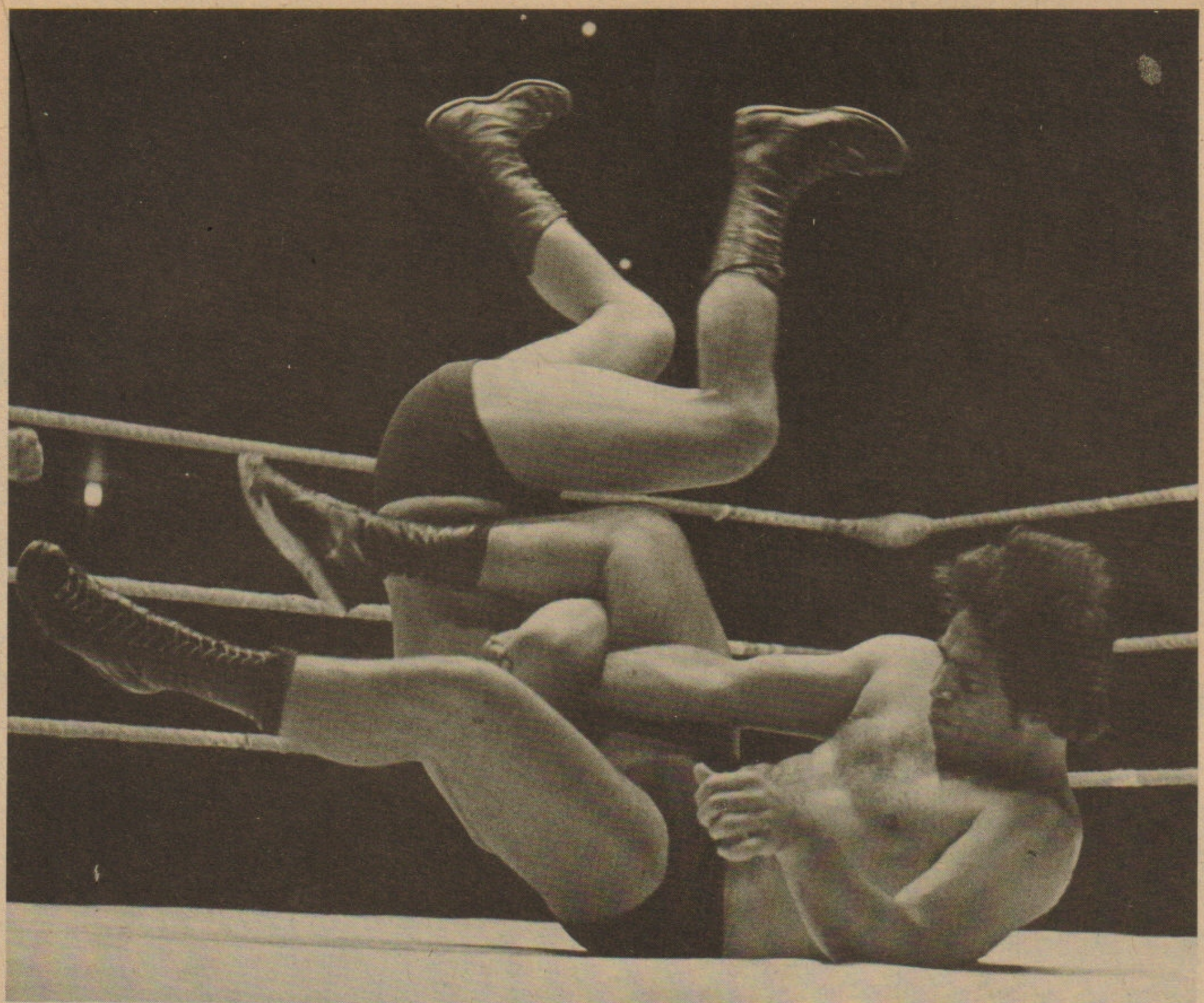


"THIS WAS MY GREATEST MATCH!"

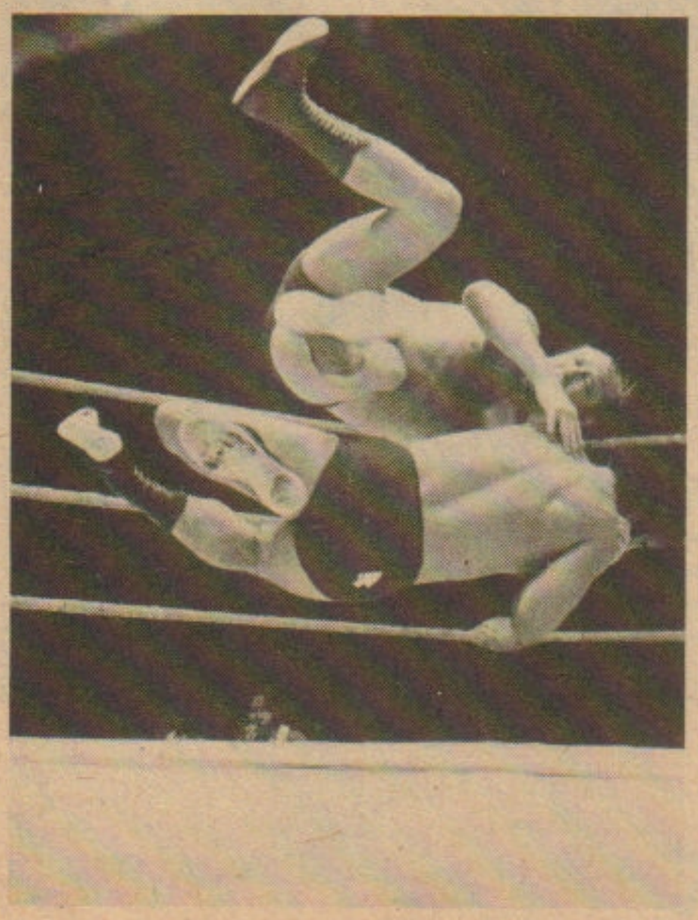
BY JACK BRISCO

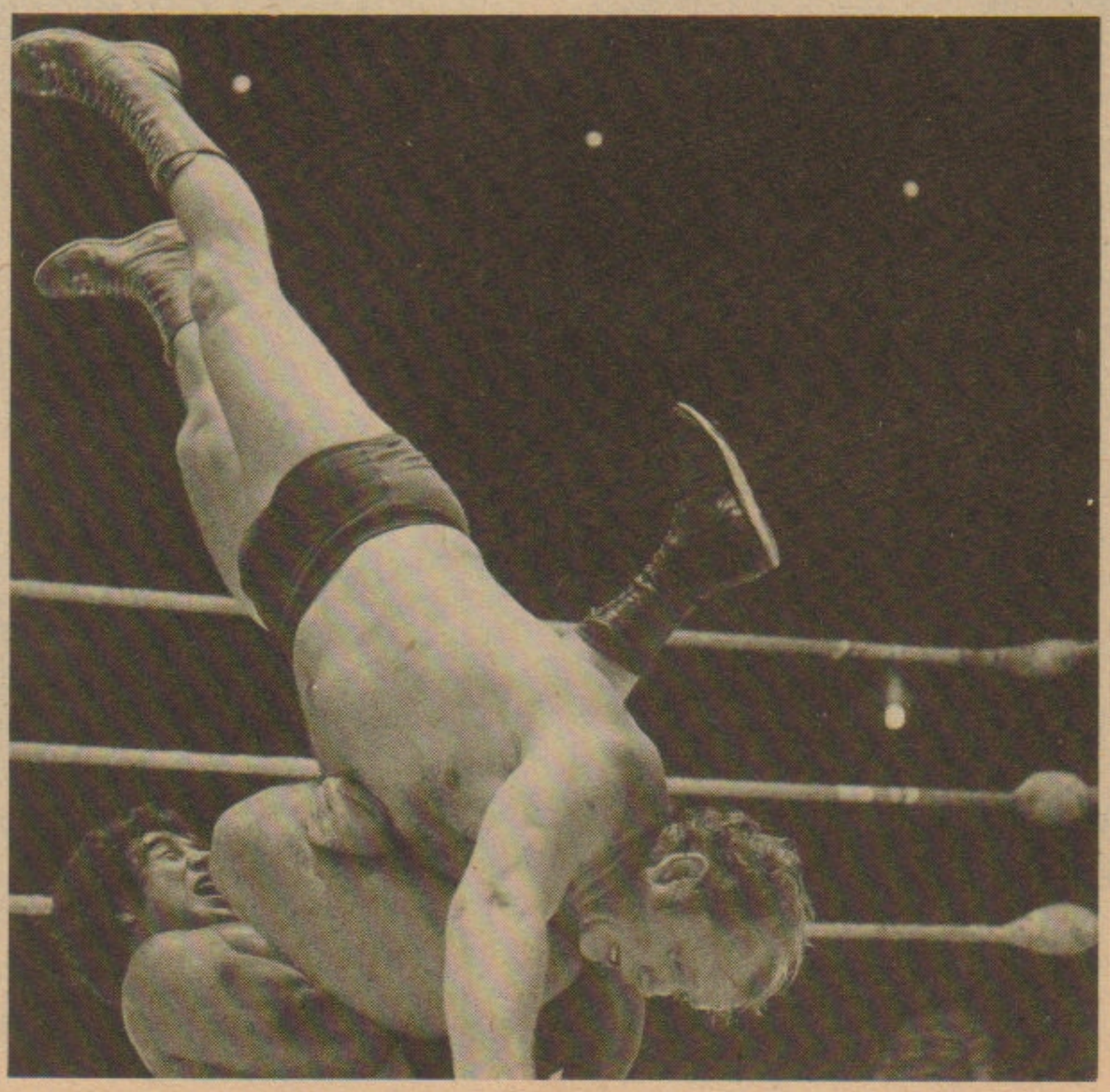


VS. DORY FUNK JR.



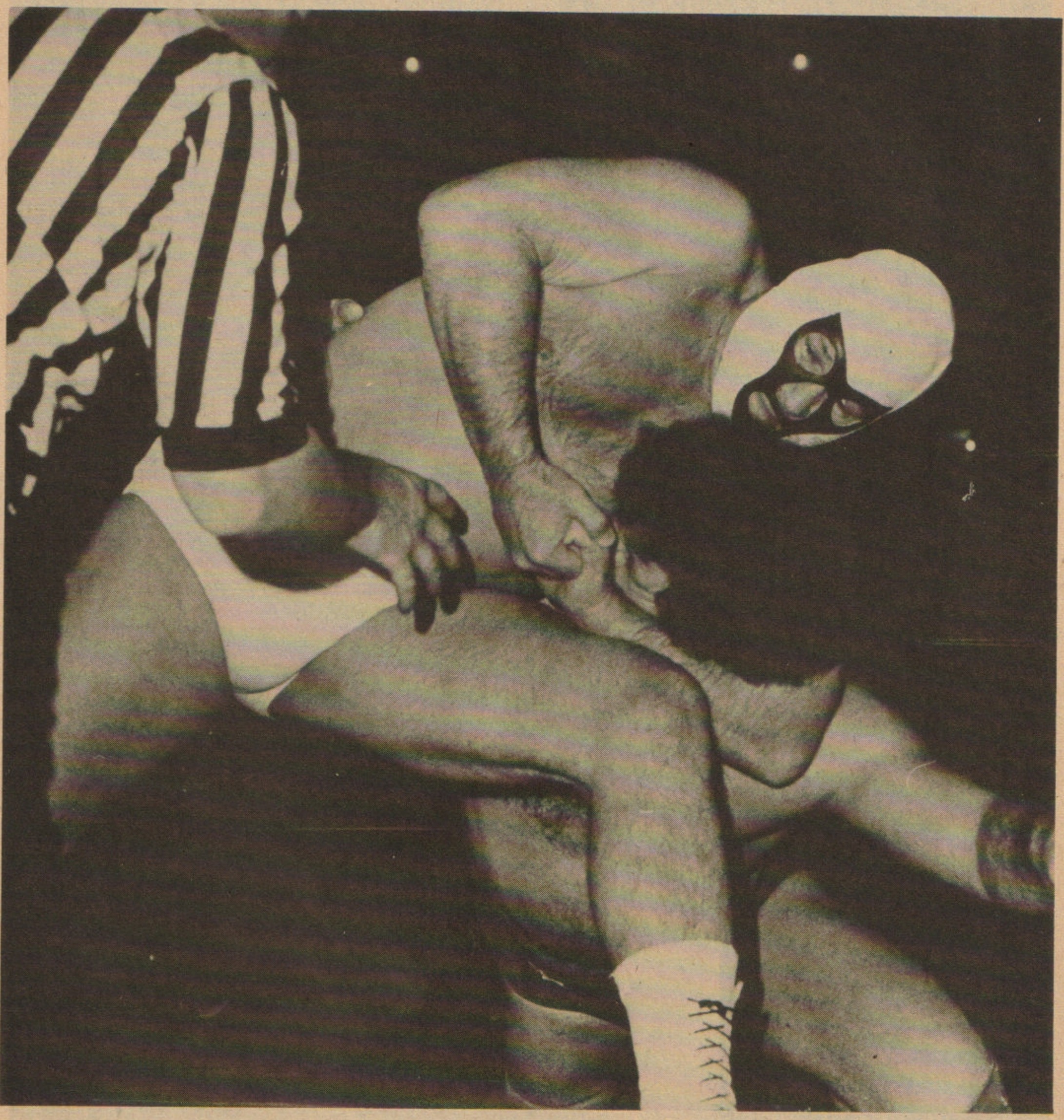
Dory is grounded for the moment as I lock him in a headlock (left). He tries to break one of my best holds (above)—but fails—so he tries again (right). I send Dory flying to the mat (below). Every match I have against Dory is a genuine classic.





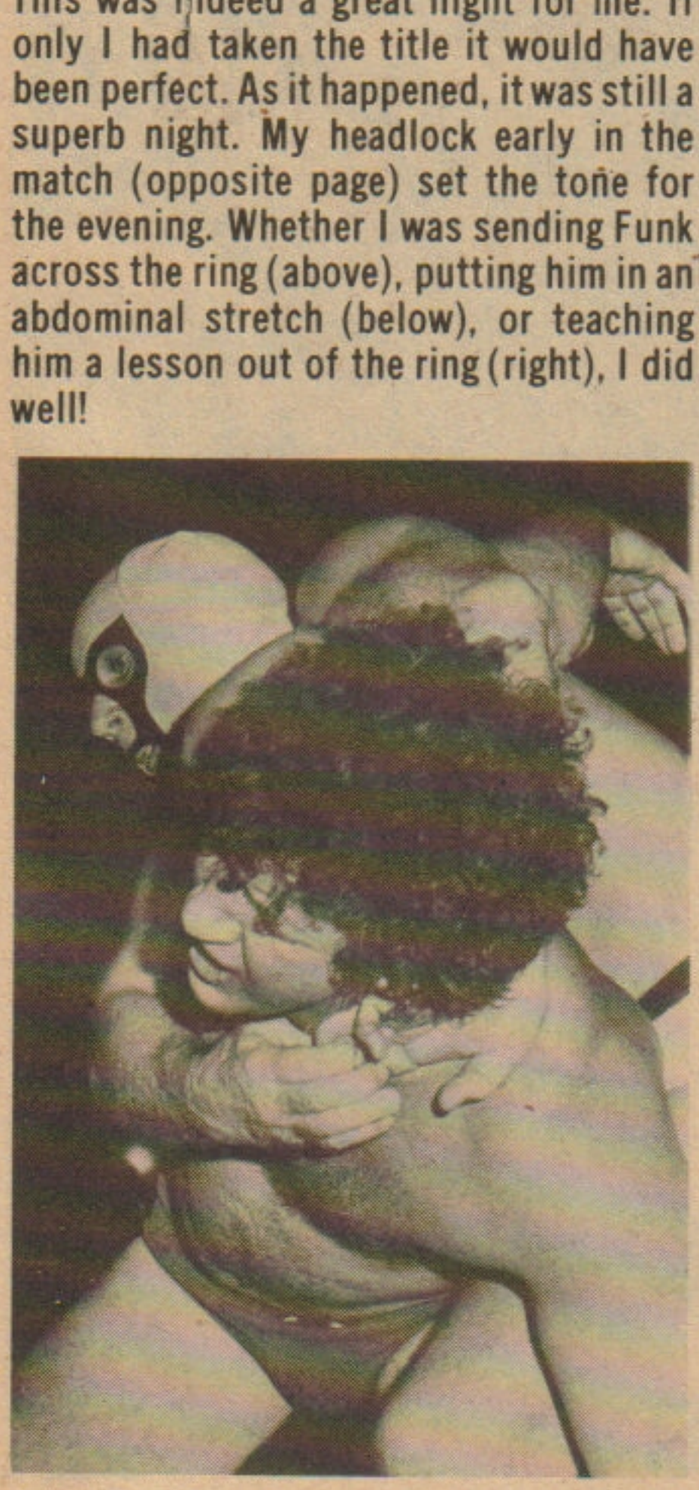
"THIS WAS MY GREATEST MATCH!"

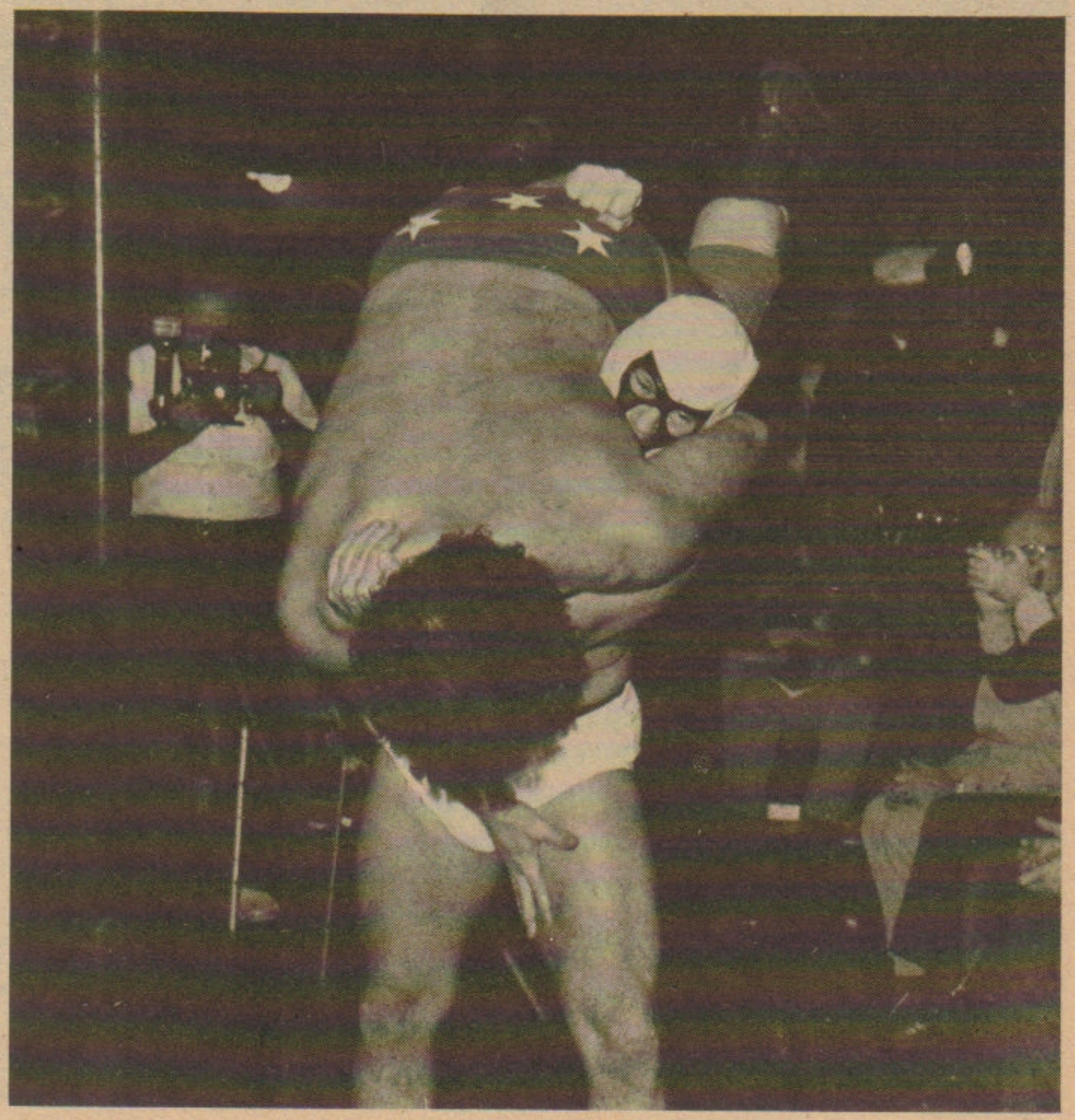
BY MR. WRESTLING II



VS. TERRY FUNK

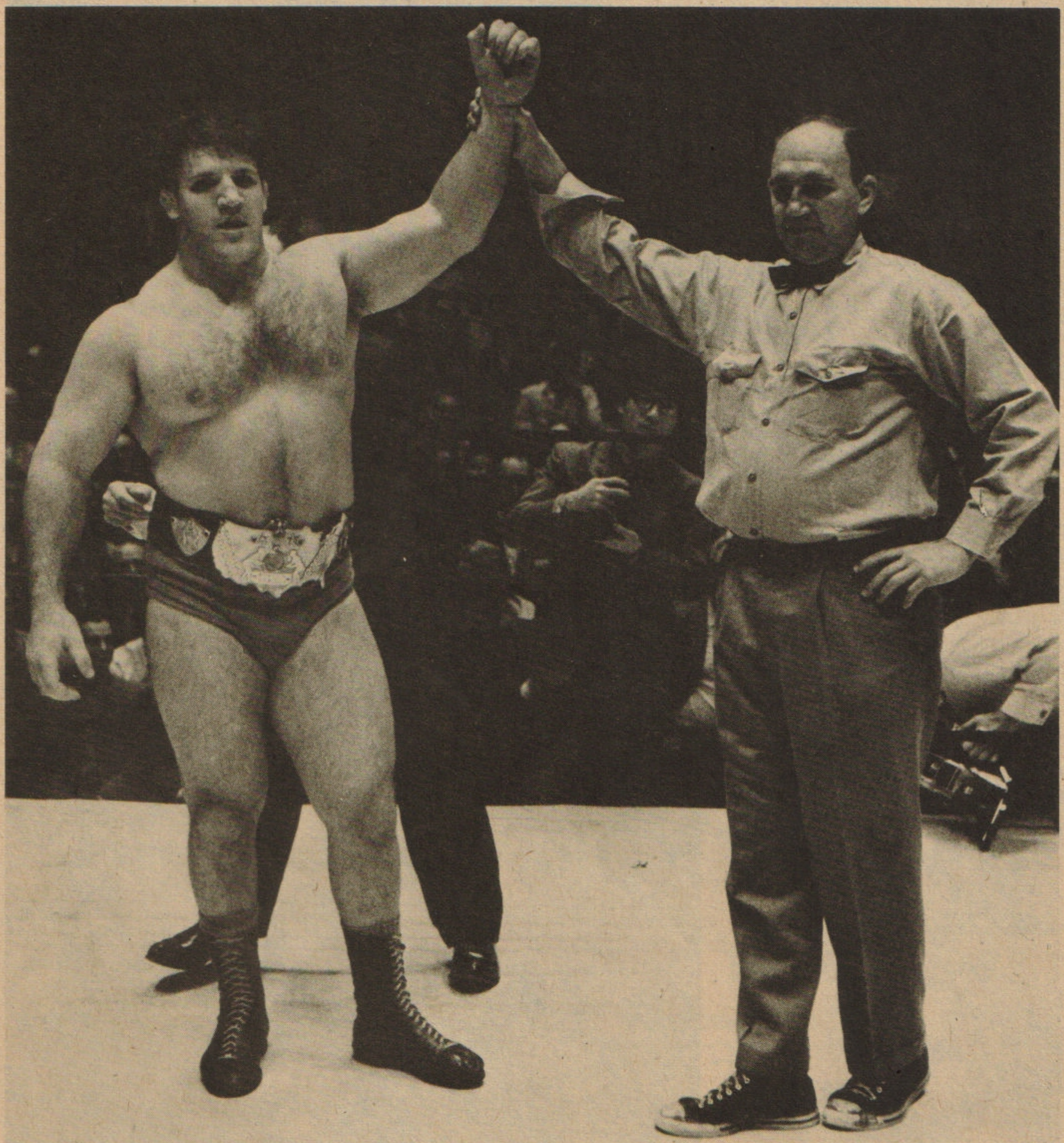
This was indeed a great night for me. If only I had taken the title it would have been perfect. As it happened, it was still a superb night. My headlock early in the match (opposite page) set the tone for the evening. Whether I was sending Funk across the ring (above), putting him in an abdominal stretch (below), or teaching him a lesson out of the ring (right), I did well!



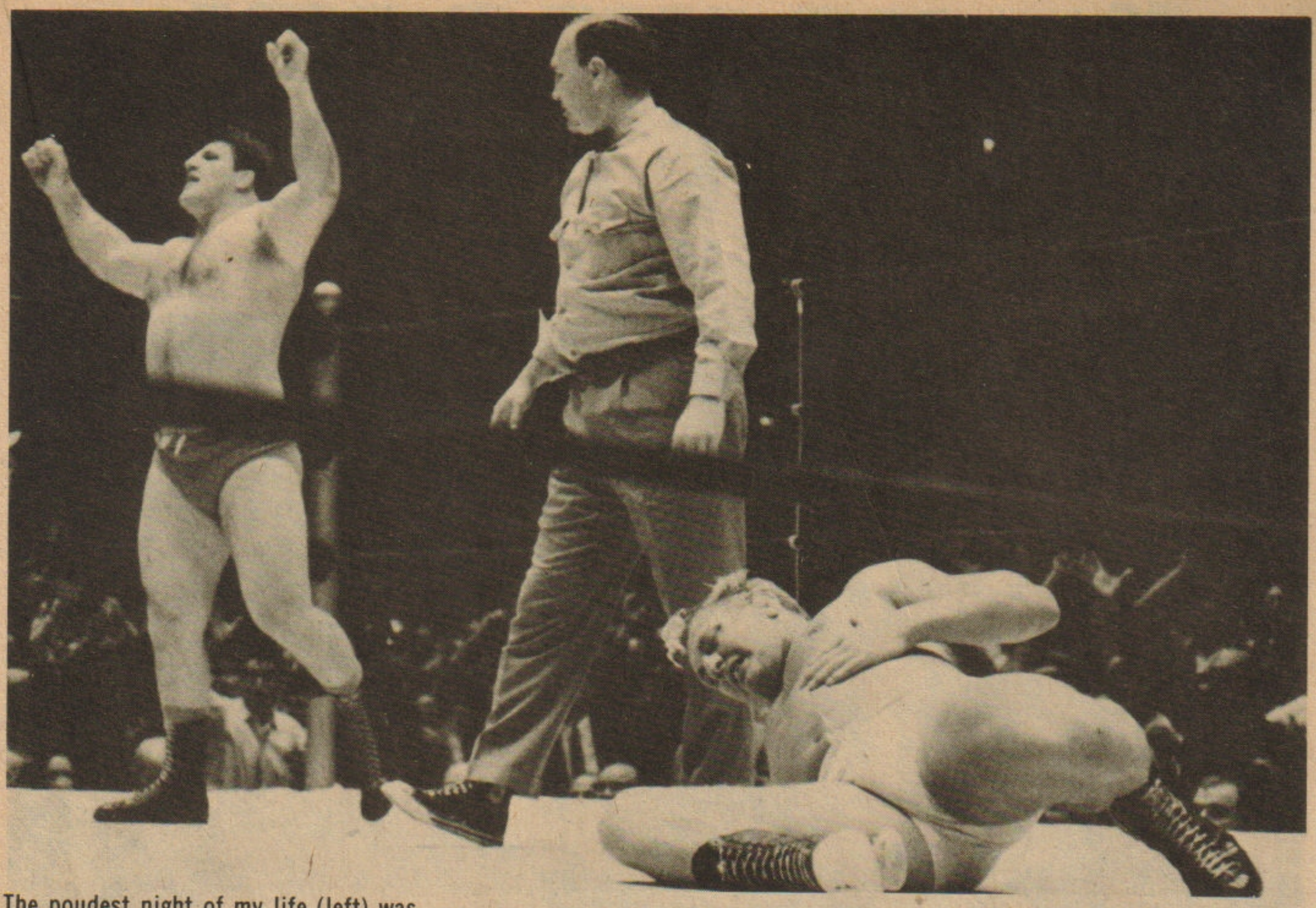


"THIS WAS MY GREATEST MATCH!"

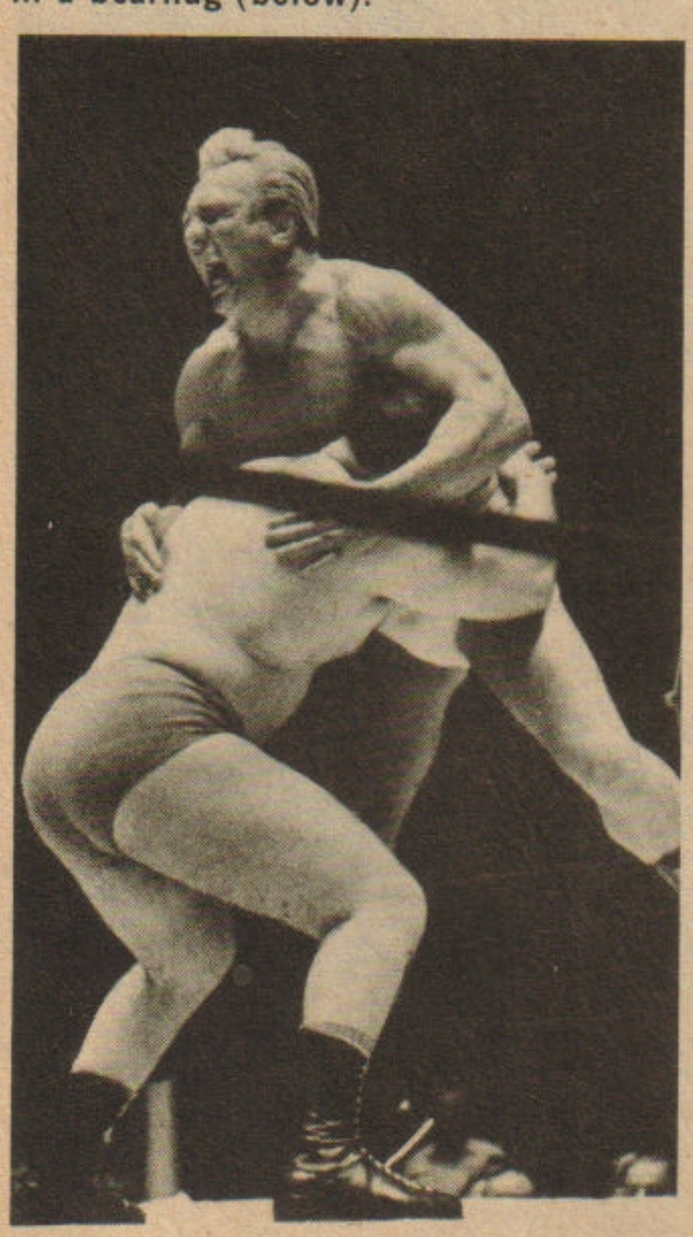
BY BRUNO SAMMARTINO

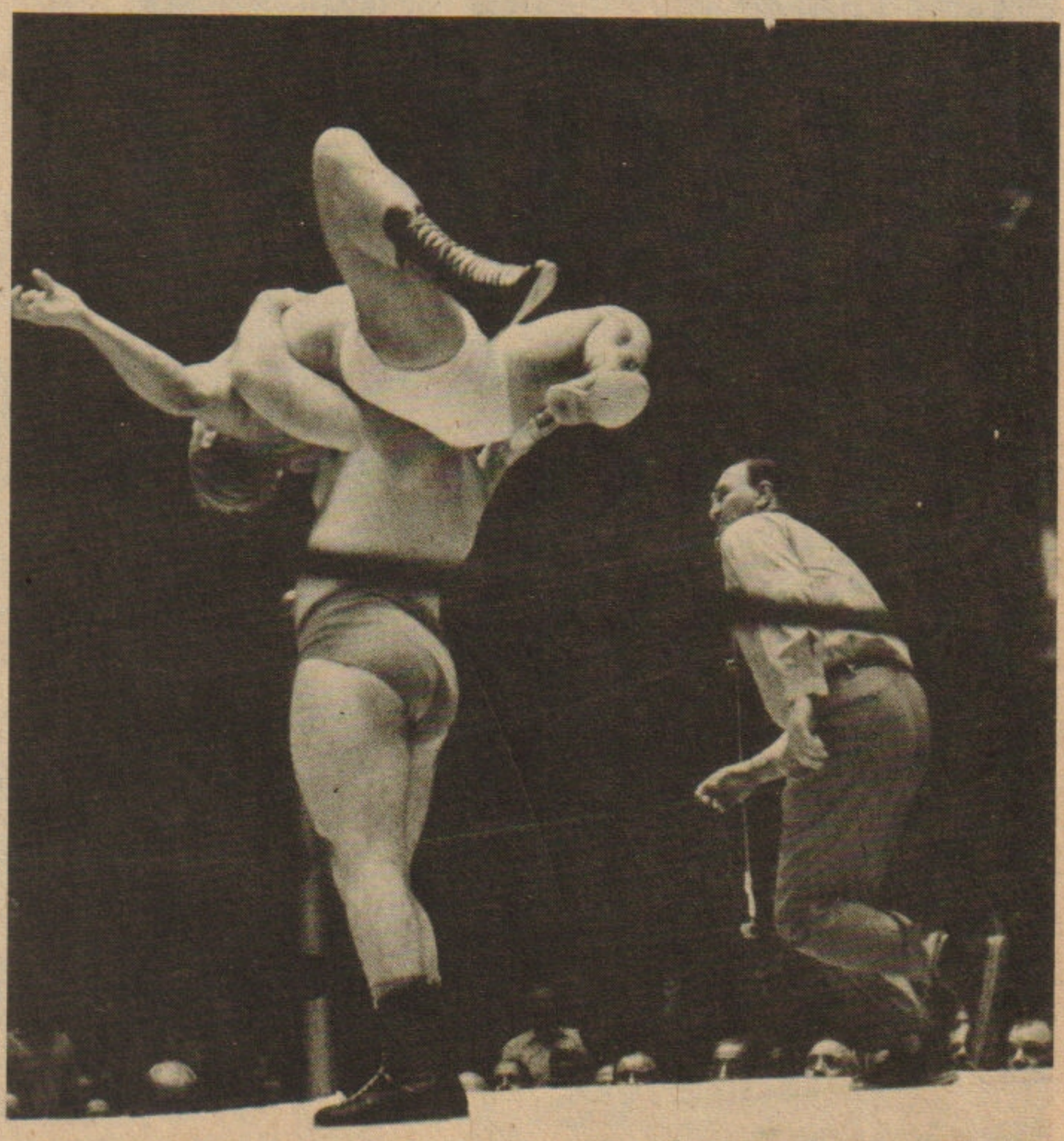


VS. BUDDY ROGERS



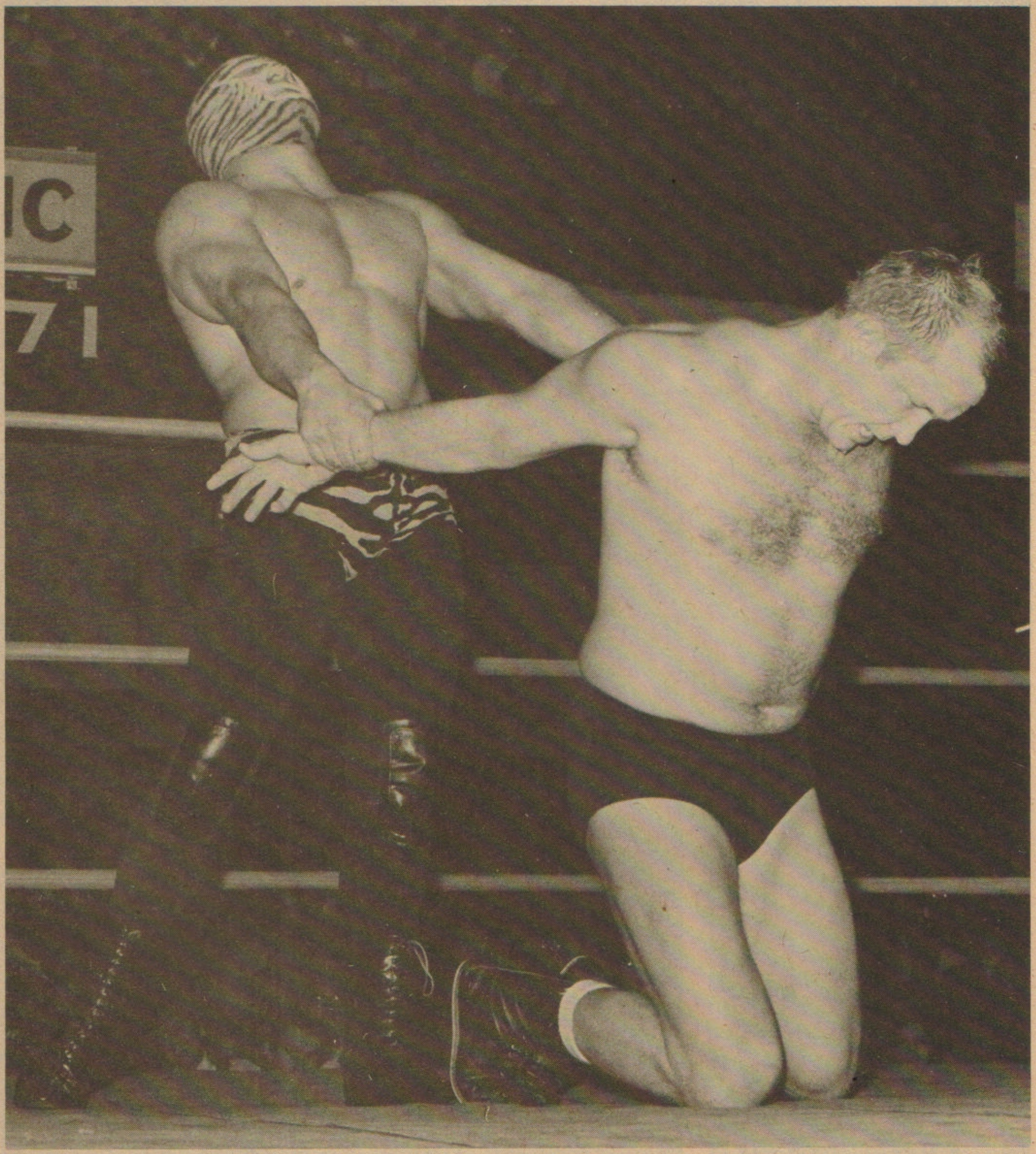
The poudest night of my life (left) was when I won the WWWF title from Buddy Rogers. Rogers lies on the canvas a beaten man after a mere 48 seconds (above). My backbreaker really pays off (right) as Buddy is ready to quit. Rebounding off the ropes, I catch Rogers in a bearhug (below).



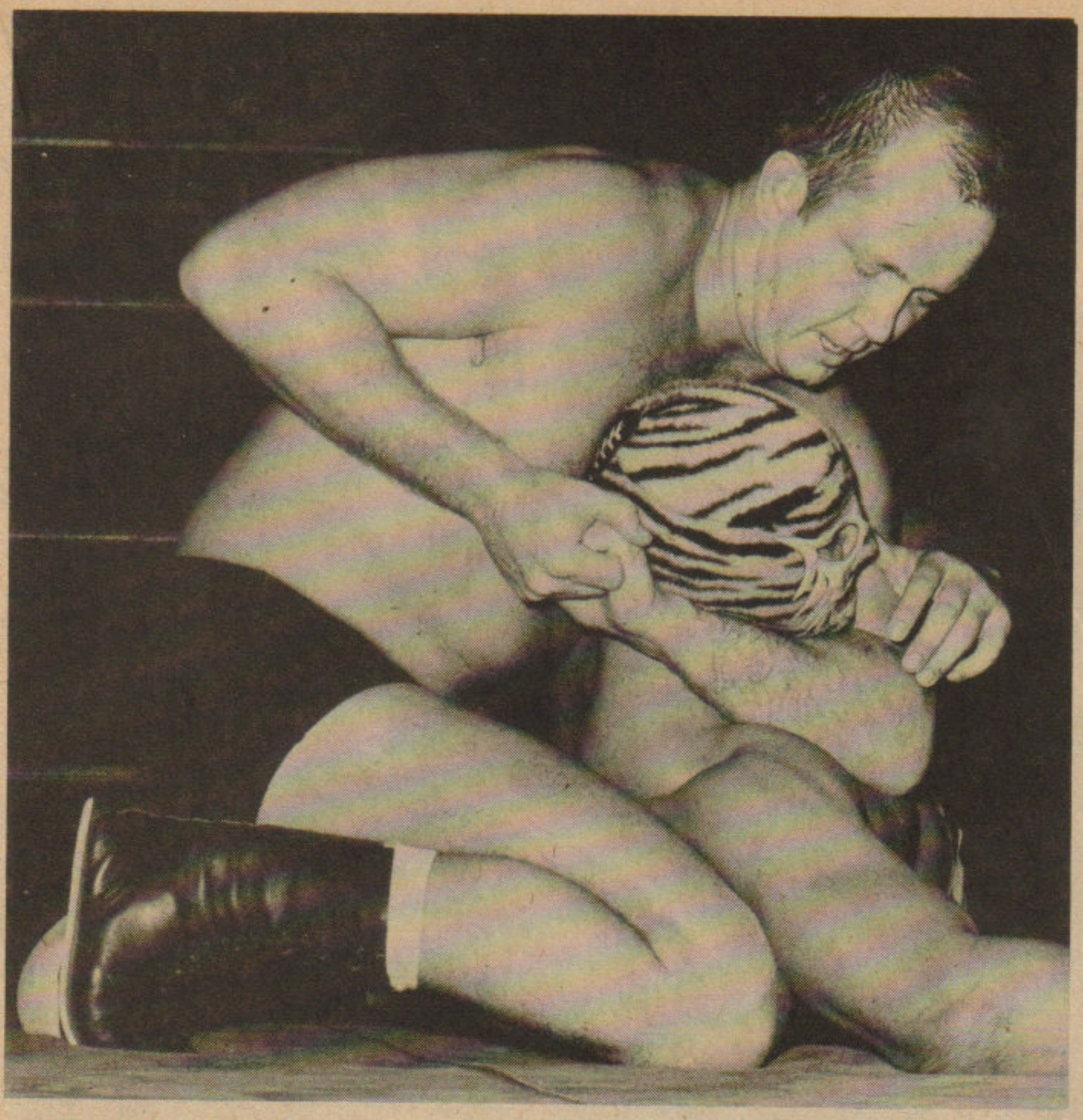


"THIS WAS MY GREATEST MATCH!"

BY MIL MASCARAS

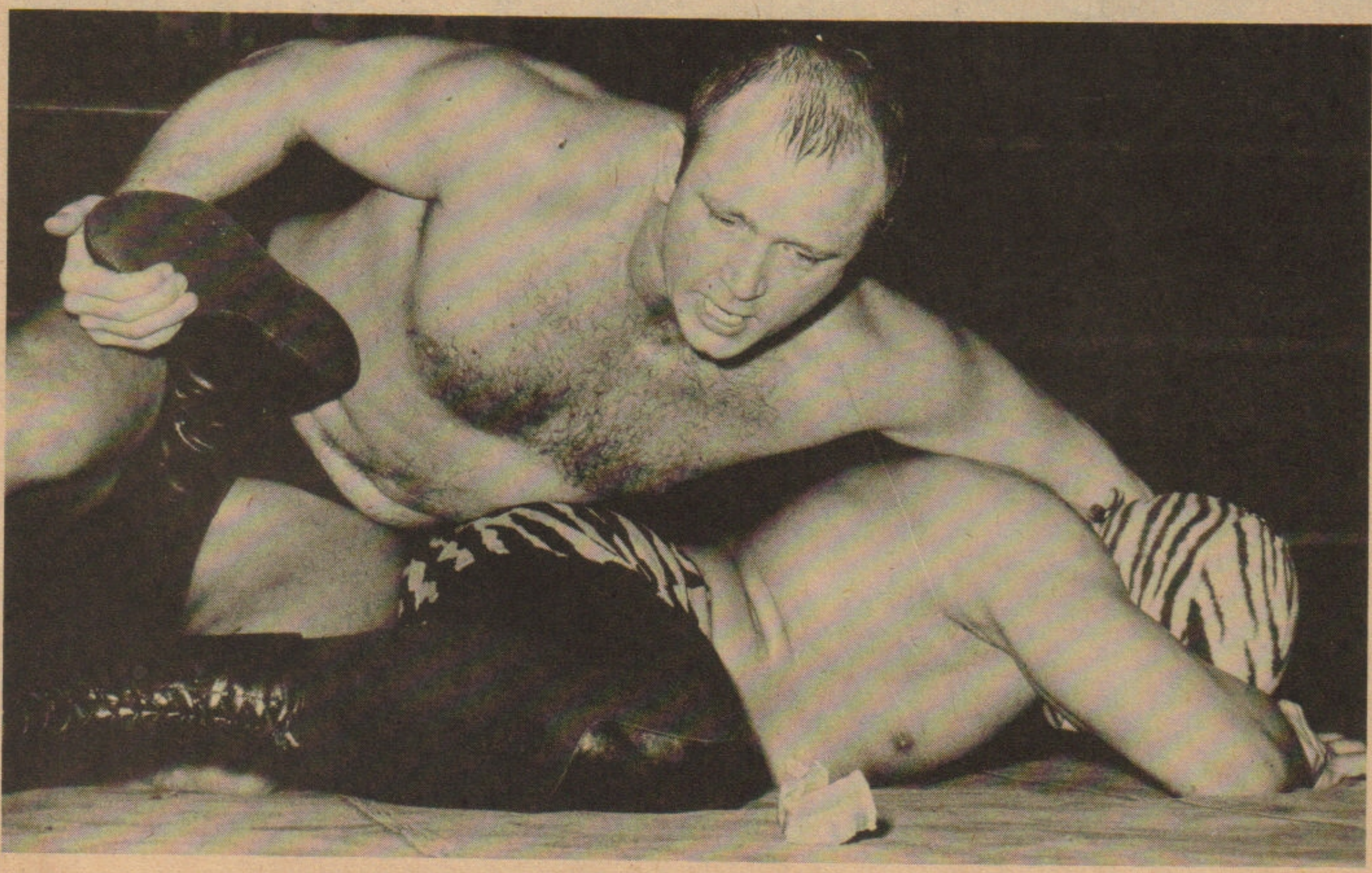


VS. DORY FUNK JR.



I am trying to win the NWA title from Dory Funk Jr. (left), but he refuses to give in. He defends his belt expertly (above and below). Dory was a true champion in every sense of the word. He gave me great competition.

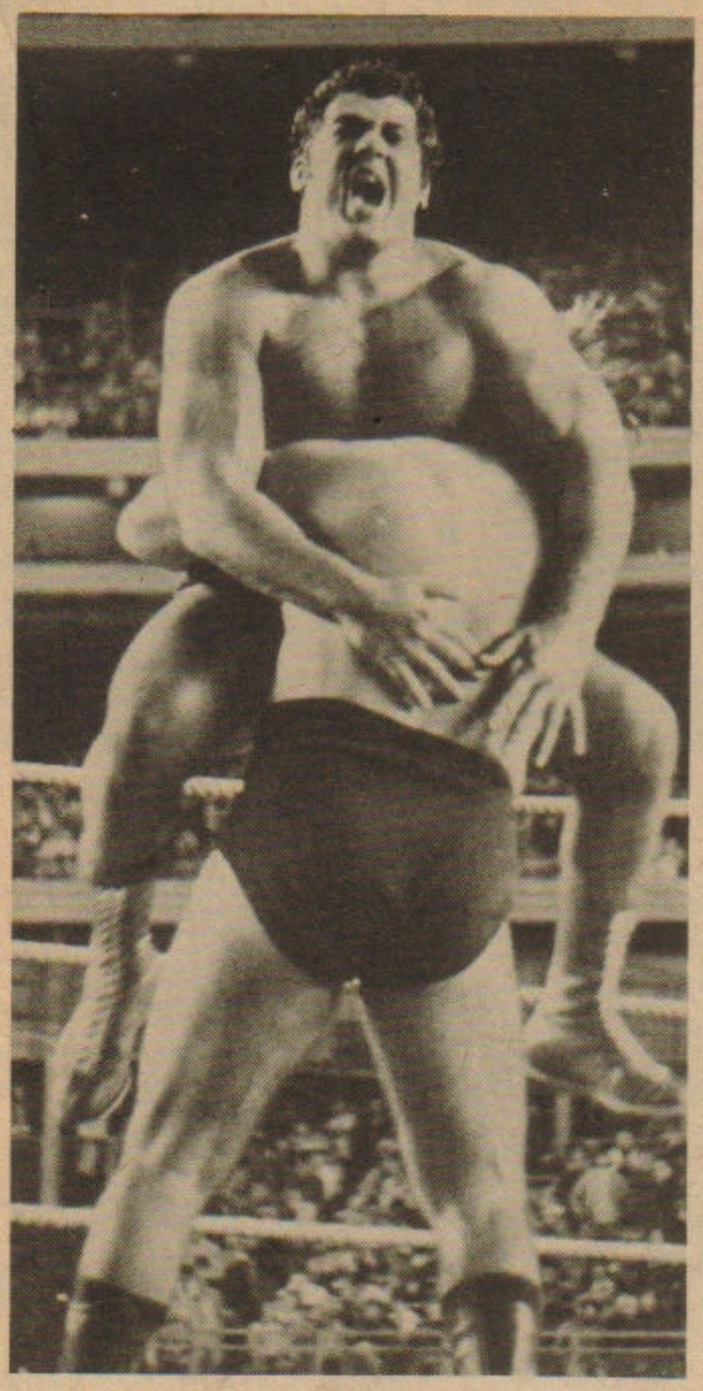
I quickly turn things around and give Dory a run for his money (above and below). My maneuvers thwarted his every move. What a great match this was.



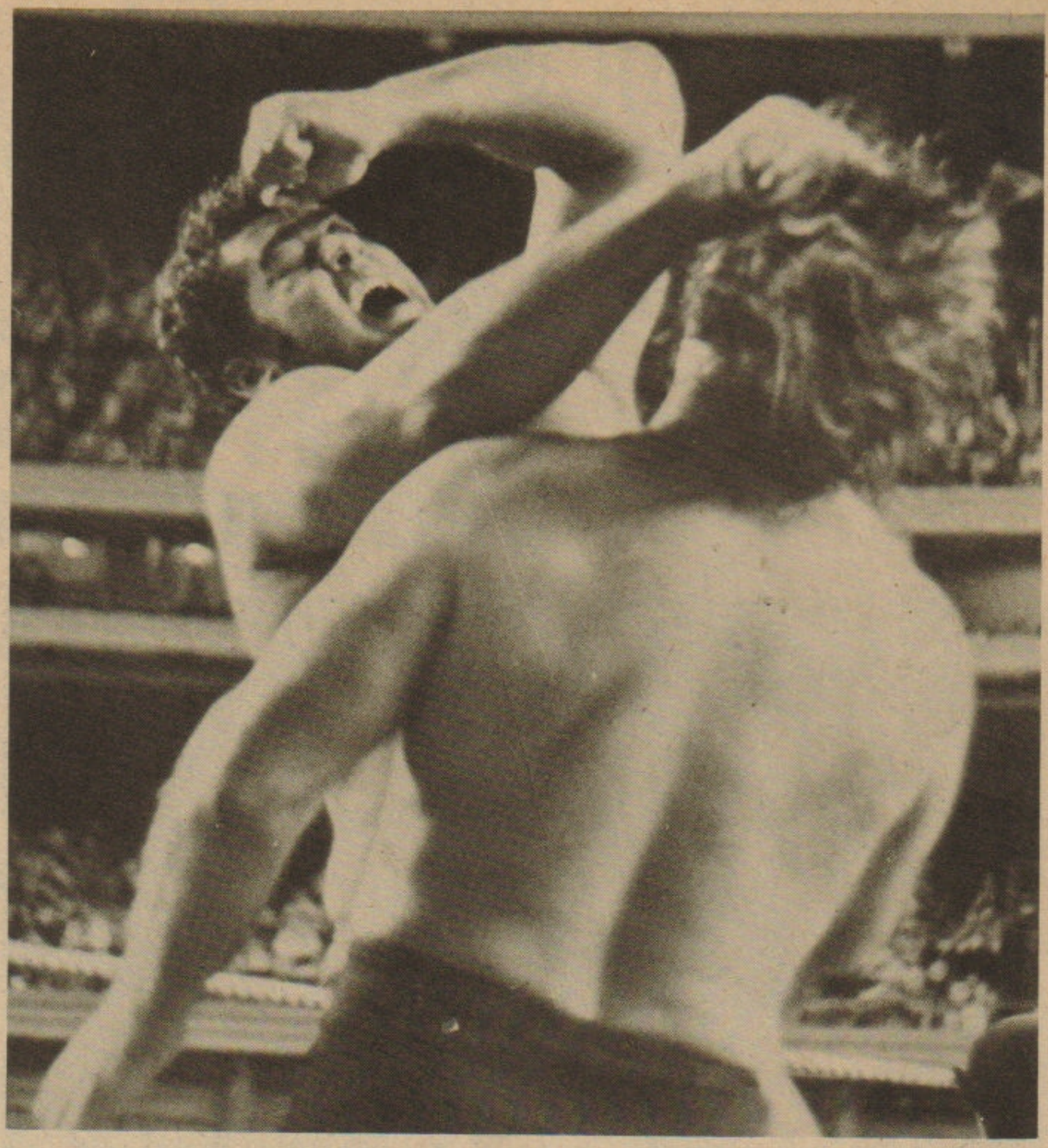
"THIS WAS MY GREATEST MATCH!"

BY PEDRO MORALES

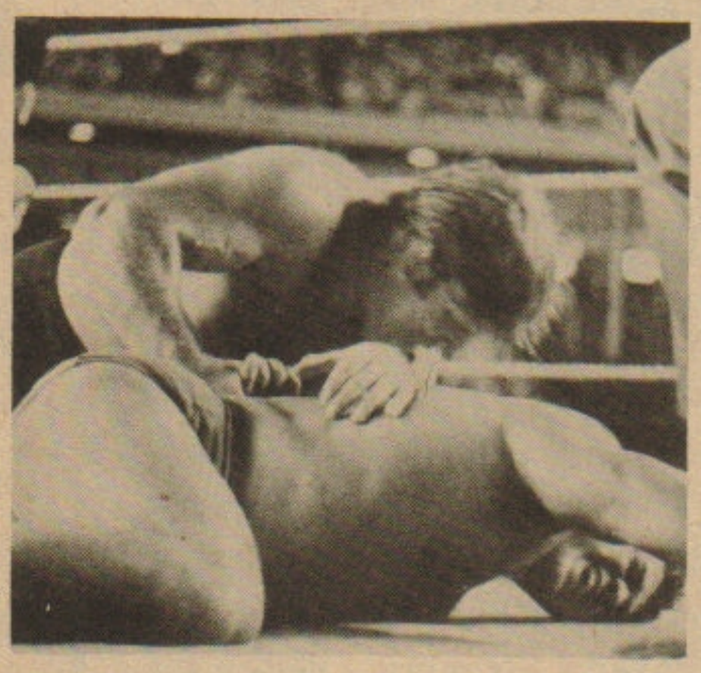
VS. BRUNO SAMMARTINO

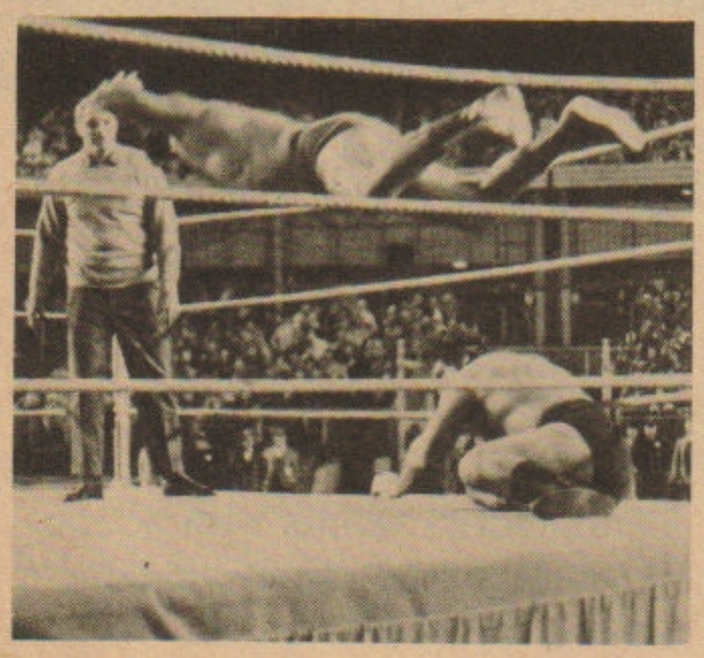


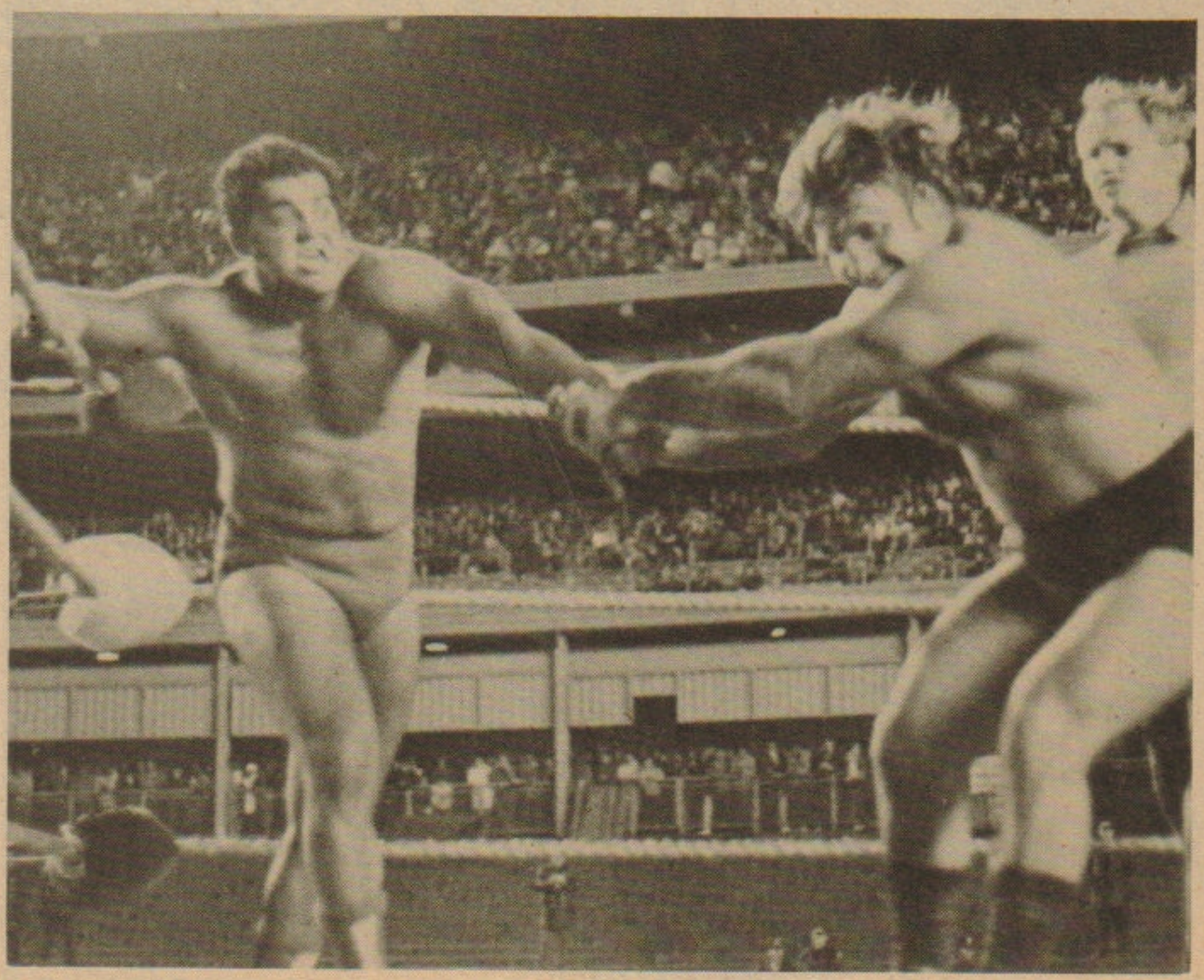
I was very proud to defend my title against a great man like Sammartino. Our match was fantastic! It is clear I have Bruno in trouble (opposite page), but he gives me some trouble too when he lifts me high in the air (above). We both did well in this battle!



I consider this match to have been the ultimate exercise of my skills as a wrestler, even though it ended in a draw. These pictures truly reflect some of the greatest moments. It appears Bruno has me in trouble on the canvas (left), but I was able to escape. I also bounced right back when Sammartino hurled me across the ring (below). But when I am in control, I am unstoppable. When I prepare to smash Bruno (above) or when I use my flying bodypress (bottom left), I am at my best.

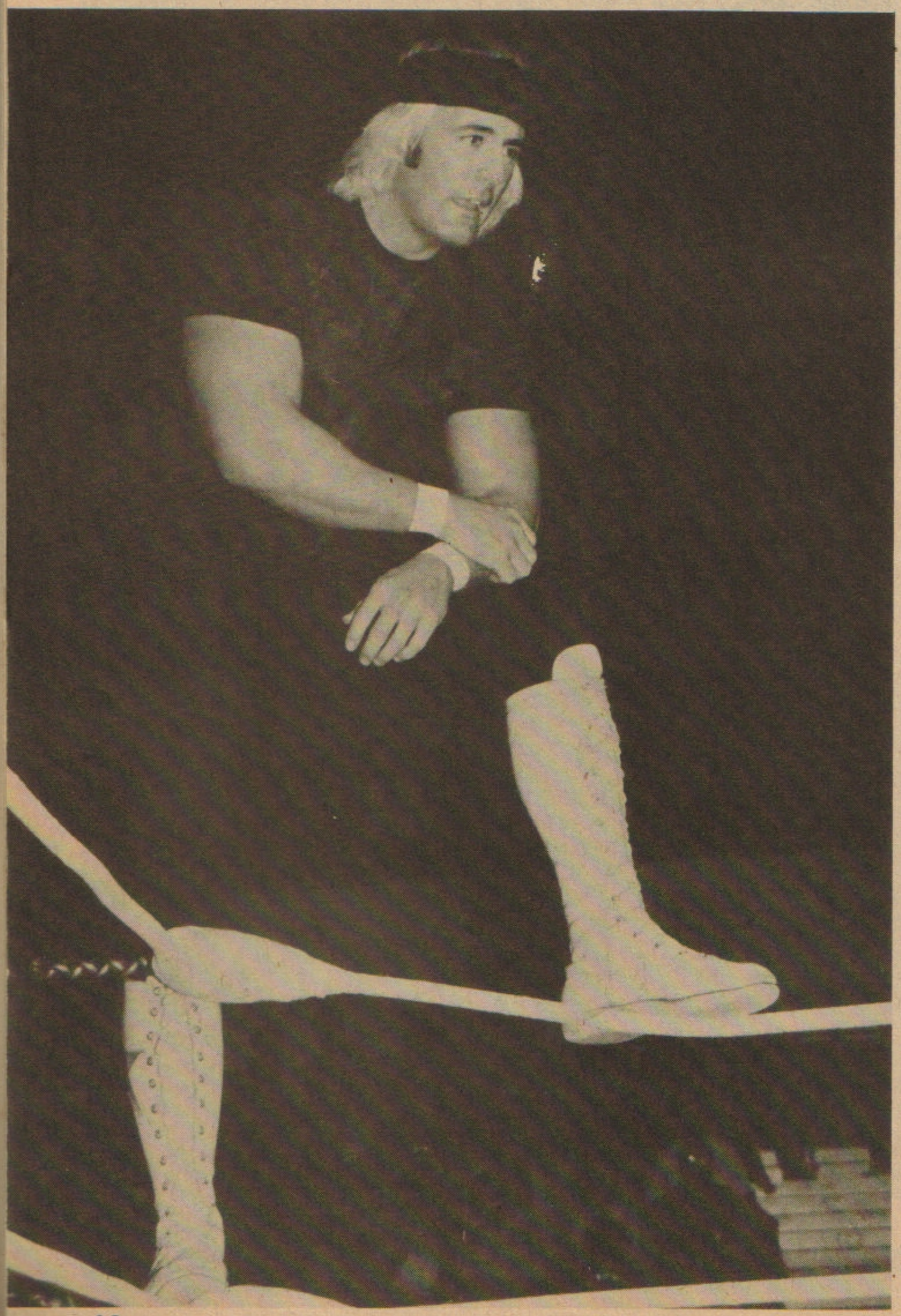






Austin Idol Begs The Fans

"FORCE RAY STEVENS TO RETIRE"



It's one of the classic battles of all time: youth vs. experience. Young, brash, handsome, Austin Idol appears to have it all.What he doesn't have, though, is the massive amount of experience represented by Ray Stevens. It was a match that neither man will soon forget

---

SMUG AS EVER, Austin Idol sauntered around the ring prior to his match with Ray Stevens. He paused to admire a sign that a fan had made for him.

"Austin Idol, Number-One Universal Heartthrob," the sign read. "The Women's Pet, The Men's Regret. We Love You, Austin."

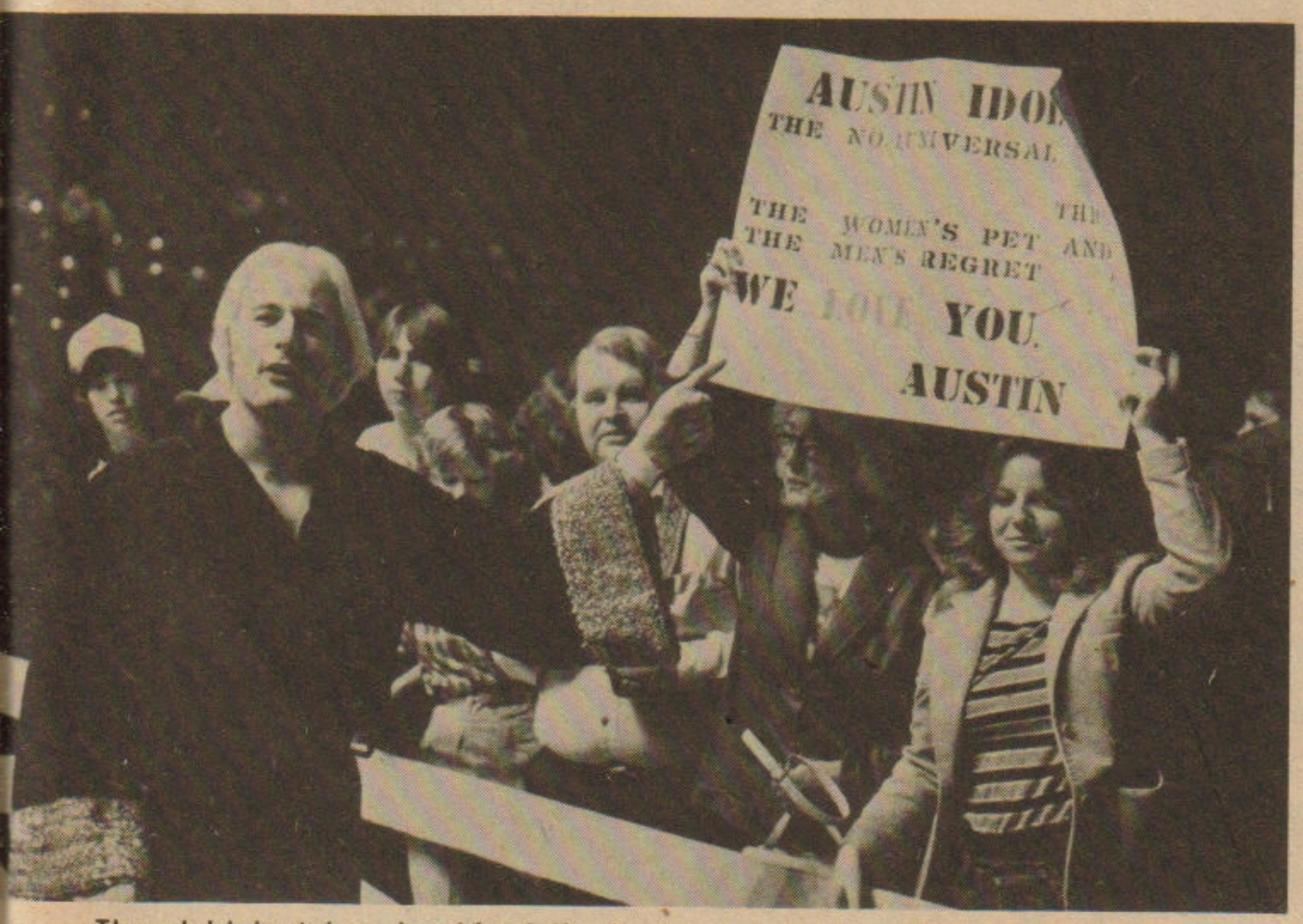
Idol borrowed the sign and held it inches from the nose of Ray Stevens.

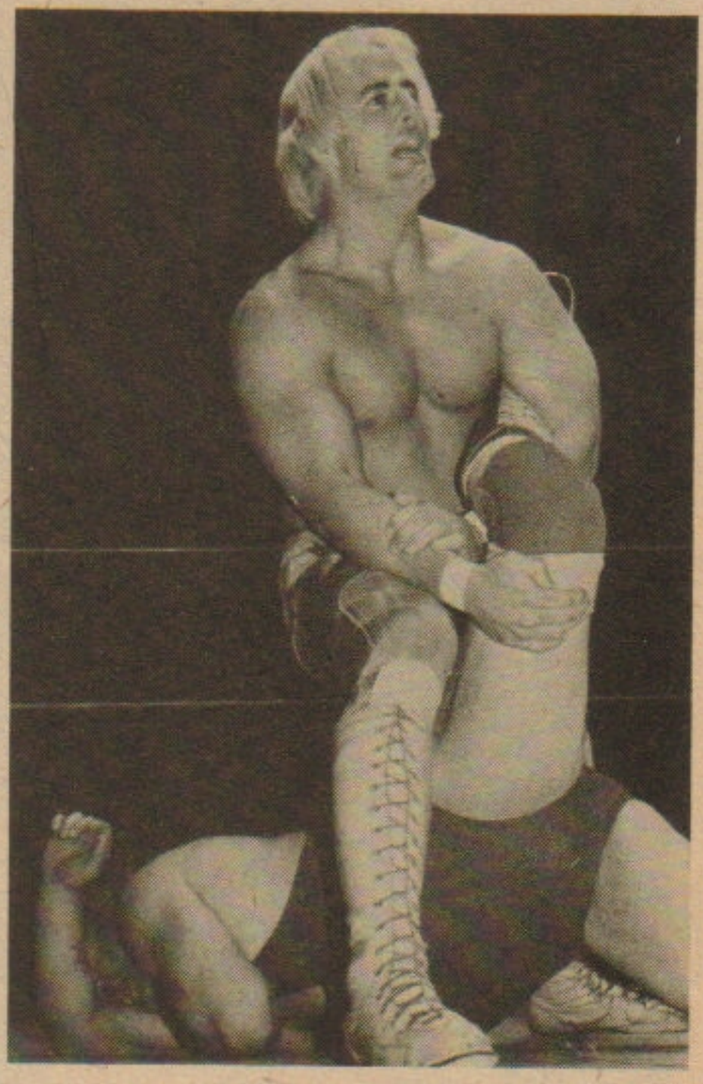
"You big dumb, moron," he sneered, "you're just mad because you can't read this, you're too stupid!"

Ray Stevens was prepared to answer Idol's taunts with action.

Scoring the first takedown, Stevens moved in quickly to gain

Austin Idol is forced to release his figure-four leglock as Ray Stevens works his way to the ropes.





Though Idol retains a loyal fan following (above), he thinks he is far more popular than he really is. Austin bends back Stevens' leg, placing a tremendous amount of pressure on Ray's spinal cord (right).

an early advantage. Equally as swift, Idol reversed the situation, and maintained control throughout most of the match.

When the referee's hand slapped the mat three times, though, it was Austin Idol's shoulders that were pinned to the canvas. Stevens rejoiced, but it was clear to everyone that Idol's foot was resting on the middle rope.

Angered to the point of nearly hitting the referee, Idol was fuming in the dressing room after the match. Pacing from one end of the room to the other, he could barely contain his frustration.

"If there was ever a more blatant display of ignorance on the part of a referee," he snarled, "I sure as hell haven't heard about it. I was robbed of this match, plain and simple."

(Continued on page 58)

Exclusive Preview Of Rocky III

TACKLE

IT WAS ABOUT a year ago that the offices of this magazine received the following letter from Hulk Hogan:

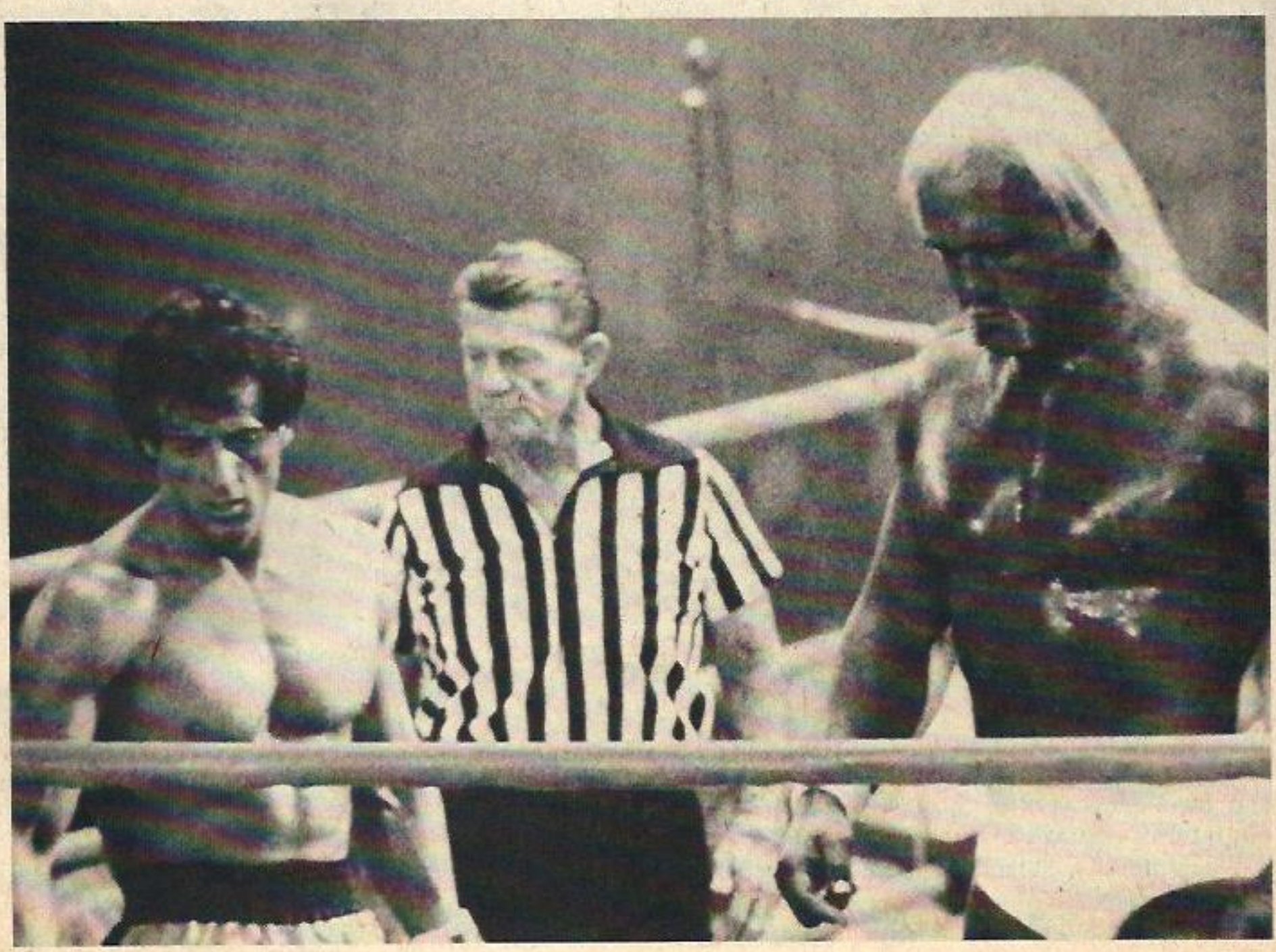
Recently I left the WWF area to answer the cries of Hollywood heavyweights and accepted a starring role in a major film, "Rocky III." Being the ultimate object of desire, the molten mountain of lust and the undisputed champion of the world forced Hollywood to use my services. Female friends piled up easily and all of Hollywood immediately started calling me "Thunderlips." Naturally, I made "Rocky III" the movie of the year just by showing my body.

Now all the world will get to see the Ultimate Male, Hulk "Thunderlips" Hogan, destroy their former dream boy Rocky.

Over the past 12 months, dozens upon dozens of technicians have been editing, adding audio, completing production, and doing all of the thousand-and-one details necessary prior to the release of a major motion picture.

The final product, *Rocky III*, will be in your local theaters shortly.

The basic plot of the film



HULK HOGAN S HOLLYWOOD!

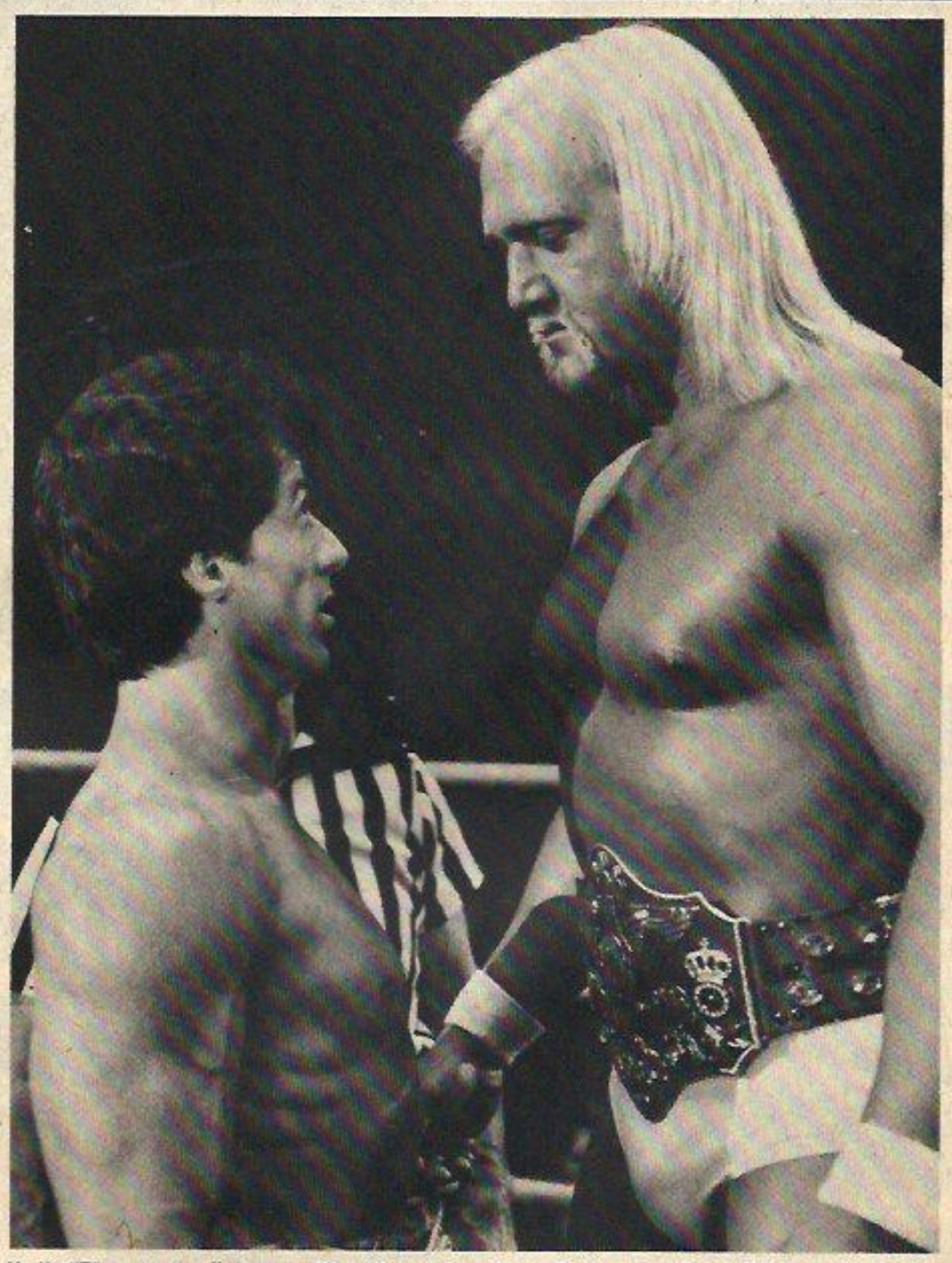
involves a match between a boxer (Rocky Balboa, portrayed by Sylvester Stallone) and a wrestler (Thunderlips, portrayed by Hulk Hogan). For any information beyond that, you'll just have to go see the film.

"I am wonderful in this movie," declares Hogan, "I am beautiful, I am sexy, I am the ultimate desire of every woman who goes to see this movie.

"While we were filming *Rocky III*," Hogan said, "we had trouble because anytime I had to appear in the ring with only my trunks on, all the women on the staff would be swooning and climbing all over each other to get to me. It's trouble, because you can't have women rushing the ring all the time, especially if they're supposed to be behind the cameras and operating all the sound equipment. It was embarrassing for Stallone, but then he isn't as handsome as I am."

While Hogan still aspires toward the AWA title, he feels he can also be Hollywood's premier macho man.

(Continued on page 63)



Hulk "Thunderlips" Hogan literally stares down Sylvester "Rocky" Stallone before their wrestler vs. boxer encounter in "Rocky III." Stallone's look of fear might well be for real!

It's not often that one of wrestling's premier stars is invited to star in a major Hollywood Production. When "Rocky III" was being planned, however, Hulk Hogan was only a phone call away. Answering the call to stardom, Hogan took Hollywood by storm

Special Expose:

When Liv and Bibi entered the penthouse, their bodies electric with excitement, no one could guess that this match would threaten the very existence of apartment wrestling. One woman would walk away a legend. Her victim wouldn't walk at all

IS APARTMEN BECOMING TO

WAITING IN THE VIP lounge at New York's Kennedy airport, Dave Moll waited for industrialist Ozzie Junger, sports entrepreneur Rick Weisman, and playboy-millionaire Roy Thomas. These four men were gathering to decide the fate of apartment wrestling. The sport was experiencing its first major crisis.

Moll sipped his Black Bull dry Rob Roy and pondered recent events. What had started out to be an erotic spectacle had turned into uncontrolled mayhem. It was intended to celebrate female physicality, liberate a woman's fury from social conventions. In the beginning, beautiful women were fantastic realizations of Dave's dream.

Then, slowly but surely, before anyone noticed, the intent of the sport changed. Instead of exquisitely sensual grapplers, the participants had become meaner, more brutal, cruel instead of graceful. The celebration had turned into a battleground.

There had been many recent matches in which the ladies had savagely assaulted each other,

reminding spectators of the bloody brawls between camp followers in the Mexican wars. What was once magnificent had turned ugly and vicious. Moll thought back on the words of T.S. Elliot: "This is not what I meant, not what I meant at all."

To either savor the spectacle or disband it, Moll had gathered four of the leading organizers from around the world. It had taken over a month to get everyone together. But today, in New York, the first meeting would take place. Moll felt a tightening in the pit of his stomach, a tension ache he'd not felt since 1959. That year, he risked everything he owned on a business venture. Within two months, he'd become a multi-millionaire many times over. In some ways, this was more important. Business risks were schemes. Apartment wrestling is his vision.

At home, his butler would just about be beginning preparations. An elaborate dinner was planned, to be followed by films. It was of one of the most savage apartment wrestling brawls ever. This sort of torture couldn't be allowed to happen again. Sooner or later, serious injury would occur, bringing down the wrath of the authorities. As a city official told Moll, "The best way to avoid police interference is have nothing happen that requires police interference."

Weisman was the first to arrive. Within an hour, Thomas and Junger joined them. The four men got into Moll's limousine and headed for the penthouse. There was little conversation during the ride. Nobody wanted to begin the discussion which could end apartment wrestling.

At dinner, they talked of anything but apartment wrestling. The meal, though five courses, took less than an hour. Eating quickly was a way of avoiding discussion. Finally, carrying snifters of brandy and Havana cigars (courtesy of Junger), the quartet went into Moll's screening room. Moll introduced the first match.

"The bout took place in Munich," he explained, "under Ozzie's guidance. So we know every precaution was taken to make sure this was sport and not open warfare. The ladies, Bibi and Liv, were a stenographer and physical therapist, respectively. They'd never met each other, so there was no reason to suspect personal animosity. You all know what

T WRESTLING O BRUTAL? PART II

Liv ties Bibi up in knots and prepares to claw and scratch her. This was the brutal beginning of a very vicious match.

Bibi uses all her strength to squeeze the breath from the sultry body of Liv. Liv screams as she is unable to break the tight grip and may have to concede early in the encounter.

happened. However, it's best to see the films before discussing it further. I remind you Bibi has the straight black hair and Liv sports a permanent. Shall we begin?"

"One question," interjected Thomas. "I'd like to ask Ozzie a little about the women. Could you anticipate how violent they'd be? Was there anything especially cruel in their manner?"

"According to all their friends," Ozzie declared, "they were calm, considerate young ladies. They loves sports, but never really showed overbearing competitiveness. Bibi's hobby is modern dance. Liv is a horsewoman whose main passion is the steeplechase. I did everything but give them a psychological test."

"You were there," Weisman continued, "and saw it all. Do you have any theories?"

"None," Junger admitted, sadly shaking his head. "I even asked them afterward, 'Why did you go crazy like that?' They had no answer. All they'd say was, 'If I wrestle her again, I'll kill her.' One match turned them from wonderful ladies into murderers. Who can figure it out?"

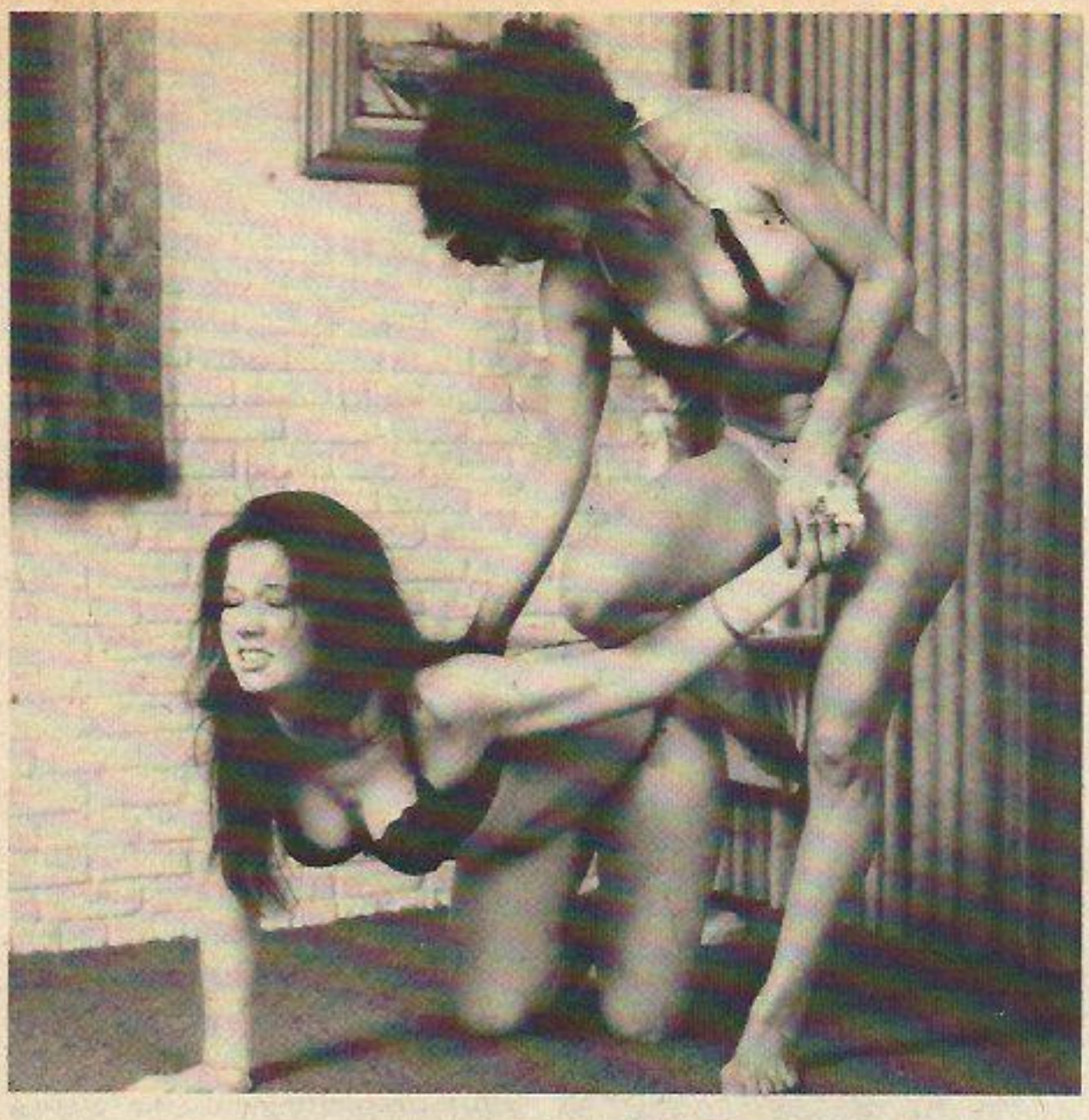
The group fell silent. There was nothing left to do but roll the first film. Each man watched silently, looking for some clues, some telling moment. What turned these women into berserk brawlers? The film's leader flashed on the screen, followed by the match.

Both women appeared slightly shy, perhaps even a bit embarrassed, as they were introduced. Bibi's fists clenched and unclenched, but that could have been nerves. It looked like both girls were intent on having a friendly contest. It didn't promise much excitement, but at least there'd be no serious injury. That's what it looked like.

The bout began. The voluptuous combatants circled each other slowly, hesitating on how to begin. Hands slapped in the air as they aimlessly tried to make contact. Sheepish grins broke out across their faces as they realized this was less than awe-inspiring.

Then Bibi clumsily tried to get Liv in a headlock. Liv twisted free and grabbed Bibi by the leg. The lush victim toppled to the carpet. Not knowing how to break her fall, the brunt of the pain was borne by her head and shoulders. A look of combined rage and fright crossed Bibi's face. Springing to her feet, she tensed and prepared for the next attack.

Yet, it was Liv's expression that startled the viewers. There was a look of cruel delight etched on her features. Her mouth, slightly too sensual to be



considered perfect, was twisted in a sadistic snarl. She had immensely enjoyed seeing her opponent in pain. It was a thrill she clearly wished to repeat.

The next movement had almost a ballet-like intensity and grace. Liv lashed out with her fist, only to have Bibi block the punch and twist to the side, driving her knee into Liv's belly. Liv fell to the ground, stunned. Almost before the victim hit the carpet, Bibi was on top of her.

Yanking Liv's arm, Bibi twisted the raven-tressed beauty around, forcing Liv to lie face down on the carpet. With her free hand, Bibi ground Liv's exquisite features into the plush pile, choking and burning her foe's cheeks, chin, and forehead. Every muscle in Bibi's body was tensed as she went about her torturous task.

Somehow, probably driven by

(Continued on page 50)

Liv takes charge and floors Bibi (above) then digs her knee into Bibi's arm. The tables are turned (below). Violence at its height (right) with Bibi as the victim.

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(Continued from Page 10)

despicable bums like Ivan Koloff and Ole Anderson. Nobody can excite the fans more than Jimmy Valiant, even Mil Mascaras or Dusty Rhodes! The cheers for him are staggering. Handsome Jimmy Valiant is a blessing to Mid-Atlantic wrestling. Now that Ric Flair has won the NWA title and doesn't wrestle regularly in our area, we need all the help we can get.

Handsome Jimmy Valiant, applying a powerful headlock on Ron Bass, has become one of the most popular wrestlers in the Mid-Atlantic area.

Please print more on the Boogie-Woogie man!

SARAH DANNER
Charlotte, NC

TWO PRO PIPER VIEWS . . .

How could anyone ever dislike Roddy Piper? I mean, he's the finest wrestler who has ever entered the ring. He has everything he needs to make it in the wrestling world. He's got the "four S" combination down pat: speed, skill, stamina, strength. I'm sick of people accusing him of using foreign objects and dirty tactics. It's just not fair . . . or true.

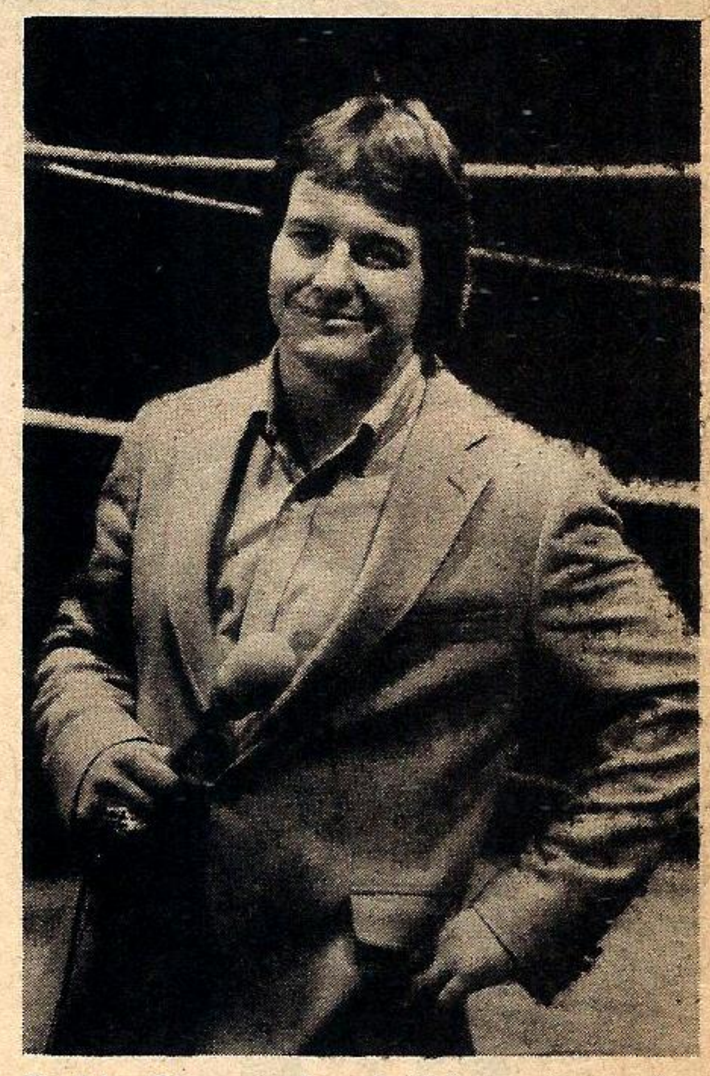
DARRELL HORST
Alberta, CN

Roddy Piper is no coward, despite what people say about him, and he can fight his own battles. I've seen him take three piledrivers on the floor and still come up with a victory. Roddy has a right to say how great he is all the time because he *is* great. In fact, he is the best.

SHANNON ANDERSON
Halsey, OR

. . . AND ONE CON

I am getting damn sick of hearing Roddy Piper spout nothing but crap out of his big, stupid mouth. This freak of nature has the IQ of a turnbuckle, and that's too bad, because it means he's too stupid to realize the obvious: everyone is getting fed up with him and he should shut up or go crawl back under his rock somewhere. I can't wait to see Bob Armstrong make Scottish mincemeat out of this idiot.



Roddy Piper, who doubles as a color commentator for "Georgia Championship Wrestling" and a main event wrestler, is one of the most controversial figures in the entire sport.

ALEX MINKERSON
Atlanta, GA ☐

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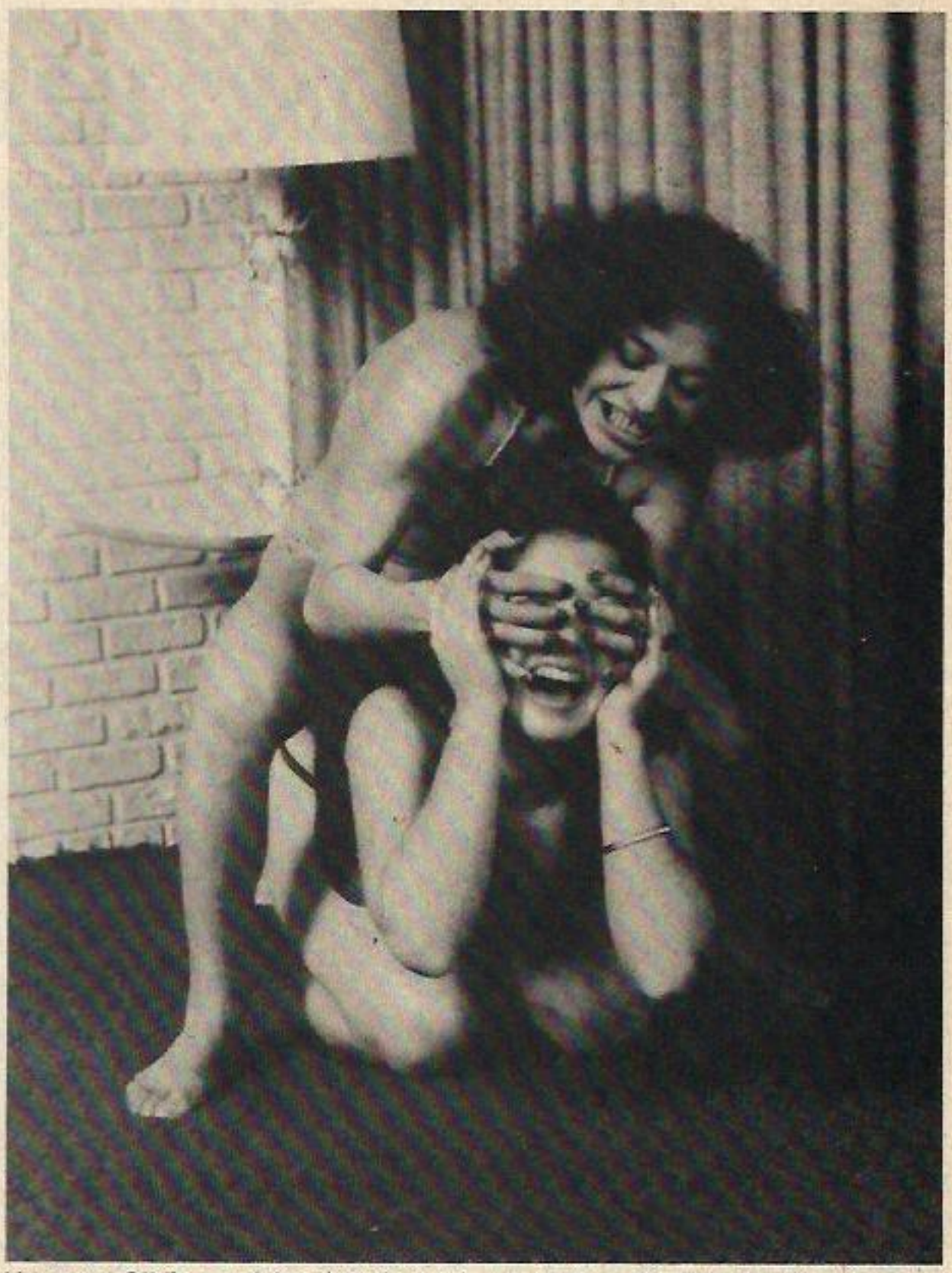
APARTMENT WRESTLING

(Continued from Page 47)



Liv gouges Bibi's eyes (above) as the battle gets hotter and hotter. Her attention turns to Bibi's chin (right) as she tries to snap the long black haired opponent's neck.

agony, Liv managed to throw her oppressor off. The badly battered woman scurried to a corner. Liv crouched like a cornered animal, trembling with fear and hatred as her attacker approached for the kill. The wary beauty's fingers stood straight out, as if they were talons able to gore her foe as she approached.

Bibi enjoyed the sight of her tormented victim. Slowly, to make each second more torturous for Liv, she came closer and closer. Liv's body shook convulsively, and then, as if out of control, she attacked.

Bibi, stunned, didn't react for a long second. Before the voluptuous grappler realized what was happening, Liv was on top of her as Bibi lay motionless on the carpet. An insane glee lit up Liv's face as she recklessly scratched and pummeled her opponent. It was an exhausting exhibition of grappling ferocity. Liv's whole body leaped and writhed as she turned into a whirlwind of destruction. It was if the heat and feel of Bibi's flesh gave Liv savage energy.

The brutalization kept up for an abominably long time. The viewers found themselves turning their heads away in horror. Yet, spectators at the bout were watching in transfixed fascination. Being there, watching this brutality in three dimensions and with all senses alive, the men adored every movement. It's not a passion one could brag about.

The match slowed down for a moment. Liv, exhausted, rolled off to a corner. Bibi, her voluptuous body covered with

welts, slowly got to her feet. The two women faced each other. Gone was the spirit of fun, shyness, or embarrassment. Standing in their place were two beauties, weary and worn, driven by the lust to inflict pain. Watching the film, the men stared in frightened awe.

"Freeze the film!" Moll commanded. "There must be something to learn from those faces!"

Frozen in time, the beauties stared at each other. The men tried to read some answer upon the women's faces to the mysteries of savage instincts.

"Start up the film again," Moll

(Continued on page 52)

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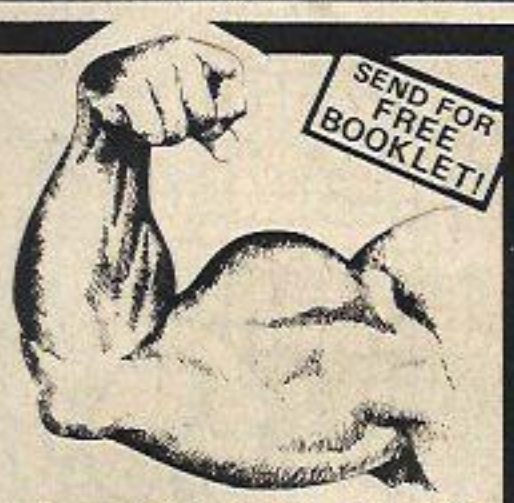

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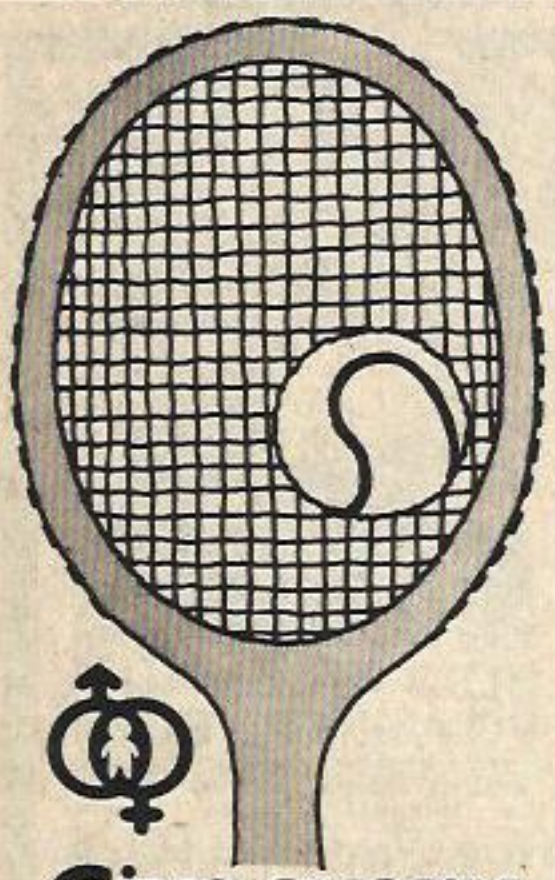

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APARTMENT WRESTLING

(Continued from Page 51)

instructed, knowing no answers had been found.

Now the two women moved slowly towards each other. Spittle drooled unchecked down their lips. There movements were deliberate, still maintaining an animal grace. They clashed, flesh smacking against flesh for an instant, and then they fell to the carpet.

What followed looked like the convulsions of a snake as their bodies, entwined by arms and legs, heaved and writhed across the carpet. Feeding on each other's fury, the voluptuous warriors flopped and squirmed across the carpet, biting and tearing and kicking and gouging as if life itself hung in the balance. This furious activity, a kaleidoscope of brutality, continued far past the supposed point of human endurance. The women's features grew slack and lifeless, as if all their energy and tensions were marshalled in

(Continued on page 54)

Bibi shows her power and expertise as she tortures Liv by pulling on both her leg and arm in a fantastic combination.

Bibi is unbelievably vicious as she keeps ramming Liv's head onto the floor over and over again (above). She follows up with an armbreaker (below).

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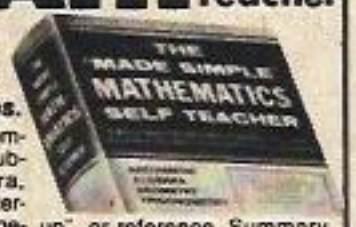

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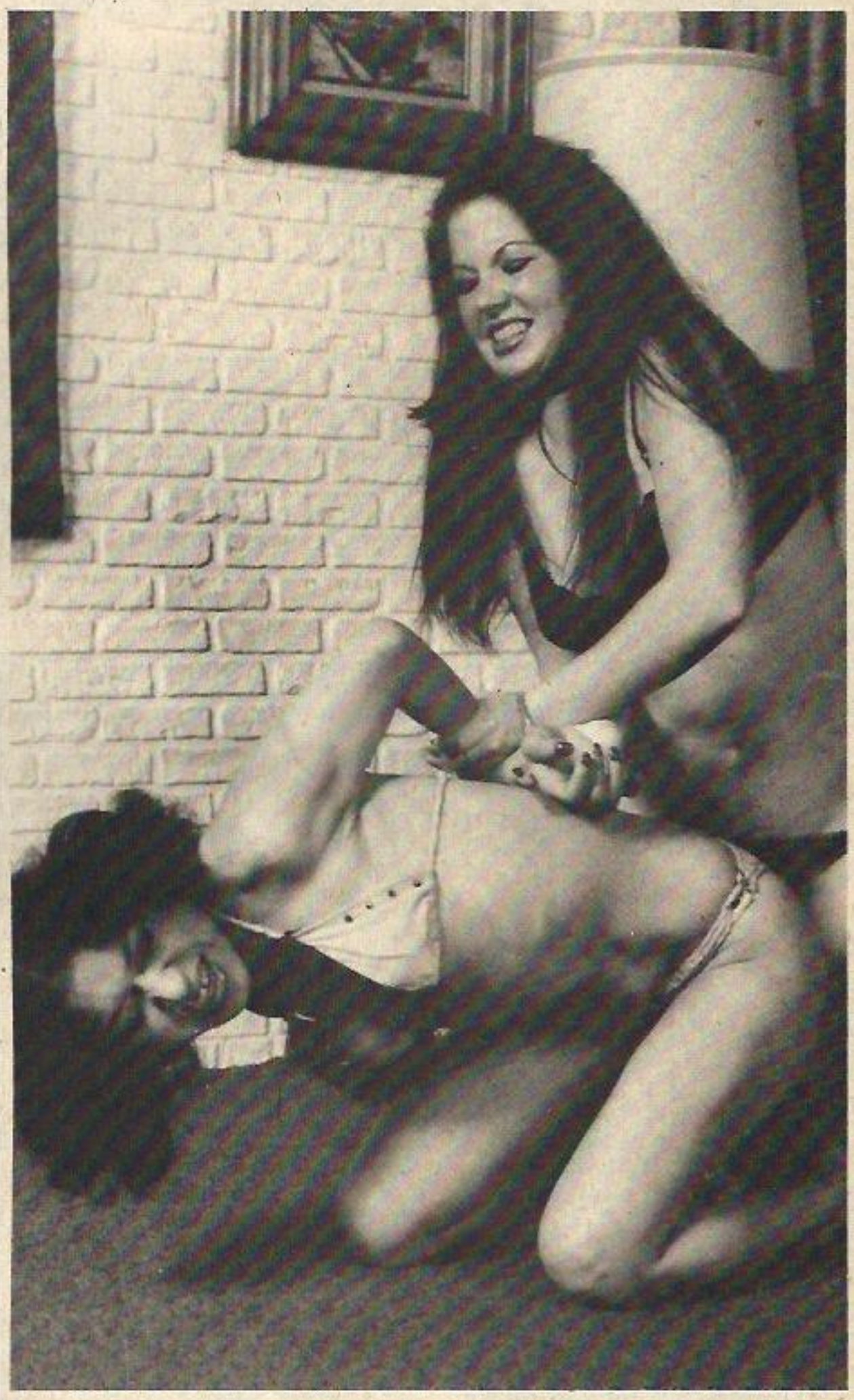
APARTMENT WRESTLING

(Continued from Page 52)



It's nearly over as Bibi puts the finishing touches on Liv. Bibi proved just how vicious an apartment wrestler can be.

arms, legs, and torsos. Finally, Liv's body refused to battle anymore.

Bibi didn't realize her opponent was finished. She continued pummeling and battering, smashing her foe at will. Liv was like a child's

punching bag, defenselessly pounded away only to suffer the blows again. The infighting was so close and so wild, no one realized Liv was already unconscious.

Bibi, still not knowing Liv was finished, jumped to her feet and started kicking the victim about the face and breasts. Only then did the spectators realize the brunette was helpless. The grotesque splaying of Liv's arms and legs were horrible to see. Bibi, controlled only by her instinct to hurt, didn't notice.

It took three people to pull Bibi off her fallen foe. Liv lay there, hacking and coughing. Tears streaked down her eyes; the silent film didn't record her moans. The film then ran out, darkening the screen until there was a quick flash of white light. Then the butler turned off the projector and flipped on the overhead lamps.

"Gentlemen," Moll said, "we've seen what happened. The lady had to be taken to the hospital with two cracked ribs and internal bleeding. Fortunately, there were no permanent injuries, although there may be bouts of dizziness for the next year.

"It took Ozzie and his friends $15,000 to quash an inquiry and keep it out of the newspapers. As you know, many of our regular group couldn't afford any notoriety. Next time, we may not be able to kill the story.

"This is not an isolated incident. These injuries have been occurring all over the world. Apartment wrestling is no longer a showcase for the graceful beauty of women in combat. It's become a place for women to brawl, batter each other senseless. No one knows why this sport has grown progressively more vicious. It went unnoticed until just

(Continued on page 56)

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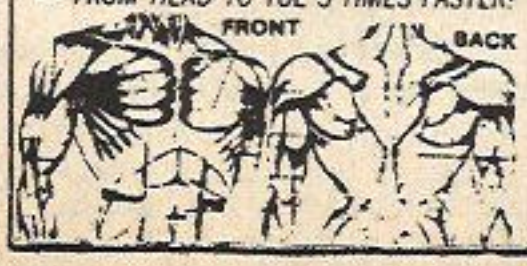

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APARTMENT WRESTLING

(Continued from Page 55)

Bibi is on the way to injuring Liv so nothing will stand in the way of her certain victory. This match shows how brutal the sport of apartment wrestling is becoming.

In a last ditch effort, Liv works on the neck of Bibi once again. Her attempt is futile as Bibi will emerge the winner.

recently. Now we can no longer ignore it.

"Do I have any suggestions?"

There was silence. Finally, Thomas spoke.

"We should try to find out why this has happened. There must be reasons. Apartment wrestling is enjoyed by some of the most brilliant minds in the country. I say give over the problem to them."

"But what about in the meantime?" Junger asked. "That woman could have been seriously hurt."

"We take our chances," Thomas replied, "but also keep eternally vigilant."

"How?" Weisman asked.

"To each his own," was Thomas' only answer. □

[Editor's Note: The conclusion of this story will appear in ***Sports Review Wrestling Annual****/Fall, on sale July 13.]*

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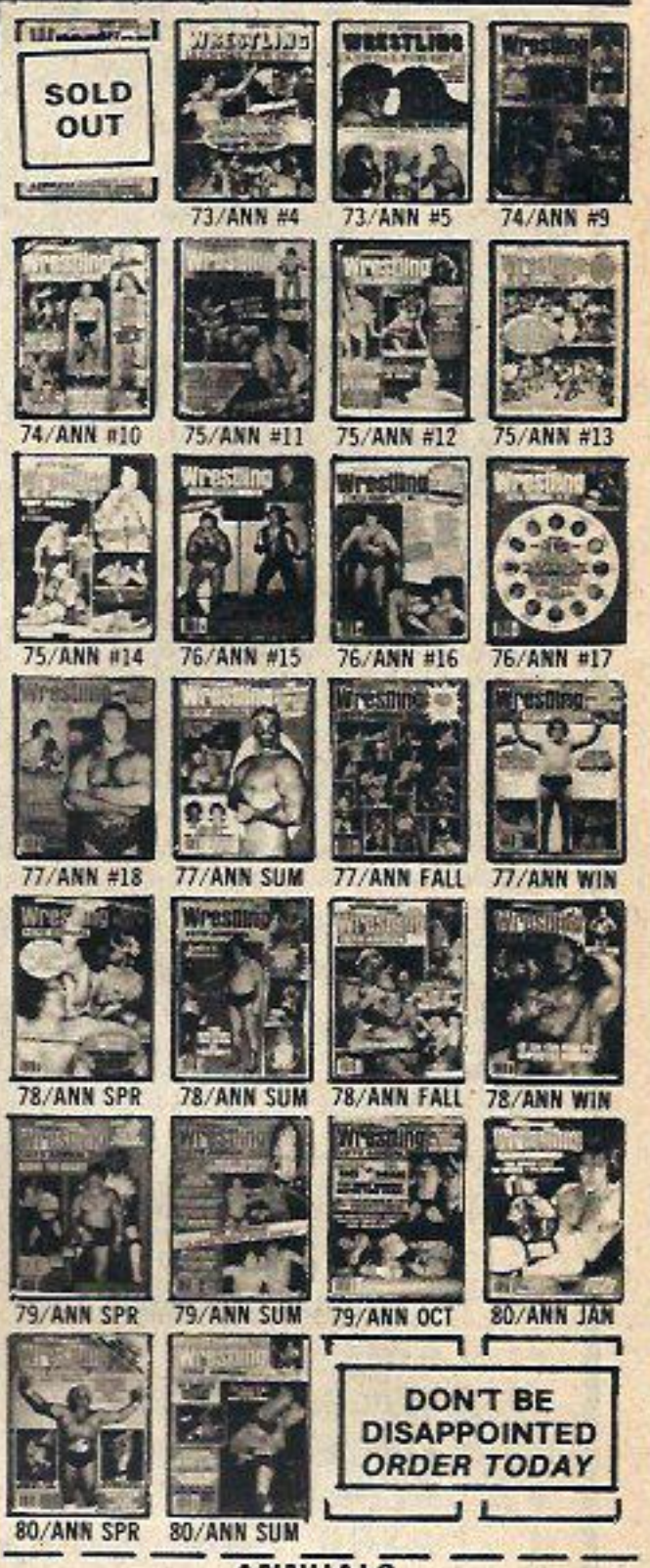

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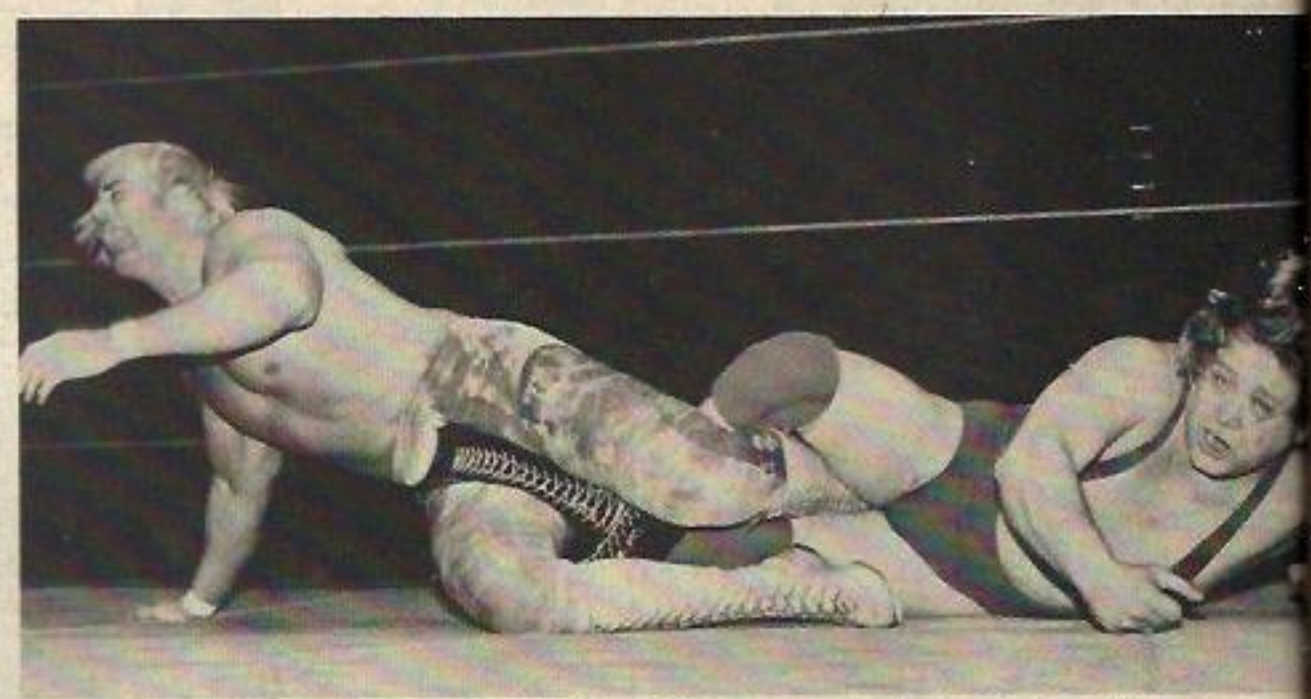
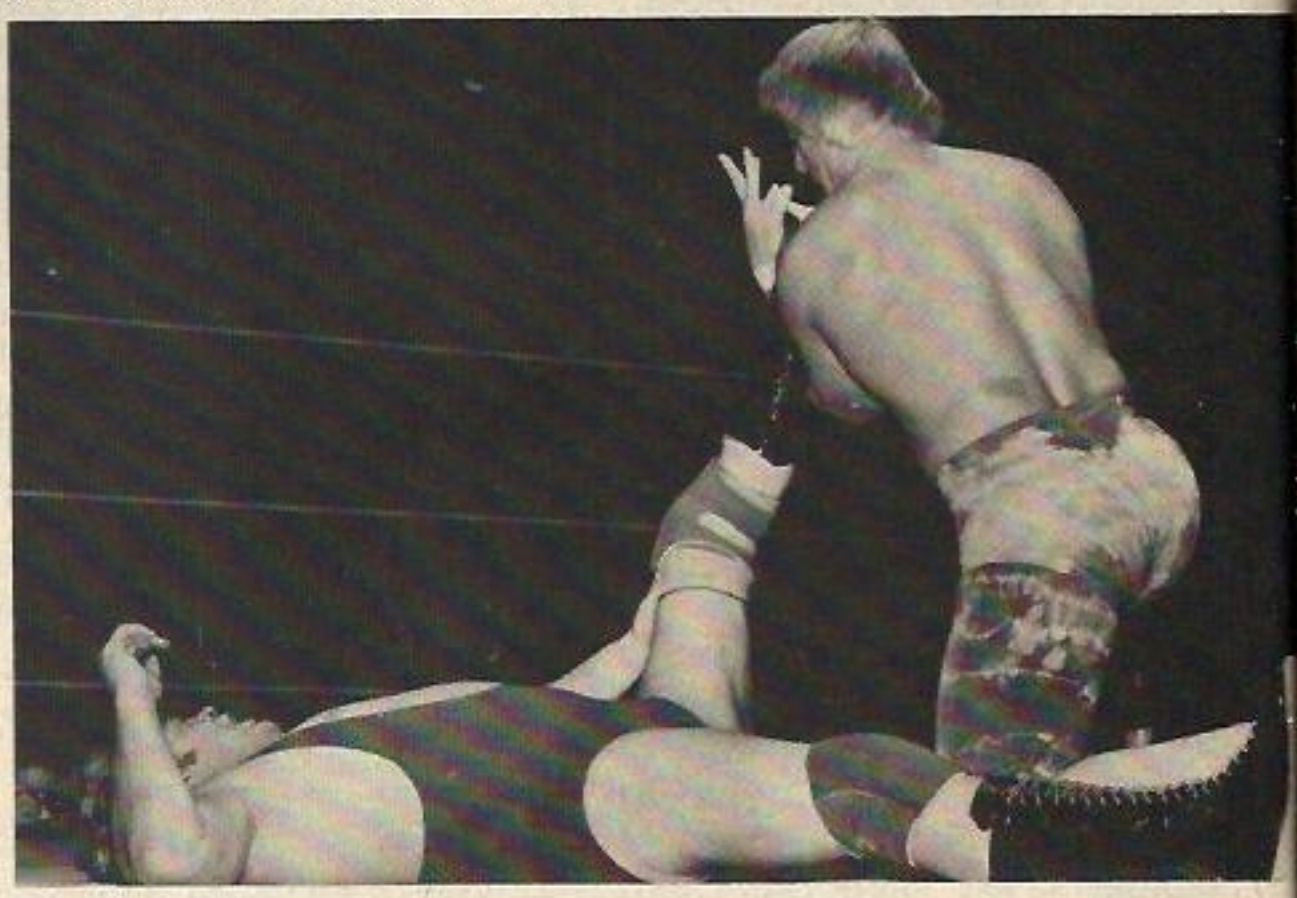
IDOL-STEVENS

(Continued from Page 41)



Idol continues his assault on Stevens' legs (above and below). Austin is calling upon the fans to force Stevens to retire. And if the fans do not respond, Idol claims he will force Ray out of wrestling by himself.



Idol kicked a chair across the room and spat on the floor in disgust.

"That match was mine all the way, anyone with half a brain can see that," Idol screamed. "I had Stevens caught in holds that he's probably never seen before. Bah! He's all the time spouting off about how much experience he has in wrestling, how he can counter every move put on him. Helpless, I tell you, absolutely helpless!

"Then that idiot referee, as soon as I'm in the middle of putting together my final offensive, he counts to three and gives the match to Stevens! The damn fool is blind in one eye and he can't see out of the other! My foot was on the rope all the time!"

Idol punched a locker, leaving an indentation about two inches deep.

"Look, the fans love me, you can see that plainly," Idol said. "That sign tonight was only an example of the kinds of things I go through on a nightly basis. The fans love me, and if they were smart, they would do something about Stevens."

(Continued on page 62)

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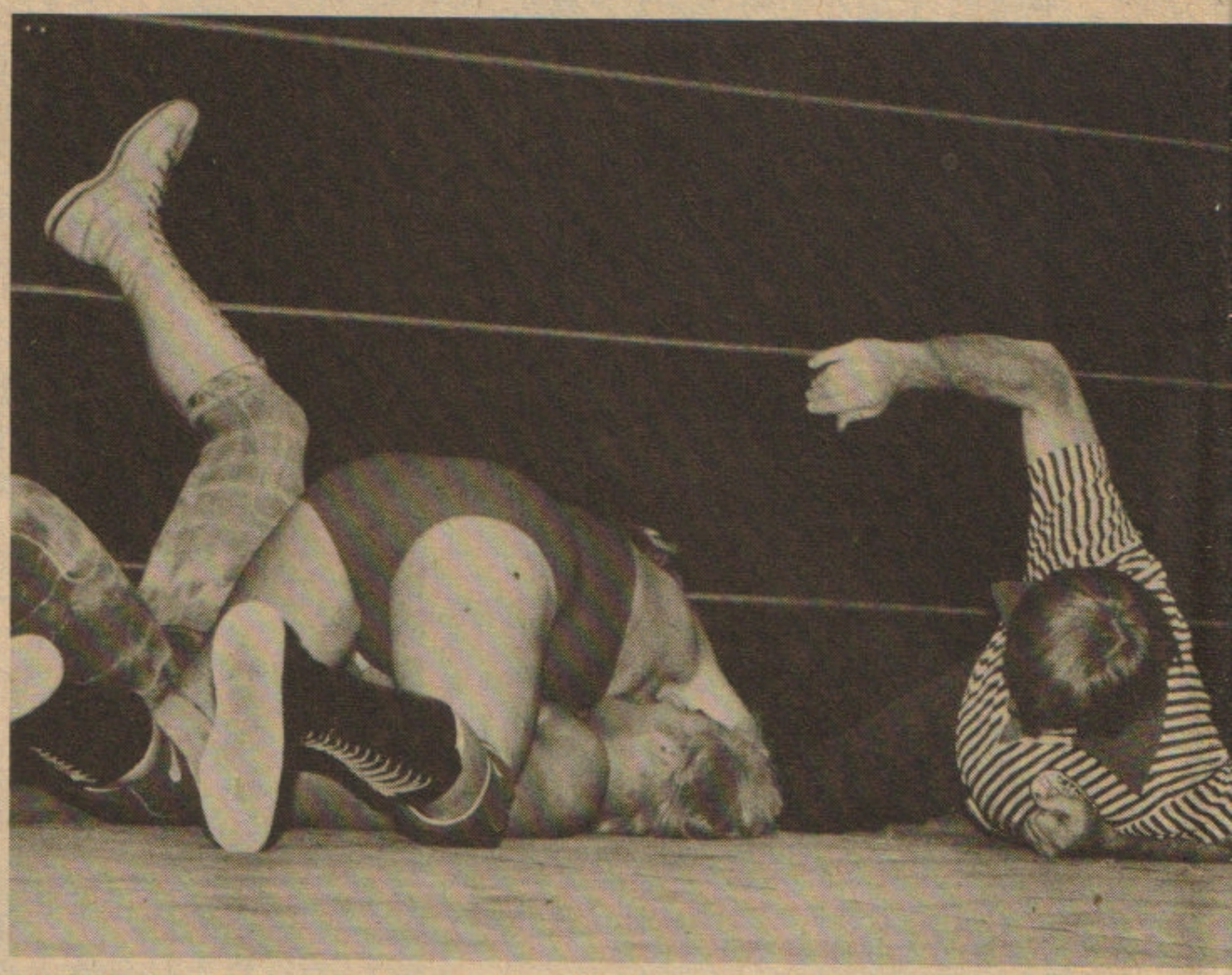
IDOL-STEVENS

(Continued from Page 58)



Idol's leg is clearly draped across the middle rope as the referee makes his count. Austin feels that such a victory gives Stevens false hope for his wrestling future.

Then Idol asked if this magazine reaches a lot of fans. We replied that it does, and he decided to direct his comments directly to the readers of this article.

"Look, you people, everything in wrestling is in your power," he said. "You have the power to force Ray Stevens to retire, and you must do so immediately. As you can see, I've already driven him out of wrestling halfway . . . why else would he resort to bribing a referee to ignore my foot on the rope? Why else would he retreat from the ring to spend more and more time as a commentator on Mid-Atlantic television wrestling?

"The answer is clear," Idol continued, "Ray Stevens is phasing himself out of wrestling, and he's only competing in matches either with an opponent he can easily beat, or with a referee he can easily bribe.

"The man is a two-faced, ignorant zero," Idol declared. "He says one thing to the fans, and then he turns around and does something completely different in his matches. Honorable? Respectable? Forget about it, you're only hope, my fans, is to force Stevens out of the sport entirely and give your undivided devotion to Austin Idol, the Universal Heartthrob, the glamorous wonder of the wrestling world."

Pausing a moment to catch his breath and take a drink of water, Idol collected his thoughts for his final statement on the situation.

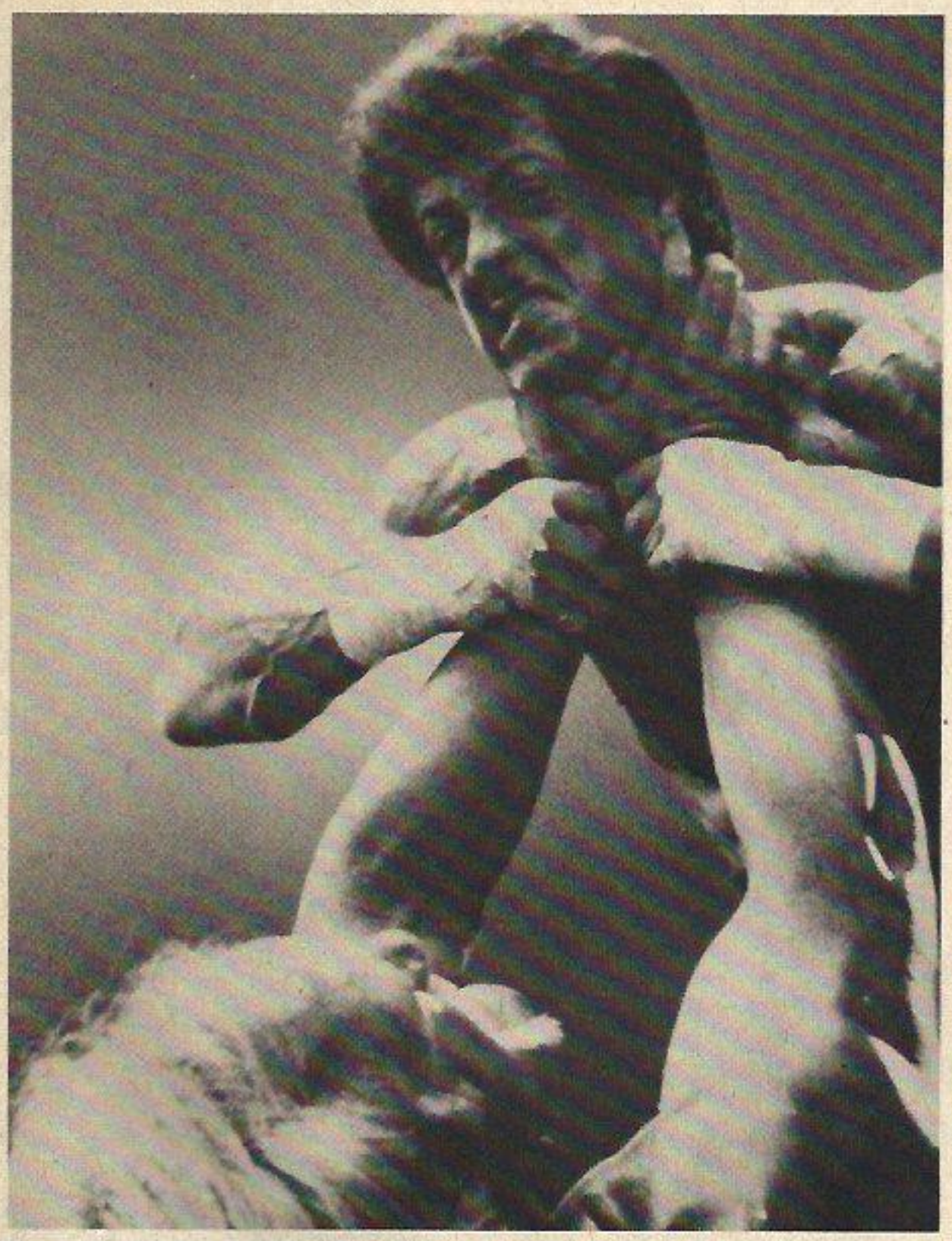
"Sooner or later," he said, "this old man has to retire. Younger, stronger, better looking men like me have to come along and take his place. For his own good, readers, you ought to help me see that Stevens is foreed into retirement before he gets seriously injured."

Another pause, this time more out of hesitation than thought.

"The bottom line, readers, is this: either you help me retire Stevens, and he leaves the sport safely . . . or I'll have to take care of him all alone." □

HULK HOGAN

(Continued from Page 43)



Thunderlips seemingly lifts Rocky into the air by his neck. In actuality, Stallone is standing on a ladder as the scene is photographed. Otherwise, we might never see a "Rocky IV."

"Look at who you've got: Lou Ferrigno? A beast, he's nothing but a big ugly man," Hogan declared. "It's only appropriate that he plays the Hulk because he doesn't need much makeup.

"Now take the rest of your so-called macho men in movies," Hogan said. "Who have you got? A bunch of nobodies! Charles Bronson and Burt Reynolds have got nothing! And even Superman, Christopher Reeve, is really nothing but a two-bit weakling.

"The real superhero of the '80s is Thunderlips Hogan, and I'm here to stay," declared Hogan with a smile. "My fans and love slaves can look forward to each new day with devotion and anticipation of seeing more and more of their superhero, *me*, in films, on television, and at your local arena."

Hulk Hogan has invaded Hollywood and that glamorous city will never be the same again. □

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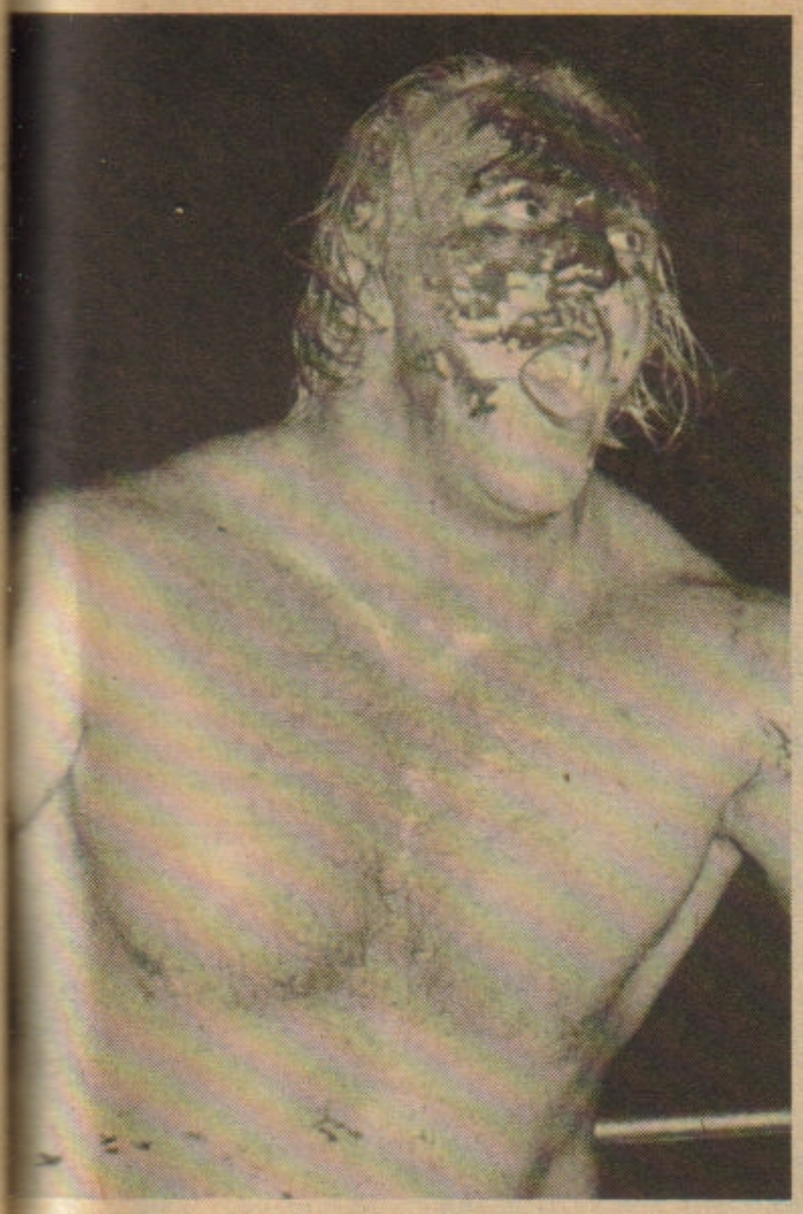
"IF YOU THINK I LOOK BAD, YOU SHOULD SEE MY OPPONENT!"

(Continued from Page 24)



being electrified during a strap match. Afterwards, there's no way to pretend you're somebody you're not. The true man is revealed in a strap match.

I hate Superstar Billy Graham. Not a very professional attitude, but one I take because I love my profession. So I was willing to risk serious injury to get Graham in a match he couldn't run away from. Maybe a wrestling arena just isn't the right place for settling these kinds of feuds. Still, how else could I get the fans to see Graham crawl? It's important people get to see a ruthless popinjay like Graham crawl.

I did what I felt I had to do. If people come along and ban these bloody brawls, I'll understand and I won't complain. But until that day comes, I'll take on any strap challenge. I may be wrong, but it's my decision to make. □

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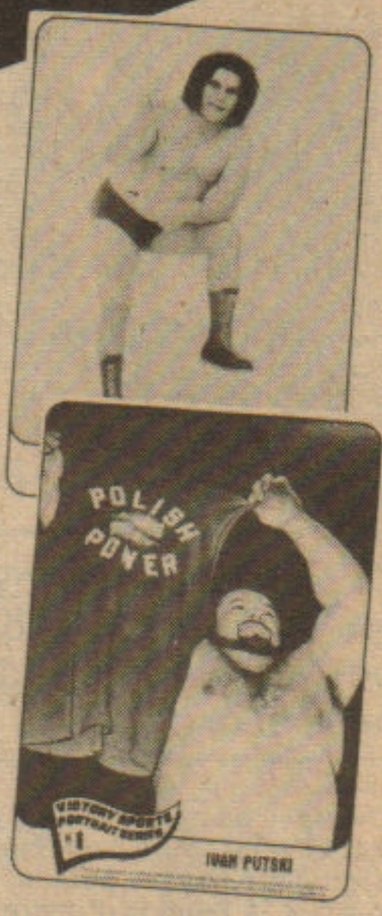

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